

# GEORGIA

## American Choral Directors Association

FEBRUARY/MARCH 1982

### PRESIDENT

Jim Bohart  
3903 Ensign Court  
Chamblee, Georgia 30341

### PRESIDENT ELECT

John B. Haberlen  
2212 Eldorado Dr. NE  
Atlanta, Georgia 30345

### VICE PRESIDENT

J.C. Boehm  
1301 Dunwoody Lane  
Atlanta, Georgia 30319

### INDUSTRY REPRESENTATIVE

Bob Otto  
4273 Wendell Dr. SW  
Atlanta, Georgia 30336

### EDITOR

Michael Anderson  
1458 Camelot Lane  
Tucker, Georgia 30084

### ASSOCIATE EDITOR

Debbie Thomas

## Remember:

### TAPE DEADLINE: APPLICATION FOR CHORAL PERFORMANCE

March 15, 1982

Send to: Jim Bohart  
3903 Ensign Court  
Chamblee, Ga. 30341

### VOTING DEADLINE: VOTING FOR NEW PRESIDENT-ELECT

March 29, 1982

Send to: Jim Bohart  
3903 Ensign Court  
Chamblee, Ga. 30341

## FROM THE PRESIDENT...

### SOUTHERN DIVISION CONVENTION:

February 10-12, 1982-Birmingham, Alabama.

About forty of our members were in attendance at the recent Southern Division ACDA convention in Birmingham last week. We saw some "new" faces who want to be actively involved in our state. Thank you for identifying yourselves to the executive officers. We saw some "old" friends-Bill Caldwell says "hello" to all in our state. Thank you to J.C. Boehm for making the arrangements for a "super" dinner at Baby Doe's which overlooks the city.

Congratulations to Pierce Arant for his lecture-demonstration session and the fine performance of the University of Georgia Concert Choir.

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We need an editor for the newsletter. Michael Anderson has asked to leave this position after three years of excellent work. Please write to John Haberlen if you are interested.

John Haberlen  
2212 Eldorado Dr. NE  
Atlanta, Ga. 30345

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Please note and observe the tape deadline of March 15 for our next National Convention in Nashville. We have many fine performing groups. Please submit a tape...ON TIME!

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You asked for it...WE GOT IT!!!

The 1984 Southern Division Convention is coming to Atlanta. We need your help. Let all of us work together to make this one better than 1978.

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### SUGGESTIONS FOR SUBMITTING A TAPED AUDITION TO ACDA:

1. Read carefully #III on application form.  
two track tape  
7½ ips with white lead tape  
one selection from each of the two previous years and  
one from the current year.
2. #IV deadline-March 15, 1982  
include tape return postage and an addressed mailing



#3. Submit the highest quality tape you can. Crowd noise in a live performance sometimes creates listening problems for the committee.

#4. The tapes are anonymous to the committee. The identity is only known to the state President. The committee usually consists of 5 or 7 persons representing all levels of the choral program.

#5. The proposed program is very important. A "maybe" tape with a "high quality" proposed program will probably be sent to the Divisional tape auditioning committee.

#6. Remember...you not only represent your program, you represent the entire state.

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ELECTION NOMINEES: NOTE: PLEASE FILL IN AND RETURN BALLOT FOUND AT THE END OF NEWLETTER...  
DEADLINE: March 29, 1982

Michael Schwartzkopf-

He received a BME and MM from Indiana University and is a candidate for the DMA in choral conducting from the University of Iowa. Mr. Schwartzkopf is presently the Director of Choral and Vocal activities at Mercer University in Macon where he conducts the Mercer University Choir, the Mercer Singers, and the College Street Singers. He has held positions at Minnie Howard Middle School, tenor soloist with the U.S. Army Chorus, assistant to Dr. Allan Ross at Indiana and Dr. Don Moses at Iowa, and conductor of the Brevard Music Center Chorus and Chamber Chorus. Mr. Schwartzkopf has conducted the Macon Civic Chorale and the Middle Georgia Symphony Orchestra. He has served as a festival conductor and adjudicator in Illinois, Indiana and Georgia. Mr. Schwartzkopf has been a tenor soloist in performance at the University of Iowa, Georgia College, Gordon Junior College, and Mercer University of Atlanta. He is an active member of ACDA, GMEA, and MENC.

Michael Anderson-

He is the Director of Choral Music at Tucker High School in Dekalb County where he has been for four years. He is presently serving as the Senior High Organizing Chairman for All State Chorus; the Choral Chairman for the fourth district; on the State Choral Council; and as the Editor for the Georgia Chapter of the American Choral Directors Association. Mr. Anderson has been part of the re-writing team of the Dekalb County Music Curriculum Guide; the Governor's Honors Program in music and the Competency Based Education Committee in Dekalb County.

