



Georgia Newsletter

VOL. 5 No. 2

Winter 1987

WILLIAM M. CALDWELL, President-Elect

Bill Caldwell has been elected to serve as president-elect of the Georgia Chapter of ACDA. His term of office will begin on July 1, 1987, when Ann Jones, current president-elect, assumes the office of president of the state chapter. Dr. Caldwell has served as a junior and senior high choral teacher for the past seventeen years, most of which have been spent at Colquitt County High School in Moultrie. In addition to his teaching responsibilities he has served as Coordinator of Music for Colquitt County schools for the past six years. He holds a Doctor of Philosophy Degree from Florida State University, a Master of Music degree from Georgia State University, and a Bachelor of Music degree from the University of Montevallo.

Dr. Caldwell has served as a Georgia Music Educators Association all-state chorus conductor as well as a faculty member of the National Music Camp at Interlochen. He frequently serves as an adjudicator and clinician throughout the southeast and midwest and choirs under his direction have performed at GMEA, ACDA, and MENC conventions. He served for three years as musical director and conductor of the Birmingham Singers and has prepared choirs to sing under the direction of Leonard Slatkin, Roger Wagner, and Robert Shaw.

Dr. Caldwell is a life member of the American Choral Directors Association and is a member of Music Educators National Conference and Georgia Music Educators Association. His family was designated Georgia District II Georgia Family of the Year in 1976 and in 1977 he was named Colquitt County's Man of the Year as well as Teacher of the Year.

Graduate Credit Offered for 1987 ACDA Summer Convention

The Georgia State University School of Music will offer one hour of graduate credit for GSU students attending the 1987 Georgia ACDA Summer Convention, July 28 and 29. To receive graduate credit, participants must be enrolled as a Georgia State University graduate student and must register for MUS 722B during summer quarter registration. Graduate students will pay the usual university tuition in addition to the ACDA convention registration fee. For further information contact Dr. John Haberlen, (404) 658-3676.



It has never occurred to me that music needed an endorsement. All you have to do is listen to it. If you find it relaxing or inspiring then you'll listen to it again. If it does nothing for you then you're listening to the wrong music.
(Walter Matthau)

A Selected List of Extended Works Suitable for Church and School Choirs

Ed. Note: *This annotated list, containing Baroque, Classical, Romantic, and Twentieth Century works, was prepared by Bruce Borton, Alan McClung, Michael O'Neal, and Rick Smith. The list served as the focus for an interest session at the 1986 summer convention of the Georgia Chapter of ACDA. This listing of Baroque works is the first of a series of articles which will present the entire list.*

BAROQUE PERIOD

J. S. BACH: *Cantata No. 4 "Christ Lag in Todesbanden"*
SATB cho; SATB soli; 2vsns, 2 vas, cont; opt cornett and 3
tbns doubling voices. Ca. 25'. (G. Schirmer - Eng. trans.
by Drinker/Breitkopf - Engl. trans. by Terry)

Unquestionably the most famous of all Bach's cantatas and it remains one of the finest examples of his chorale-variation style. The opening chorus and verse 4 are difficult. The S/A duet (verse 2) is one of Bach's most superb moments and can be done effectively with *tutti* sections rather than solo voices (as can the other "solo" movements). Can be done effectively with one player per string part. The brass parts double the voices and can be left out if a small choir and orchestra is used. These brass parts are difficult for amateur players. The English translation by Drinker in the Schirmer score is better than the other, but if you do it in German, choose Breitkopf. A wonderful "study score" of this work is available from Norton (Critical Scores Series) including historical and performing notes based on recent scholarship.

