



Georgia Newsletter

Volume 1

September, 1982

FROM THE PRESIDENT

How many ACDA members do we have in the state of Georgia? Based on state, divisional, and national convention attendance records, my guess would be around eighty members. not so! (See below).

Past-President Jim Bohart set and accomplished many objectives for our state organization. He organized our first state convention. Jim also appointed active and responsible persons to chair thirteen committees at the state level. Michael Anderson was appointed as Newsletter Editor, Charles Claiborne was in charge of membership and recruitment. Also, Bob Otto was made our State Industry Representative. An active newsletter was produced regularly, and worthy articles from the membership were solicited and published. Jim spent numerous hours traveling throughout the state adjudicating, doing workshops, and preaching the goals of ACDA.

Obviously, I wish to continue the direction and growth of ACDA in our state. Our third annual state convention, scheduled for Saturday, November 13, at Woodward Academy, will be a fantastic opportunity to hear Georgia's best choirs, to sing new music, to attend some informative lectures, to listen to Robert

Shaw's interpretation of Britten's War Requiem, and to meet with each other to chat and socialize.

By the way, your choir is invited to participate in the program. We are planning a gigantic slide show featuring a brief history of the state and national ACDA organization and choirs from Georgia. Make one or two slides of your choir (not necessarily in performance), mark them with your name and address, and mail them to Kathy Vandenberg, 869 Glenbrook Dr., NW, Atlanta, Georgia 30319. The slides, with narration, will be collected from schools and colleges throughout the state and will be collated with choral music for a slide show which will open our 1982 convention.

The convention will also feature Larry Wyatt, southern Division President-Elect, who will lecture on Britten's War Requiem.

A convention brochure containing registration information and the program will be mailed soon. Pre-registration is crucial this year. The pre-registration fee will include the luncheon. Registration at the door does not include the luncheon. We ask those of you who know that you cannot attend due to prior commitment to consider supporting your state ACDA chapter with a donation of your registration

fee which is tax-deductible. Financially, we must make the convention break even. Our major source of funding is derived from the registration fee. Our goal is 100 registrations.

How many ACDA members do we have in Georgia? Over 200! How many will say I don't have time to drive across town or across state to hear what we know will be outstanding lectures, demonstrations, and performances? If 100 attend our convention, we will have reached, served, and shared with 50% of our membership. See you there!

John Haberlin

FROM THE PRESIDENT-ELECT

In a continuing effort to maintain a constant musical and professional bond with our sister organization the Georgia Music Educators Association, the ACDA Newsletter will provide reminders of activities and dates that are being sponsored by the GMEA. The following are some of the more important dates about which you may need to be aware. If there is an event about which you need information, don't hesitate to contact one of the ACDA officers or Glynn Halsey, State GMEA Choral Chairman.

- October 10: Deadline for applications for Junior and Senior High All State Chorus auditions.
- November 20: District All State auditions.
- January 10: Deadline for large Group Festival applications.
- January 15: All State auditions-Senior High.
- January 20-22: GMEA Convention: Columbus, Ga. Hilton Hotel.
- January 29: All State auditions-Junior High.
- January 29: All State make-up auditions-Senior High.

- TBA: Junior High All State make-up auditions.
- March 10: Deadline for All State acceptance forms
- March 11, 12, 13: All State Chorus-Atlanta, Georgia.

I hope this is thorough enough information for the first issue. We'll be able to get more detailed as the year progresses.

Michael Anderson

FROM THE EDITOR

Let me take this opportunity, first of all, to thank John Haberlin for the confidence he has shown in me by appointing me Editor of the ACDA Georgia Newsletter. I shall do all I can to maintain the high editorial standards established by my predecessor.

Secondly, let me encourage those of you who may have ideas and articles on subjects of interest to your colleagues to submit them to the ACDA Newsletter for possible publication. We would also like news about relevant and extraordinary events (e.g. conferences, seminars, workshops, etc.) that you think ought to be announced in our newsletter. Submit your articles and information to me at Agnes Scott College in Decatur, Georgia 30030. Letters concerning editorial policy or any other matters are also encouraged and may be submitted to any ACDA officer for our corporate consideration. If you are submitting material for the newsletter, however, please note the following due dates:

- 1st Issue: August 25
- 2nd Issue: October 4
- 3rd Issue: November 1
- 4th Issue: January 5
- 5th Issue: March 21

6th Issue: May 2

The actual issue of the Newsletter generally will be two to three weeks following these dates. If you have questions, feel free to call me at (404) 373-2571 ext. 363 or (404) 373-3794.

The most important event of the year about which all of us should take note, is the ACDA National Convention which will be held in Nashville this year on March 9-12. Everyone ought to make a special effort to attend this one, because the next national convention will be held in Utah and

will be, thereby, inaccessible to many of us. Nashville is only a five hour drive from Atlanta, so form your carpools and go. Take some students with you so that they, too, can hear some of the best choral music in the world.

Below is an application blank which we hope you will use to encourage new membership. Below also is a complete list of current ACDA officers and representatives. Remember, we are here to serve you, so use us!