Mr. Anderson has a Bachelor of Music Education degree from Georgia State University where he is presently finishing his Master of Music Education degree. While at the University he served as the State President of SMENC; the President of the Georgia State University Chapter of SMENC; and sat on the Board of Directors of GMEA. He also served as President of the Choral Council at the University and was the Organizing Manager of the Choral Department under the Direction of Dr. John Haberlen. He was awarded a degree with honors; the Golden Key Award for leadership; the Mortar Board award for leadership and scholarship and named in Who's Who in American Colleges and Universities.

Mr. Anderson was part of the 1978 organizing team for the Southern Division ACDA convention in Atlanta. His groups have most recently appeared at the 1981 GMEA convention in Macon, Georgia in a program co-sponsored with ACDA. He is a life member of ACDA, and a member of MENC and GMEA. He sings with the Atlanta Symphony Chorus; is the former Director of Music at St. Luke Lutheran Church, and has been recently named the Star Teacher at Tucker High School.



ARTICLE:

FROM: John Hebblethwaite  
 Chairman-Church Choirs  
 Georgia ACDA

I share with you a current interest of mine, liturgy as drama. This is not new, and many groups, such as the Covenant Players, have made profound contributions in this area. What's new is the challenge to create these moments ourselves, for our own liturgy, in our own arena.

Worship has been characterized as drama for years now, but we're not always sure what that means. What I have done is selected a portion of the liturgy, in this case the Call To Worship, and treated it literally as drama. The difference for the service is that words of doubt, compassion, faith, trust, and love, are coming out of real people standing in our midst, rather than being heard as story-book-like episodes read to us by a worship leader. I commend this effort to you for your use, as well as for encouragement to try your hand - look into your own liturgy - and find ways to make it come alive!

JOSEPH

## A Call to Worship for Advent I

J. Hebblethwaite  
 Athens, December 1981

(Joseph and Mary move to the chancel area; they appear troubled. Mary is looking away from Joseph as he speaks, but her expression is one of quiet joy.)

JOSEPH: Mary...we've had an honorable courtship...I'm a decent man...I wouldn't ask you to remain loyal to this betrothal if it would cause a scandal...I don't know what...

MARY: (interrupting, but speaking tenderly) It's alright Joseph, we have nothing to hide, nor to fear. God has spoken to me. His words are a great mystery... but my mind is clear...I trust God. (pause) I don't understand all of this, Joseph...but, I know that you and I belong together (taking his hand.)

JOSEPH: Mary, I love you. Go inside, rest. (Mary leaves, Joseph turns his eyes toward heaven and begins to pray)

Oh Lord, it is I, your servant Joseph... I am confused...I don't understand what you are telling us. Lord, speak to my troubled heart; hear the prayer of this faithful one... (repetition of these words)

(Joseph begins to get tired, and finally dozes off as he is praying)

(Silence, Pause. Then the choir begins in whispers, gradually getting louder; some speaking the syllables quickly, some slowly. A flute whole tone melody could accompany.)

CHOIR: Joseph, Joseph, Joseph, etc.)



VOICE: (from balcony, speaks in full tone while choir continues calling Joseph in full stage whisper.)

Joseph, son of David, do not fear to take Mary your wife, for that which is conceived in her is of the Holy Spirit; she will bear a son, and you shall call his name Jesus, for he will save his people from their sins. (Matt. 1:20-21)

CHOIR: Joseph, Joseph, Joseph (gradually softer; simultaneously an organ pedal C begins softly, then crescendos by adding stops; which gives pitch to the choir)

(sung) "Behold, a virgin shall conceive and bear a son, and his name shall be called Emmanuel." (Matt. 1:23)

(Organ goes directly into refrain from "O Come, O Come Emmanuel," congregation rises, choir processes.)

JOSEPH - Page 2 (chorus part)

Be - hold a vir - gin shall con - ceive and bear a son.

and his name and his name and his name and his name shall be  
and his name and his name and his name, & his name and he shall be

(Reduce Pedal)

called Em - man - u - el. Etc.

(Refrain from Veni Emmanuel)



EBBLETHWAITE #2  
Athens, February, 1982

MARY

A Call to Worship for the First Sunday in Lent

(Jesus and Mary come to the chancel, and stand at microphones placed on opposite sides of the chancel, or in the lectern and pulpit, if a divided chancel. The atmosphere is somewhat sterile, as though many thoughts and feelings are not being said, but are very much there. Neither is particularly emotional, but obviously both are committed to each other. No props, and no gesticulation. Voice and face, speaking across this gap should say it all.)

JESUS: Mother...mother...

MARY: Yes, Son, in here.

JESUS: I completed the last piece in the shop...all the orders are filled...you should have no trouble in maintaining income with our new help.

MARY: You are a fine carpenter. Your father knew you would be. Joseph loved you very much...

JESUS: Yes, I know...

MARY: He also knew that he would have to share you; that you could not be his, alone. It was a great mystery to him, and at times, a great anxiety. He knew you, but then he did not. Only death brought peace to his restlessness.