J. S. BACH: *Cantata No. 80 "Ein Feste Burg ist Unser Gott"*
SATB cho; SATB soli; 2 ob, 3 tpt, timp, stngs,
cont. Ca. 30'. (Breitkopf/Kalmus/G. Schirmer)

A festive chorale-cantata, with slightly larger-than-normal orchestra. The first chorus is difficult but the rest of the choral parts are simple — a soprano descent to the bass aria, a unison chorale tune with orchestra in the middle, and a 4-part chorale setting at the end. The bass solo is difficult. The soprano aria is one of Bach's best for that voice. A T/A duet is of moderate difficulty. The trumpet parts are very high (the upper two, at least, require C or D trumpet). Calls for oboe d'amore in one movement, but the part is doubled by strings so, with slight re-writing, can be played on the modern instrument. Breitkopf is probably the best vocal part (check the translations in each if you plan to do in English). The Kalmus orchestra parts are fine except the conductor's score has voice parts in C-clef. (Dover has reprinted full scores of this and several other cantatas in a volume called *Eleven Great Cantatas*). If C-clefs annoy you, buy the Barenreiter full score.

Cont. on page 3

From the President

It is hard to believe how rapidly the year moves. Christmas concerts are a memory and festivals are behind us too. Have you taken time to assess those events? Did you set goals at the beginning of the year? How are you doing? Where are you and your choral program headed now?

As we look for spring and signs of new life in Nature, put some new life in your choral program. Take time to reflect on your program and set some attainable goals. Enjoy the Spring. End your school year on a high note.

* * * * *

Thanks to Charles Claiborne, GMEA Choral Chairman, for allowing me to lead the Reading and Sharing Ideas Session at the GMEA convention. I appreciate the opportunity for GMEA and ACDA to work together.

Thirty-eight members enjoyed breakfast together at the GMEA convention. It is always a good when ACDA members get together. Thanks to Roger Waters, Ann Jones, and Charles Claiborne for making the breakfast a success.

Beth Brown Shugart

GA. A.C.D.A. CONVENTION

July 28-29

Emory University

Atlanta

Choral Scholarships for Non-Music Majors at Oglethorpe University

Oglethorpe University announces the establishment of Scholarships in Choral Music for the NON-MUSIC MAJOR. The scholarships reward excellence and achievement in high school choral music and are available to any high school senior entering college in the fall of 1987.

Recognizing that many outstanding high school singers pursue degrees and vocations other than music, the university anticipates that these awards will allow students to continue their musical experiences in the Oglethorpe University Singers while providing funds for higher education applicable to any degree offered at Oglethorpe.

The first awards will be granted, on a renewable basis, in amounts ranging from \$500.00 upward, depending upon the student's choral skills and academic accomplishments. In order to be considered, the student must be nominated by his high school choral teacher or by the director of any choral ensemble in which he participates. Deadline for nomination is April 1, 1987.

For additional information and nomination forms contact Dr. W. Irwin Ray, Director of Choral Activities, Oglethorpe University, 4484 Peachtree Road, NE, Atlanta 30319, (404) 261-1441, ext. 429.

University of Georgia to Hold Vocal Festival

The University of Georgia School of Music announces the Georgia Vocal Festival to be held on Saturday, April 25, in Athens. The vocal competition and festival is designed to encourage and promote pre-college singers in vocal study and performance. The competition-festival is open to all students of high school ages, grades nine through graduating seniors. All participants must have prepared two memorized songs including one selection from standard art song or operatic/oratorio literature and one selection from folk or music theatre literature. All participants will receive written comments from a three-person adjudication panel, a Certificate of Participation, and will be eligible for one of the three cash prizes. Winners of the competition will appear on the closing concert which will be open to the public. All singers and teachers will have the opportunity to participate in a performance/audition seminar with UGA voice faculty which includes Shirley Brumbaugh, Katherine Eberle, Scott McCoy, and David Stoffel.

For further information contact Dr. James Braswell, School of Music, University of Georgia, Athens 30602, (404) 542-2751.

1987 Summer Convention Dates Announced

July 28 and 29 have been chosen as dates for the 1987 state ACDA convention. The convention will be held at Emory University in Atlanta and will immediately follow Celebration III, a music reading clinic and workshop presented by Hinshaw Music Publishing Company.

