



Georgia Newsletter

Volume 1

October, 1984

FROM THE PRESIDENT

THE NEW YEAR

As I begin this third and final year as President of the Georgia ACDA, I notice the tremendous growth of our "home" organization. Georgia is nearing the 300 member goal that was set two years ago by our board. Many college students who have joined as student members have maintained membership after graduation. Many church musicians are excited about what ACDA has to offer and are active participants in our conventions. Our rank of school choral conductors continues to swell as we attempt to meet common needs in our profession.

Another goal of our state has been to produce quality conventions. Our last State Convention at Woodward Academy was memorable in its quality. The 1984 Southern Division Convention, held last February at Atlanta's Ramada Inn Central, broke all records for attendance. It was well organized, and it had an outstanding program. Our Georgia membership played a major part in the convention's success. In keeping with this tradition of excellence, your ACDA board is planning its 1984 State Convention with President-Elect Michael Anderson as the Program Chair. Please read his article on the convention within this

newsletter and mark your calendar now! The convention will take place on November 10 at Clayton Junior College.

The first Georgia ACDA Inter-collegiate Choral Festival was held in the Fall of 1983. A second one will be hosted by Ted Mathews and Agnes Scott College on February 9, 1985. James Braswell, College Chairperson, will organize this year's Festival. You may expect to receive more information about it later this year.

Finally, Georgia ACDA will be accepting nominations for the offices of President-Elect and Secretary-Treasurer through December 1, 1984. In order to be considered for nomination for either post, please state your wishes in writing to me along with a vita of professional activities. My address is 2212 Eldorado Dr., Atlanta, Georgia 30345. A nominating committee will select the candidates, and the election will be held in January. The new officers will be announced at the ACDA Salt Lake City National Convention and will take office on July 1, 1985.

Please note the names and addresses of board members at the end of this newsletter. Do not hesitate to ask them for advice, or to offer it, in the interest of choral music. Thanks to Barry Griffin for his past service as Junior High Chair-

person and Millie Turek's acceptance of this position. Charles Claiborne has served his appointment as Secretary-Treasurer with attention to detail and responsible dedication. He leaves this office to assume his new role as GMEA Choral Chairperson, and we wish him well. Thanks to Susan Merritt for accepting the position as High School Chairperson. Also, please read Susan's wonderful article about Alice Parker in the September issue of The Choral Journal. Our Georgia people are very talented in many ways! Take time to get to know one another for our mutual benefit.

FROM THE PRESIDENT-ELECT

THE 1984 STATE CONVENTION

We who are working to put together this year's state ACDA Convention are very excited due not only to the performances and interest sessions being planned but also because of the format of the convention. In an effort to make the convention both worth your effort to come as well as a meaningful experience, we are combining the convention with our ACDA Choral Festival and the Atlanta Symphony's performance of the Berlioz Requiem. This should prove to be a day filled with experiences to help you stay informed and give you a spark for the year.

Registration starts at 8:15 on Saturday morning, November 10, 1984, with the interest sessions/performance portion of the program taking place first. Dr. Hal Shields of Fulton County Schools will address the issue "What Do The New State Educational Requirements Mean...Especially For Music?" An open discussion will follow during which time you may ask questions and gain a clearer

insight into where you stand in the state's curriculum plans.

Tom Hall, Music Director of the Baltimore Choral Arts Society, will present a lecture-demonstration/discussion on the music of Bach and Handel and the inclusion of brass and woodwind instruments in the performance of their music. Mr. Hall was appointed Music Director in 1982. Before that, he was the Chorus Master of the Baltimore Opera Company, and the Director of Choral Activities at Goucher College. He also serves on the Baltimore Symphony Awards Committee, and as an advisor to the Mayor's Committee on Art and Culture.

In addition, there will be performances by choral groups including church, community, and show choirs. The Convention and Choral Festival will be held in the Music Building at Clayton Junior College (see map below).

Dr. Rhonda Fleming, of East Carolina University, will be the clinician for the Choral Festival which will take place as the afternoon sessions. Dr. Fleming teaches choral methods, conducting, supervises student teachers, and directs the Women's Glee Club. She also instigated and coordinates the East Carolina University Summer Choral Camp for Junior High School Singers. She is faculty sponsor of the student chapter of the ACDA at ECU and is the state President-Elect for North Carolina.