JESUS: (pause) Mother...I'll be leaving soon...the time has come.

MARY: I know...I've been waiting for this moment. I too have difficulty sharing you. I trust God, but my heart resists His plan. I became His handmaiden in joy, now I must face the other side of that joy...

JESUS: (interrupting) Mother, I love you.

MARY: (pause) I fixed some dates for you; it takes a while to get acquainted in a new place; these will tide you over...

JESUS: Thank you. I'm going to spend a few moments with John; then I'll be on my way...  
(pause) Good bye.

(Jesus leaves his microphone, and exits the room.)

MARY: Good bye...son.

(Mary exits slowly as the music begins: "LORD, WHO THROUGHOUT THESE FORTY DAYS")



P. Bernaman, 1873  
 LORD, WHO THROUGHOUT THESE FORTY DAYS J.F.II.

*Primitively*

Lord, who throughout these forty days, and  
 and who through-out these forty days, and

Chords: F, G4, Eb, F, C4

*Primitively*

us did not and pray; Teach us  
 through-out these forty days; Teach us

*Primitively*

more and more

Chords: A, Bb, F

*Primitively*

with Thee to mourn our sins, and  
 in life and in death, and

Chords: D4, C, Bb, A, Eb, G4

*Primitively*

close by Thee to stay, too a -  
 sus with us bite, too a -

Chords: D4, G, A, D

For the Chancel Choir,  
 Lent I, 1981. Athens.







### III. TAPE SPECIFICATIONS

Submit a two-track tape, stereo or monaural, 7½ IPS with white lead tape between numbers. Recording should be 10-15 minutes in length, and should include **one selection from each of the previous years, and one from the current year.**

### IV. MAILING INSTRUCTIONS

Mail this completed form together with your audition tape to your State President to be received **no later than March 15, 1982, for preliminary screening.** (Include with your tape return postage and an addressed mailing label.)

### V. ELIGIBILITY

Conductors must be current paid members of ACDA.  
Conductors must have been employed in the same position for the previous two years.

### VI. SCHEDULE OF DATES

March 15, 1982 — Deadline for submitting application form and audition tape to State President  
April 15, 1982 — Deadline for State Presidents to submit selected tapes to Division Presidents.  
May 1, 1982 — Deadline for Division Presidents to submit selected tapes on the Divisional level to National Audition Committee.  
May 25, 1982 — Approximate date for final confirmation.

APPLICANT WILL NOT WRITE OR TYPE BELOW THIS LINE

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## ACDA STATE PRESIDENT'S RECOMMENDATION

The following tape has been selected by the state audition committee to be worthy of consideration for the 1983 Nashville ACDA Convention Program.

Date \_\_\_\_\_ Signed \_\_\_\_\_  
(Signature of State President)

## ACDA DIVISION PRESIDENT'S RECOMMENDATION

On the basis of the quality of the taped performance, I recommend this group for consideration for inclusion in the 1983 Nashville ACDA Convention Program.

Date \_\_\_\_\_ Signed \_\_\_\_\_  
(Signature of Division President)

## FINAL DECISION BY NATIONAL AUDITIONING COMMITTEE

Use \_\_\_\_\_ Hold for Waiting List \_\_\_\_\_  
(yes or no)

Type of Session \_\_\_\_\_

Date of Performance in Nashville \_\_\_\_\_



SYMPOSIUM

"The Arts: The Continuing Creation"  
March 7 and 9, 1982

Trinity Presbyterian Church  
3003 Howell Mill Road, N.W.  
Atlanta, Georgia 30327 237-6491

Principal Lecturer, Robert Shaw, Music Director and Conductor  
Atlanta Symphony Orchestra

Lectures first delivered November 9-11, 1981 at Harvard University  
The William Belden Noble Lectures

Panelists, Dr. Fred Bonkovsky, Prof. of Ethics, Columbia Theological Seminary, Decatur, Ga

Dr. Marilyn Kiser, Organist and Choir Master, All Souls Episcopal Parish  
Asheville, N.C.

Jim Peck, Playwright and actor, Atlanta

Dr. Don Salliers, Assoc. Prof. of Theology and Worship, Candler School of  
Theology, Emory University

Presiding, Dr. Herbert Karp  
Dr. Allison Williams

Symposium Committee

- Mr. and Mrs. Robert Shaw
- Mr. and Mrs. Neil Williams
- Ms. Bettye Sue Wright, Director of Education
- Mrs. Adele Dieckmann Mckee, Director of Music
- Dr. Allison Williams, Minister

The three events of this symposium will be in the sanctuary and are free and open to  
the public.

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-BALLOT-

Detach this ballot and return to:

NOTE: The ballot must be  
postmarked by March 29, 1982

Jim Bohart, President Georgia ACDA  
3903 Ensign Court  
Chamblee, Georgia 30341

VOTE FOR ONE

Michael Schwartzkopf

Michael Anderson

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