The convention will begin on Tuesday following the completion of the Hinshaw event and will run through mid-day on Wednesday, enabling participants responsible for Wednesday evening church choir rehearsals to attend. Featured clinician will be Paul Salamunovich of Los Angeles. Further information concerning additional clinicians, performing groups, and interest sessions will be announced in the June newsletter. Ann Jones, president-elect, is serving as organizing chairperson for the convention.

National Office to Hold Open House for New Archives and Library

The National ACDA office, located in Lawton, Oklahoma, announces the dedication of and an open house honoring the new Archives and Library additions to the national headquarters. The event is scheduled for May 30 through June 1 and will be hosted by the national Executive Board.

The event will be highlighted by a performance on Saturday evening by the United States Army Chorus. A Sunday afternoon performance of John Rutter's *Gloria*, featuring members of the Lawton choral community, is also scheduled.

Additional information concerning scheduled activities for this special event may be obtained by contacting Ronnie Shaw at the national office, (404) 248-ACDA.

Georgia Chapter ACDA Board of Directors

President: *Beth Brown Shugart*, Wills High School, 951 Powder Springs Street, Smyrna, GA 30080 (404) 432-9177 o/(404)426-6104 h

President-Elect: *Ann Jones*, Department of Music, Emory University, Atlanta, GA 30322; (404) 727-6449 o/(404) 634-1394 h.

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Secretary-Treasurer: *Roger Waters*, High Point Baptist Church, 12025 Highway 36, Covington, GA 30209; (404) 786-5985 o/(404) 482-9470 h

Newsletter Editor: *Gwyn Spell*, Cobb County Public Schools, 514 Glover Street, Marietta, GA 30061; (404) 426-3404 o/(404) 565-2513 h

Northern Division Representative: *David Barnett*, North Georgia College, Department of Music, Dahlonega, GA 30596; (404) 864-3391 ext. 282 o/(404) 864-6298 h

Southern Division Representative: *Bill Caldwell*, Colquitt County High School, 1800 Park Avenue, Moultrie, GA 31768; (912) 985-9669 o/(912) 985-3257 h

Standing Committee Chairpersons

Children's Choir: *Cindy Conner Lee*, Swint Elementary School, Jonesboro, GA 30236; (404) 979-7637 h

Membership: *Rick Copeland*, Marist School, 3790 Ashford-Dunwoody Road, NE, Atlanta, GA 30319; (404) 457-7201 o/(404) 320-6649 h

Church Choirs: *Wade Davis*, Department of Church Music, Georgia Baptist Convention, Atlanta, GA; (404) 455-0404 o/(404) 636-7642 h

College and University: *Bruce Borton*, Department of Music, West Georgia College, Carrollton, GA 30117

Community Choirs: *Lynn Sams Brown*, 134 North Springs Court, Macon, GA 31210

Male Chorus: *Jeff Johnson*, Marietta High School, 121 Winn Street, Marietta, GA 30064; (404) 428-2631 o/(404) 425-8796 h

Senior High School: *Janice Folsom*, Fayette County High School, LaFayette Avenue, Fayetteville, GA; (404) 461-2254 o/(404) 478-1228 h

Women's Chorus: *Robin Kane*, Tucker High School, 5036 LaVista Road, Tucker, GA 30084; (404) 938-4471 o/(404) 938-2785 h

Youth and Student Activities: *Judy MacMillan*, P.O. Box 42 Reinhardt College, Waleska, GA 30183; (404) 479-1454 o/(404) 427-2673 h

Ethnic and Minority Concerns: *John C. Boehm*, Department of Music, Atlanta Junior College, 1630 Stewart Avenue, SW, Atlanta, GA 30310; (404) 656-6363 o/(404) 455-0521 h

Jazz and Show Choirs: *Rita Cajoleas Johnston*, Northwest High School, 1651 Tunnel Hill-Varnell Road, NW, Tunnel Hill, GA 30755; (404) 673-6533 o/(404) 278-8136 h