Ted Mathews

GEORGIA ACDA OFFICERS

President: John B. Haberlin, 2212 Eldorado Dr. NE, Atl. 30345
(H) 321-1759 (Sch) 658-2349
President-Elect: Michael Anderson, 1453 Camelot Lane, Tucker 30084
(H) 491-6848 (Sch) 938-4471
Vice President: Jim Bohart, 3903 Ensign Court, Chamblee 30341
(H) 458-1150 (Sch) 261-1441
Editor of Newsletter: Theodore K. Mathews, 418 Glenn Circle,
Decatur 30030 (H) 373-3794 (Sch) 373-2571 ext 363

CHAIRS FOR THE STANDING COMMITTEES ON CHORAL STANDARDS AND REPERTOIRE

Boys Choirs: Elizabeth Kimble, 3070 C Spring Hill Road, Smyrna, 30080
(O) 373-2571 ext. 363 (H) 355-0179
Childrens Choirs: Charles Doster, 811 West Main Street, Swainsboro
30401, (H) (912) 237-5035
Church Choirs: No representative at this time.
College and University: Jim Braswell, School of Music, University
of Georgia, Athens, 30606, GIST 222-5254, GIST 241-1761
Community Choirs: Michael O'Neal, 826 Huntington Way, Lilburn,
30247, (H) 921-3188, (W) 451-0331
Ethnic and Minority Concerns: Glynn Halsey, 1445 Monroe Dr. NE C-11,
Atlanta, 30318, (H) 872-5408
Industry Representative: Bob Otto, J. W. Pepper & Co. 4273 Wendell
Dr. SW, Atlanta, 30336, (O) 691-6500
Jazz and Show Choirs: Kathy Vandenberg, 869 Glenbrook Dr. NW,
Atlanta, 30319, (H) 351-9315, (O) 349-4531
Junior and Community Colleges, J. C. Boehm, 1301 Dunwoody Land,
Atlanta, 30319, (H) 455-0521, (O) 656-6363

Junior High School: Barry Griffin, 272 Iswald St. SE, Atlanta, 30316, (H) 658-1019
 Male Chorus: James McRainey, 236 White Leigh Court NE, Atlanta, 30345, (H) 939-1394
 Membership: Charles Claiborne, 3364 Dunn St. Smyrna, 30080, (H) 433-0561, (Sch) 636-2871
 Northern Division: Eva Jameson, 229 Norwood Ave. Toccoa, 30577, (H) 886-1840, (Sch) 886-6825
 Senior High School: Susan Meritt, 429 Sycamore Drive, Decatur, 30030, (H) 373-6424
 Southern Division: Lee Barrow, South Georgia College, Douglas, 31533, (912) 384-1100
 Women's Chorus: Sylvia Ross, 641 Woodridge Drive, Macon, 31204, (H) (912) 746-2316
 Youth and Student Activities: Mary Legler, School of Music, University of Georgia, Athens, 30606

APPLICATION FOR MEMBERSHIP IN AMERICAN CHORAL DIRECTORS ASSOCIATION

Please accept my application for membership in ACDA as indicated below:

- *ACTIVE — \$25.00 STUDENT — \$7.50
 - ASSOCIATE — \$25.00
 - *LIFE — \$500.00 (payable in annual installments of \$50.00 or more.)
 - CONTRIBUTING — \$50.00 or more
- Areas of primary activity: Children Jr HS
 Sr HS Coll-Univ. Comm. Church
 Other _____

* Include a brief resume of career, if available, for your personal file.

Make check or money order payable to:
 American Choral Directors Association

APPLICANT'S NAME _____
TYPE OR PRINT

TITLE AND POSITION _____

INSTITUTION _____

INSTITUTIONAL ADDRESS _____

CITY _____ STATE _____ ZIP _____

PREFERRED MAILING ADDRESS _____
STREET

CITY _____ STATE _____ ZIP _____

Mail to: Gene Brooks
 Executive Secretary, ACDA
 P.O. Box 5310, Lawton, OK 73504

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CITY _____ STATE _____ ZIP _____

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 Executive Secretary, ACDA
 P.O. Box 5310, Lawton, OK 73504

PLEASE POST

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THIRD ANNUAL STATE ACDA CONVENTION

Saturday, November 13, 1982
Woodward Academy
College Park, Georgia

SPECIAL GUESTS

Larry Wyatt, President-Elect, ACDA Southern Division, Loyola Univ.
Carlton Young, Professor of Church Music, Gandler School of Theology
Alan McClung, Performing Arts, Department Chairman, Woodward Academy

SPECIAL EVENTS

Four major concerts
Two reading sessions
Demonstration of sight-reading techniques
Lecture on Britten's War Requiem
State and National ACDA Slide Show
Luncheon with entertainment
Social hour
Optional dinner and concert

AND

Robert Shaw and the Atlanta Symphony Orchestra and Chorus
performing
War Requiem
by Benjamin Britten

SUPPORT YOUR STATE ACDA WITH YOUR ATTENDANCE AND/OR REGISTRATION
LOOK FOR YOUR COPY OF THE CONVENTION BROCHURE TO BE MAILED SOON

For further information, contact John Haberlin, President
Georgia ACDA, Georgia State University, Department of Music,
Atlanta, Georgia 30303, (404) 658-2349.