

GEORGIA

American Choral Directors Association

JUNE 1982

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Debbie Thomas

Remember:

NEW NEWSLETTER EDITOR: Ted Mathews

State Mini-Convention:
November 13, 1982

Southern Division Convention:
Atlanta-
March 2, 3, and 4, 1984

FROM THE PRESIDENT...

Many thanks to all of you for a very good year. My very "warm" thank you to John, J.C. and Michael for dedicated service to your organization. Plans are being made for the Fall Mini-Convention. Send your ideas to John or Michael. Make your plans now to attend the 1983 National A.C.D.A. Convention in Nashville, Tennessee. All reports indicate that it will be very exciting.

Again, "thank you" for you thoughts and participation. We hope your summer is filled with some fun, rest, and musical stimulation.

FROM OUR NEW PRESIDENT...

May I begin this first column by expressing my excitement in having the honor of serving as your state ACDA President. Such a position entails the responsibility of highlighting music in our schools to such a point that our public constituency will support our programs as a basic ingredient of a well rounded education. If we are truly accomplishing the objective of enriching the lives of our students and our listeners; they, in turn, will never allow our programs to be eliminated.

My major objectives during the next three years with your council and support will be to:

1. continue the direction of growth of ACDA in Georgia;
2. expand our membership and encourage more grass-root involvement;
3. build our convention activities and attendance;
4. form a committee to study current problems of teaching

choral music:

5. develop a column in the GMEA magazine for more ACDA exposure in the state.

This year, our 1982 STATE ACDA convention will be held Saturday, November 13. This date was selected to coincide with the performance of Benjamin Britten's WAR REQUIEM by Robert Shaw and the Atlanta Symphony Orchestra and Chorus. We will encourage our membership to attend either Friday or Saturday evening's performance with the convention convening from 9 a.m. to 4 p.m. on Saturday. For those attending the Saturday evening performance a "Happy Hour", dinner, and ticket arrangements could be made on request.

The fact that many of our members graciously volunteered to be considered for the post of editor of our state newsletter indicates a tremendous commitment to Georgia and ACDA. After careful consideration I have appointed Ted Mathews as our new editor to succeed Michael Anderson who was elected State President-Elect in March. Articles and newsworthy items of interest to choral conductors should be submitted to our new editor, Ted Mathews c/o Agnes Scott College Music Department, Decatur, Georgia 30030. I know all of us wish to thank Michael Anderson for a difficult and time consuming assignment well done. Never before have we had a quality newsletter, reach us with such unerring consistency.

Finally, on behalf of the membership, I wish to thank Jim Bohart for his indefatigable leadership of the Georgia ACDA chapter for the past three years. He has represented us superbly at the Southern Division and National levels. Our State Convention was initiated during his administration in 1980. Due to Jim's invitation and presentation, the 1984 Southern ACDA Division Convention will be held in Atlanta March 2, 3, and 4, 1984. Organizing committees will be selected from our membership. Many of you have already volunteered to assist and participate in the execution of this exciting event. ACDA is what its members make it. The best conductors show initiative. Participate in the action rather than from the sidelines. ACDA: where the action is!!!

FROM THE NEW PRESIDENT-ELECT:

I wish to extend to all the Georgia Chapter my sincerest thanks for the trust and support that you have extended to me by electing me to the position of President-Elect of our Chapter. I look forward to having the opportunity of serving in the leadership and helping to make coming years very exciting and rewarding for all of us. I, like John and Jim, encourage everyone to get as involved as you can in this organization. It offers rewards both immediate and in the future to all those who will take the time to explore the possibilities. Our mini-conventions have been improving steadily and next years' promises to be the best ever. The opportunity to hold it in conjunction with the Atlanta Symphony's performance of the WAR REQUIEM is unsurpassed by any other state chapter. We should take full advantage of the marvelous resources at hand.

ACDA is a place to grow professionally and learn; to inspire and to refresh!

Come get involved! You'll be glad you did!

Michael Anderson