The Choral Festival will include five choirs and each of you should have received a brochure and entrance instructions. If this did not reach you, please feel free to call me (404-938-4471), and I will be glad to give you instructions as to how to apply for entrance.

The Convention will culminate on Saturday evening with the performance by Robert Shaw, the Atlanta Symphony Orchestra, and the Atlanta Symphony Orchestra Chorus of Berlioz' Requiem. Tickets for this performance may be purchased at the same time you pre-register (see registration form below). NOTE: if you do not buy your ticket through pre-registration, we cannot guarantee that tickets will be available the day of the performance.

We all need a refreshing spark every so often and the Georgia ACDA Convention/Choral Festival is being implemented to do just that for you. I hope that you will take part in this year's event and join us for a day of music, information, and the opportunity to renew old friendships and make new ones. See you in November!

COMMUNICATIONS

IF MUSIC FOR CHILDREN IS BASIC,
SINGING IS MORE SO!

The impulse to sing is certainly a basic instinct for children. Vocal expression of all kinds punctuates the daily life of the growing child. Singing is only a step away from speaking, for is not singing a matter of sustaining speech on given pitches? The manner in which pitches are sustained offers infinite possibilities, and, as choral musicians, we do care about the quality of the sustained speech which we hear, and particularly that for which we are responsible.

Where choral singing for children in our schools and churches is an ongoing opportunity, certainly we are thankful. Yet, as proponents of the principles of ACDA, we admit the desire to see children's singing be of the

highest quality possible. Happily, in ACDA, we have witnessed many successful experiences in the sharing of resources, materials, and methods for children's choirs. This is one of the purposes of the ACDA Committee on Children's Choirs.

Those who direct children's choirs are encouraged to avail themselves of every opportunity to polish their skills and to broaden their horizons. As members of the ACDA Southern Region we may take pride in our sponsorship of the Children's Honor Chorus at last February's Regional. One creditable project is only one step in our quest for improved standards. It behooves us to look to our daily tasks, and to examine the quality of our work. We must be open to new and better ways of getting fine results with children. Children deserve our best. We can give them our best only by availing ourselves of the opportunities which come our way.

Not all children can be expected to be interested in formal singing, but, given the opportunity, along with the challenge to make their singing excellent, there is usually a good percentage of every group who will respond.

Vocal utterance for children is instinctive. Singing is the most refined form of vocal utterance. If music for children is basic, should not singing be even more so!

Stephen J. Ortlip, Chairperson
ACDA Southern Division Committee on Children's Choirs

WANTED: RETIRED MUSIC EDUCATORS

Retired music educators are invited to join MUSIC EDUCATOR PLACEMENT CONSULTANTS (MEPC) or-

ganized by Elwood (Woody) Keister, retired chair of voice and choral activities at the University of Florida and past President of ACDA. MEPC consultants in each state will provide career counseling and guidance for active music educators and aid employers in filling vacancies nationwide. More than twenty states are now organized. Those interested in becoming consultants should write or call Woody Keister at MEPC, 706 SW 21st Ave. Gainesville, Florida 32601 (904) 376-2691.

FROM THE EDITOR

KNOW YOUR REPRESENTATIVES

Below is a list of Georgia ACDA officers and committee chairpersons. If you have questions or concerns about any of the areas represented (or any areas not represented) here, contact your appropriate chairperson or any of the officers. We are here to serve you and we do so willingly.

Theodore K. Mathews

GEORGIA ACDA OFFICERS

President: John B. Haberlen, 2212 Eldorado Dr. NE, Atlanta 30345
(H) 321-1759 (Sch) 658-2349
President-Elect: Michael Anderson, 1458 Camelet Lane, Tucker 30084
(H) 491-6848 (Sch) 938-4471
Vice President: Jim Bohart, 3903 Ensign Court, Chamblee 30341
(H) 458-1150 (Sch) 261-1441
Editor of Newsletter: Theodore K. Mathews, 418 Glenn Circle,
Decatur 30030 (H) 373-3794 (Sch) 371-6263
Secretary-Treasurer: Charles Claiborne, 3364 Dunn St. Smyrna 30080
(H) 433-0561, (Sch) 636-2871