Junior and Community Colleges: *Terry Hooper*, Department of Music, Young Harris College, Young Harris, GA 30582; (404) 379-3111, ext. 17 o/(404) 379-3584 h

Junior High School: *Millie L. Turek*, Adamson Junior High School, 3187 Rex Road, Rex, GA 30273; (404) 961-8197 o/(404) 474-1927 h

Industry Representative: *Bob Otto*, J.W. Pepper of Atlanta, Inc., 4273 Wendell Road, SW, Atlanta, GA 30336; (404) 691-6503 o/(404) 396-6429 h

GMEA Representative: *Charles Claiborne*, Campbell High School, 3295 S. Atlanta Road, Smyrna, GA 30080; (404) 432-4166 o/(404) 433-0561 h

To insure your receiving ACDA mailings during the summer and holiday seasons, it is recommended by the Georgia ACDA Executive Board that you use your HOME ADDRESS. Please send address changes/corrections to Gwyn Spell, 956 Mill Stone Drive, Marietta 30062.

APPLICATION FOR THE GEORGIA ACDA DIRECTORS' CHORUS

NAME _____

ADDRESS _____ PHONE _____
(HOME)

ADDRESS _____ PHONE _____
(WORK)

SUMMER ADDRESS AND PHONE IF DIFFERENT FROM ABOVE _____

VOICE PART (CIRCLE ONE): SI SII AI AII TI TII BI BII

IF NECESSARY, I COULD ALSO SING: SI SII AI AII TI TII BI BII

THIS FORM SHOULD BE RETURNED BY MAY 15 TO: Bruce Borton
Department of Music
West Georgia College
Carrollton, Georgia 30118
404-836-6516 (office)
404-832-9730 (home)

Performance with Paul Salamunovich
Tuesday evening, July 28, 1987
At the Georgia ACDA Convention

APPLICATION FOR 1987 GEORGIA ACDA STATE CONVENTION PERFORMANCE

CHOIR NAME _____

INSTITUTION NAME _____ PHONE () _____

ADDRESS _____ CITY _____ ZIP _____

NAME OF DIRECTOR _____ PHONE () _____

HOME ADDRESS _____ CITY _____ ZIP _____

PROPOSED PROGRAM (25 minutes maximum):

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SUBMITTED TAPE INFORMATION

Selection #1 _____ Date _____
Selection #2 _____ Date _____
Selection #3 _____ Date _____

Selection #1 should be of the current year's choir; #2 should be of last year's choir; #3 should be of the year before #2.

NOTE: APPLICATION DEADLINE IS MAY 15. Please see reverse side of this form for address to which tapes and application form are to be submitted.

YES, FRIENDS, THERE WILL BE ANOTHER ACDA DIRECTORS' CHORUS!

Applications are now being accepted for the second annual Directors' Chorus, which will perform in an open rehearsal/demonstration on Tuesday evening of the Georgia ACDA Summer Convention. Last year's chorus, under Charles Hirt, was one of the high points of the two-day event -- for participants and observers. This year, Paul Salamunovich will be our guest conductor. (Remember that standing ovation for the Loyola Marymount Men's Chorus on Thursday night in San Antonio?) There's no doubt that this year's Directors' Chorus will prove to be another one of those truly memorable experiences, and you can be a part of it. Fill out the application form on the reverse side of this notice today. (Don't put it aside for "later this week" -- you know what happens to that stuff!) An evenly-balanced group will be selected from the applications received by May 15th. We would like to end up with a chorus of 35-40 singers.

Literature for the session will include: Palestrina Sicut Cervus and Tu es Petrus, Durufle Ubi Caritas and Requiem (1st movement), and Kaderavek Veni Creatur. In an additional session Wednesday morning, Mr. Salamunovich will discuss two additional works, Heavenly Light by Kopyloff and Behold the Tabernacle by Harris. Music for both sessions will be provided to all Convention participants as part of the registration fee. Directors' Chorus participants must all be available for the Tuesday evening session. Attendance at the Wednesday morning session is optional. There will be no rehearsal prior to the Tuesday evening session, so chorus members should prepare the music on their own. Don't delay! Send in the form today!

