



Georgia Newsletter

Number 1

October, 1983

FROM THE PRESIDENT

SOME THOUGHTS

It has been two years since I became President-Elect of the Georgia ACDA. It is a distinct honor and privilege to serve and represent colleagues in this important office. In most professional organizations, it is often expedient for a few hard working officers to "run" the organization. For instance, significant decisions, within constitutional boundaries, that may have far reaching consequences are often made by a President. One cannot be expected to consult with each member on all matters. Obviously, trust is expected in regard to the powers of the office.

Last year, our State ACDA Executive Board created the post of Secretary-Treasurer due to our expanded activities. This post was announced to the membership in our Newsletter, and all qualified members were encouraged to submit a resume. Three members applied, and one of the applicants, Charles Claiborne, was selected to hold this post by appointment until our next election at which time the membership will vote on two candidates selected by the nominating committee. Due to the immediate need for this office to be filled, the President had the choice to support the tenets of affirmative action and allow any member the opportunity to apply or to fill the

office with a selected member with the approval of the Board.

A president's view of authority is exposed by his decisions. He can make decisions based on power politics, or he can attempt to serve the membership with decisions that are hopefully wise, ethical, and representative of all. When his authority is abused, members must then make individual decisions by objecting and insisting on more appropriate actions. The alternative is to remain silent, do nothing, thus tacitly approving the action. If a poor decision is made by any officer on behalf of our Georgia ACDA Chapter, I hope our members will have enough interest in the organization to let their voices be heard. I hope also that the Executive Board will have the objectivity required to respond according to the best interests of all.

GMEA, of which most of us are members, has enjoyed the major role in the overall growth of music in Georgia at all levels and in all areas. For this, the organization deserves great praise and support. However, when the office of Executive Secretary for GMEA recently became vacant, no public announcement was made to the membership. The spirit and intent of affirmative action was, thus, disregarded. Fortunately, the new Executive Director is immensely qualified for the position and well versed in GMEA affairs. One only wishes

that the process of his appointment had been executed in a forthright manner.

We all hope that the well being and future of music education will be served by cooperation among our organizations as well as an increased sensitivity to the ultimate needs of the members who represent the music students and programs in our state.

John Haberlen, President

ACDA BOARD RESOLUTION

Be it resolved:

That the ACDA Board go on record supporting the statements made by its President in the FROM THE PRESIDENT column printed in the 1983 Fall ACDA Georgia Newsletter;

That the Board reiterate its support for the implementation of highest ethical considerations in the conduct of decision making by the elected officers of our professional music organizations;

That the Board express its appreciation for its past relationship with GMEA as an organization pursuing goals identical to its own, and desires a continuing dialogue for the furthering of the highest artistic and human values within our profession.

APPROVED BY UNANIMOUS VOTE OF THE
ACDA GEORGIA CHAPTER EXECUTIVE
BOARD. September 10, 1983

FROM THE PRESIDENT-ELECT

INVITATIONAL CHORAL FESTIVAL

Once again, the Georgia Chapter of the American Choral Directors Association will present an Invitational Choral Festival. It will be held on April 27 and

28 of 1984. The Festival, which was held at Westminster School last year, proved to be a welcome addition to the activities of the Georgia Chapter of ACDA. It provided an outlet for some of the quality musical work being done by our members. Each group that performed at the Festival was asked to prepare a fifteen (15) minute program after which the clinician, Colleen Kirk, worked with the group and offered constructive advice to aid the group in future performance endeavors. The Festival was not a competition and, therefore, everyone won. The musical exchange between groups and directors helped to reinforce many of the goals of the Chapter's administration and hopefully pulled the chapter closer together.

This year's Festival will follow the same format. Each group will perform and then have an opportunity to work with the clinician. Our hope this year is that the festival can be expanded to two different sites to fulfill more completely our goals. Given that there is enough interest this year, our intent is to have the Festival begin in Southern Georgia on Friday evening (April 27, 1984) and to have it continue on Saturday (April 28, 1984) in the Northern part of Georgia. This will provide more convenient locations for all of our members and therein offer everyone a more financially feasible way to involve their groups.

Details on this year's Festival are being compiled at this time. Each school that wishes to participate should look for a brochure in the mail in the near future. Entrance into the festival is by taped audition, and there will be a small per-student entrance fee to cover expenses.

I encourage you to consider this festival carefully. It is

tuned in to high choral standards and a sensitive, helpful approach. It offers the opportunity to: 1) have your group perform for other groups from all over the state, 2) hear other groups perform, 3) work with a respected leader in our art form, 4) immerse your group in a positive choral learning experience, and 5) help to build our ACDA chapter into a group of people working together to strengthen the choral art in the state of Georgia. TAKE PART IN THE ARTS... LIFE'S WORTH IT.

