



AMERICAN CHORAL DIRECTORS ASSOCIATION

MAY 1981

PRESIDENT

Jim Bohart
3903 Ensign Court
Chamblee, Georgia 30341

PRESIDENT ELECT

Ann Jones
231 Fortson Drive
Athens, Georgia 30601

VICE PRESIDENT

J.C. Boehm
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4273 Wendell Drive, S.W.
Atlanta, Georgia 30336

EDITOR

Michael Anderson
1458 Camelot Lane
Tucker, Georgia 30084

ASSOCIATE EDITOR

Debbie Thomas

CHORAL NOTES

DATES TO REMEMBER

May 18, 1981 - Application tape and programs for Southern Division ACDA Convention must be submitted to State Presidents. Mail to:

Jim Bohart
3903 Ensign Court
Chamblee, GA 30341

see April 1981 newsletter for more information or call Michael Anderson 938-4471.

September 11, 1981 - Southern Division Choral Composition Contest
Mail to:

Dr. Thomas R. Smith, President-Elect
Southern Division ACDA
Department of Music
Auburn University, Alabama 36849

for more details see newsletter dated April 1981 or call Michael Anderson 938-4471.

February 11 - 13, 1982 - Southern Division ACDA Convention - Birmingham, Alabama.

PRESIDENTIAL NOTES

I would like to say a very special "Thank You" to all of you for your support and hard work for YOUR ORGANIZATION. A personal "Thank You" to Ann Jones, J. C. Boehm and John Habermen for all those long hours. All of you need to say or write a SPECIAL THANK YOU to Michael Anderson and his staff for their work on the newsletter. (Please send a "buck" to Michael to help us with postage)

Some reflections and thoughts: I feel that we as a state chapter are now on a solid foundation. We are a large state but we don't have to be isolated. There are many more ways we can "be in touch" if we are willing to take the time. Two hundred active persons devoting one hour a week is much more productive, more fun, and less frustrating than two persons working one hundred hours a week. We are involved in a great profession - maybe the only one that conceptualizes TRUTH AND BEAUTY - has the opportunity to help persons understand values and grow into their personhood - accomplish quality experiences as an individual in a group to a higher degree than any of us can accomplish as an individual. As R. S. has said on a number of occasions - "Maybe we are the last hope". Oh, it's frustrating - money cut backs, administrations, parents, colleagues, boards, and students whom we feel really don't care or understand - BUT who do we see in the mirror every day. Allow me to share this M. L. King, Jr. quote: "I just want to be there in love and in justice, and in truth and commitment to others, so that we can make of this old world a new world".

It has been, is, and will continue to be a pleasure to work with you. For all of your kind words and thoughts - THANK YOU for taking time to care and share. We need you - We need each other - BECOME INVOLVED - Help those persons you have elected.

Ann Jones, President 1981 - 1983
John Habermen, President-Elect 1981 - 1983

A special thank you to Diane Woodard, GMEA Choral Chairperson and Bob Otto, J. W. Pepper for their support and help.

There are many quality summer workshops in our state - rest, HAVE FUN, get your musical batteries charged for the fall.

Peace & Love,
Jim Bohart

THE FIELD STUDIES CENTER of New York
228 W. 47th STREET, NEW YORK, N.Y. 10036
212-575-0065

You Are Invited To New York City
June 15-18, 1981 for a
CHORAL DIRECTORS WORKSHOP

- Lloyd E. Meeker
President
- Barbara Zinn Meeker
Vice President
- NATIONAL BOARD
OF ADVISORS
- Clive Barnes
Drama and Dance Critic
The New York Post
- Helene Brown
Interior Design Editor
- Warren Caro
Director of
Theater Operations
The Shubert Organization
- Ainslee Cox
Conductor
Guggenheim Band
(formerly Gettysburg
Band)
- Bernard Dishy
Financial Consultant
- Nicholas DeMaico
VP and Senior Producer
J. Walter Thompson
Advertising
- Philip J. Driscoll
Educational Consultant
- Rodney Friend
Leader
BBC Symphony
- Raymond G. Newell
Conductor
The Metropolitan
Orchestra
- Michael Grossman
VP Talent
and Programming
National Broadcasting
Company
- Richard Horner
Broadway Producer
Theater Owner
- Sylvia Milgram
Educational Coordinator
Museum of Modern Art
- Judith Murphy
VP Allied Sales
- Mary Rushee Murphy
Fashion Editor
Home Economics
Consultant
- George Harford
Director
Washington State
Learning Corp.
- Alan Schneider
Broadway Director
- Martin Shannon
News Editor
The Wall Street Journal
- David Silverstein
Chorus Master
The Metropolitan Opera
- Domenick Vitale
Assistant Dean
Graduate School
of Education
Harvard University
- Andrea Velis
The Metropolitan Opera

We cordially invite you to join us in New York City for an educational and exciting musical experience. The program will include:

- Choral Directing Workshop led by Robert De Cormier, Musical Director of the New York Choral Society
- Vocal Problem Workshop led by a prominent New York Otolaryngologist
- Musical Theater Workshop led by a Broadway musical conductor and coach
- Dictation Workshop led by a principal of The Metropolitan Opera
- Tickets to: a Broadway Musical
The New York Philharmonic
A Choral Concert
- Admission to a Jazz Club
- Hotel accommodations for three nights, twin or double room, at the Hotel Edison. All taxes and baggage handling.