CHAIRS FOR THE STANDING COMMITTEES ON CHORAL STANDARDS AND REPERTOIRE

Boys Choirs: Elizabeth Kimble, 3070 C Spring Hill Road, Smyrna,
30080 (H) 355-0179
Children's Choirs: Charles Doster, 811 West Main Street, Swainsboro
30401 (H) (912) 237-5035
Church Choirs: Roger Waters, 1996 Gibraltar Way, Lithonia 30058
(Ch) 482-9470
College and University: Jim Braswell, School of Music, University
of Georgia, Athens, 30606, GIST 2225254, GIST 241-1761
Community Choirs: Michael O'Neal, 826 Huntington Way, Lilburn,
30247, (H) 921-3188, (W) 451-0331
Ethnic and Minority Concerns: Glynn Halsey, 1445 Monroe Dr. NE C-11,
Atlanta, 30318, (H) 872-5408
Industry Representative: Bob Otto, J. W. Pepper & Co. 4273 Wendell
Dr. SW, Atlanta, 30336, (O) 691-6500
Jazz and Show Choirs: Kathy Vandenberg, 869 Glenbrook Dr. NW,
Atlanta, 30319, (H) 351-9315, (O) 349-4531
Junior and Community Colleges: J. C. Beehm, 1301 Dunwoody Land,
Atlanta, 30319, (H) 455-0521, (O) 656-6363
High School: Susan Merritt, 31 Clarendon Ave., Avondale Estates
30002, (H) 299-5353

Junior High School: Millie Turek, Adamson Junior High, 3187 Rex Rd.,
Rex, 30276, (H) 974-2731, (Sch) 961-8976

Male Chorus: James McRainey, 236 White Leigh Court NE, Atlanta,
30345. (H) 939-1394

Membership: Arden Starnes, 3519 Royal Woods Dr., Atlanta 30340
(H) 939-4271, (Sch) 266-8111

Northern Division: Eva Jameson, 229 Norwood Ave., Tecosa, 30577.
(H) 886-1840, (Sch) 886-6825

Southern Division: Lee Barrow, South Georgia College, Douglas,
31533, (912) 384-1100

Women's Chorus: Sylvia Ross, 641 Woodridge Drive, Macon, 31204,
(H) (912) 746-2316

Youth and Student Activities: Mary Lengler, School of Music,
University of Georgia, Athens, 30606

GMEA Choral Chair: Judy Pritchett, 2236 Spring Creek Rd. Decatur
30033, (H) 633-2093, (Sch) 938-2093

Application for Membership in ACDA

Note: Active Applicants include brief resume of career, if available, for your Personnel File.

Please accept my application for membership in ACDA as checked:

- ACTIVE — \$25.00
- ASSOCIATE — \$25.00
- LIFE MEMBERSHIP — \$500 (payable in installments of \$50.00 or more)

Make check payable to:
American Choral Directors Ass'n

Mail to:
Gene Brooks
Executive Secretary, ACDA
P.O. Box 5310, Lawton, OK 73504

APPLICANT'S SIGNATURE _____

Please Indicate Areas of Activity:

- Elem;
- Jr HS;
- Sr HS;
- Coll-U;
- Comm;
- Church

Applicant's Name _____

(Type or Print)

Title and Position _____

Institution _____

Street Address _____

(Imperative if used as Mailing Address)

City _____ State _____ Zip _____

Preferred Mailing Address _____

City _____ State _____ Zip _____

REGISTRATION FORM STATE CONVENTION

Pre-Registration.....\$15:00
 At The Door Registration.....\$20:00
 Symphony Tickets (Berlioz Requiem).....\$16, \$14.50, \$13, \$8.50
 (Circle one)

NAME _____

ADDRESS _____

PHONE _____

NO. OF SYMPHONY TICKETS _____ AMOUNT ENCLOSED _____

SEND REGISTRATION FORM TO: Roger Waters, Registration Chairman
1996 Gibraltar Way
Lithonia, Georgia 30058

The Georgia ACDA Invitational Choral Festival wishes to thank the Clayton Junior College Music Department, Mrs. Doris Holloway, Chair, for hosting this year's event. Clayton Junior College is located just east of Highway 54 (Jonesboro Rd.) in Morrow, Georgia (SE of Atlanta).

CLAYTON JUNIOR COLLEGE