Michael Anderson, President-Elect

SPECIAL INTEREST ANNOUNCEMENTS

SOUTHERN DIVISION CONVENTION

The 1984 Southern Division Convention will be held in Atlanta at the Riviera and Colony hotels on February 23, 24, and 25. The convention will feature such events as: 1) a Southern Division Honors Childrens Chorus, Doreen Rao, Conducator, 2) Interest Sessions: "Literature that works," "Vocal Health," "Choral Techniques for Junior High," "String Players: Please Don't Be Afraid of Us," 3) Hugh Thomas, 4) Style and Performance of the Compositions of William L. Dawson, 5) Robert Shaw and the Atlanta Symphony Orchestra Chamber Chorus, 6) A Creative Celebration of Church Music, 7) An Evening of Choral Entertainment, 9) Sixteen Convention Choirs, and much, much, more. DON'T MISS THIS ONE!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Jim Bohart, Vice-President

REGIONAL HONORS CHILDREN'S CHORUS

The forthcoming Southern Regional Convention of ACDA to be held on February 23-25, 1984,

will feature a Regional Honors Children's Chorus. The eleven state-committee chairpersons will register the representatives of their state. Regional Chairperson of the Children's Choir Committee, Stephen J. Ortlip, reports strong indications of interest in this project throughout the South. The outstanding work done by the National Honors Childrens Chorus in Nashville was the inspiration which led to the request for a similar project for the forthcoming ACDA convention. Doreen Rao, Director of the Glen Ellyn Children's Chorus and National Chairperson for the ACDA Committee of Children's Choirs, will be the conductor. Rehearsals will be open to convention delegates for observation.

Stephen J. Ortlip
Decatur Presbyterian Church

INTERCOLLEGIATE CHORAL FESTIVAL

The first annual Intercollegiate Choral Festival of Georgia will be held on Saturday, November 19, 1983, at the Mulberry Street United Methodist Church in Macon, Georgia.

The Festival will provide: 1) An opportunity for directors and college singers to hear and perform with other college ensembles from our state. 2) A forum for the exploration of choral repertoire and diverse choral approaches and styles. 3) Increased public awareness and appreciation for the choral art in Georgia.

The Festival will feature a maximum of twelve choirs, each presenting a twenty-five minute program. Both piano and organ will be available for the performances. The Festival will close with a massed performance of Bruckner's "Ecce Sacerdos Magnum" from the TWO MOTETS (Peters

Edition #6037) with brass and organ.

All college choirs are invited to register for this first Festival; but, remember, there will be spaces for only twelve choruses, and these spaces will be filled on a first come, first selected basis. The cost is \$25.00 per ensemble, and early registration is encouraged.

The Festival will be open to the public, but all selected choruses are expected to be present for the entire Festival and prepared for the Bruckner selection.

Program information from selected ensembles will be due no later than November 1, 1983. For further information and registration forms, write or phone either Dr. John Jennings, Festival Co-Chairman, School of Music, Shorter College, Rome, Georgia 30161, (404) 291-2121 or Dr. James Braswell, Festival Co-Chairman, School of Music, University of Georgia, Athens, Georgia 30602, (404) 542-5254.

James Braswell, U. of Georgia

FROM THE EDITOR

LET US HEAR

The ACDA Georgia Newsletter exists to serve you. Therefore, we want to hear from you if you know of a special event that

might be of interest to the general membership (e.g. Conferences, Seminars, Workshops, etc.) about which we may not have knowledge. Also, let us hear your ideas as to the kind of articles you would like to see published in your Newsletter. Most especially, let us read any articles you may have written that you would like to see printed in your Newsletter. The ACDA Board of Officers is active in, and aware of, many things, but we don't know everything that is going on. We need your input for ideas and topics that will serve your needs best. Submit your ideas and articles to me at Agnes Scott College in Decatur, Georgia 30030. Letters concerning editorial policy or any other matter are also encouraged and may be submitted to any of the ACDA officers for their corporate consideration. If you do wish to submit for the Newsletter, however, please note the following due dates: December 1 for the 2nd issue, March 26 for the 3rd issue, and May 29 for the fourth issue. The actual issue of the Newsletter will be two to three weeks following these dates. If you have any questions, feel free to call me at (404) 373-2571 ext. 363 (0) or (404) 373-3794 (H).

Theodore K. Mathews, Editor

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