The fee for this program will be \$180.00 per person based on twin or double room occupancy. A group airfare from Atlanta to New York will also be available. The current rate is \$216 per person.

The group will be limited to the first 50 registrants. This program is available to Choral Directors and their spouses from anywhere in the United States.

A \$50.00 deposit is due by Jan. 30, 1981. (Make checks payable to: Fieldstudies-N.Y. Choral Trip.)

For further information, please write or call:

Dr. Alan Wingard, Music Department, Shorter College,
Rome, Georgia, 30161. Telephone: (404) 291-2121

Complete this form and mail with deposit to above address by Jan. 30, 1981.

I would like to join you for the New York Choral Workshop:

NAME _____ TEL. NO. () _____

ADDRESS _____

Enclosed is a \$50.00 per person deposit for _____ people.

We will require airline space roundtrip from Atlanta _____.

AMERICAN CHORAL DIRECTORS ASSOCIATION

APPLICATION FOR CHORAL PERFORMANCE

Southern Division Convention - February 11-13, 1982

Birmingham, Alabama

I. GENERAL INFORMATION

Name of Ensemble _____

Size _____ Description (SATB, SSA, TTBB, etc.) _____

Level _____
(College, Junior High, Church, Community, etc.)

Name of School/Organization _____

Mailing Address _____ Zip _____

School Telephone _____ / _____

Name of Conductor _____ ACDA Member _____
(Yes or No)

Address of Conductor _____ Zip _____

Conductor's Telephone: Home _____ / _____ Office _____ / _____

It is understood that ACDA will not assume any financial responsibility for travel, food, and lodging for the performance groups. This application implies that the above-mentioned group is prepared to travel and perform at the convention if accepted.

Conductor's Signature _____

Administrator's Signature _____

II. TAPE RECORDING WITH APPLICATION

	(Title)	(Composer)	(Year Recorded)
Selection #1	_____	_____	_____
#2	_____	_____	_____
#3	_____	_____	_____

TAPE SPECIFICATIONS:

1. Submit a two-track, stereo or monaural, 7½ IPS recording.
2. It is preferable to include a white lead tape between selections.
3. The recording should be 10-15 minutes in length.
4. Include one selection from each of the two previous years, and one from the current year.

III. PROPOSED PROGRAM FOR PERFORMANCE

The time for your program may not exceed 25 minutes. List selections below:

TITLE	COMPOSER	PERFORMANCE TIME
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

IV. OTHER REQUIREMENTS

1. All applicants must submit one program (or Xerox copy) for each of the years 1978-79, 1979-80, 1980-81.
2. Conductors must be current members of ACDA. You may make application through your State or Division President.

V. SCHEDULE OF DATES

- May 18, 1981: Application, tape, and programs must be submitted to your State ACDA President.
- June 8, 1981: State Presidents must submit selected tapes, with applications and programs to the Southern Division President.
- July 10, 1981: All applicants will receive notification of acceptance or rejection.

(Applicants do not write below this line)

STATE PRESIDENTS RECOMMENDATION: This organization has been selected by the State audition committee to be considered for the 1982 ACDA Southern Division Convention in Birmingham.

Date _____ Signed _____
(State President)

SOUTHERN DIVISION RECOMMENDATION: This organization has been selected by the Division audition committee to perform at the 1982 Convention, and the Convention Chairman will arrange the time and details of the performance.

Date _____ Signed _____
(Southern Division President)



THE AMERICAN CHORAL DIRECTORS ASSOCIATION

SOUTHERN DIVISION CHORAL COMPOSITION CONTEST

DEADLINE: SEPTEMBER 11, 1981

PRIZE

\$200.00

Guaranteed performance at the ACDA Southern Division Convention

Publication by Hinshaw Music, Inc.

(To be announced by October 19, 1981)

ELIGIBILITY

Any American composer who resides within the boundaries of the Southern Division: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

LIMITATIONS

Each composer may submit one entry.

Entry must have been composed since January 1, 1978.

Text must be in public domain or the composer must have secured clearance for the publication. (Attach copy of clearance to Entry.)

Performance time of composition shall not exceed five minutes.

Entry may be for any combination of voices.

Accompaniment, if used, shall be limited to one or more keyboard instruments.

PROCEDURE

Scores (with performance tapes, if available) must be postmarked by the deadline, and must be accompanied by a self-addressed, stamped envelope.

Publication by Hinshaw Music, Inc., is dependent upon the winning composition meeting the requirements of their publication schedule. Publication will be governed by a standard royalty contract.

Entries will be judged by a four member panel made up of the following backgrounds: Choral Conductor, Choral Conductor-Composer, Composer, and Hinshaw Music representative.

MAIL TO:

Dr. Thomas R. Smith, President-Elect

Southern Division, ACDA

Department of Music

Auburn University, Alabama 36849