CALL FOR PERFORMANCE TAPES
1987 Georgia ACDA Convention
July 28-29

The Georgia Chapter of ACDA calls for performing groups to be featured at the 1987 GA ACDA State Convention. An application form is located on the reverse side of this announcement. The form and a performance tape must be submitted no later than MAY 15 to the following address:

Dr. Bill Caldwell
1733 Gatewood Circle
Moultrie, GA 31768

J. S. BACH: *Missa Brevis No. 2 in F-Major*
SATB cho; SAB soli; 2 ob, 2 hn, stngs, cont. Ca. 25'. (Kalmus).

Rather difficult, but a short and accessible introduction to the style of the larger works, especially the *B-Minor Mass*. This is a Lutheran *Missa Brevis*, i.e. a setting of only the *Kyrie* and *Gloria* texts. Resembles the cantatas with opening and closing choruses, and three "difficult" solos in the middle. You will need accomplished soloists. The vocal score and orchestra parts from Kalmus are fine, but the conductor's score has C-clefs in the vocal parts. If that is a problem for you, buy the Barenreiter full score (which includes all four of the Lutheran *Missae*) for about \$80.00.

DIETRICH BUXTEHUDE: *Rejoice Beloved Christians*
SATB cho; SAB soli; organ. Ca. 7'. (H.W. Grey GB-433)

The singers will love this early Baroque composer's name as well as his music. This is an excellent teaching piece — an extended work with eight short sections, homophony (the chorale) vs. polyphony (the fugal statement). This work has a Bass solo, trio for Alto, Tenor, and Bass, and a duet for Soprano and Alto, all of which can be performed by good high school soloists.

M. A. CHARPENTIER: *Messe de Minuit pour Noël*
(*Midnight Mass for Christians*)

SATB cho; SSATTB soli; 2 fl, stngs, organ. Ca. 30'. (Concordia Pub. House)

A delightful and fairly simple mass setting based on French *Noëls* (Christmas carols). There are no extended or difficult soli. Most often, the solo voices are grouped in duets and trios which briefly interrupt the *tutti* texture. This is a tuneful work which is a delight for performer and audience alike. Orchestra parts are available for rent or sale by the publisher. Also available is an arrangement for SATB and instruments of the 10 *Noëls* which form the basis of the work.

G. F. HANDEL: *Zadok, the Priest, The King Shall Rejoice; My Heart is Inditing; Let Thy Hand be Strengthened*
SATB cho; SATB soli, Obs, tpts, timp, stngs, cont. Ca. 10' each. (G. Schirmer).

These four "Coronation Anthems" were written for the coronation of King George II and Queen Caroline in 1727. They contain some of Handel's finest choral writing. Not difficult for chorus. Extremely festive and heroic.

HEINRICH SCHÜTZ: *The Seven Last Words of Jesus Christ on the Cross*

SSATB cho; SATTB soli; stngs, organ. Ca. 30'. (Concordia Pub. House)

This wonderful little work, composed in 1645, stands in the middle of Schütz's creative life and shows the fusion of the polyphonic style with the new declamatory style. The text, which is drawn from all four Gospels, is set in a double frame: at the beginning the chorus sings the first stanza of "Da Jesus an dem Kreuze stund," followed by an instrumental piece in the same character; after the Seventh Word this instrumental piece is heard again, and the chorus concludes with the final stanza of the hymn. (Only the text of the hymn is used; the music is Schütz's own.) His assigning of the seven narrative passages to various voices — now alto, now tenor, now soprano, now a quartet — places each incident in its particular setting. Here, as later in Bach's St. Matthew's Passion, the words of Jesus are accompanied by strings. (This is, in the present case, a conjecture, since Schütz did not specify the kind of instrument — but a most probable one.) For beauty and simplicity of setting, for balance and variety within unity (the entire work is in the

Phrygian mode and its related tonalities), and above all, for the realization in music of the spirit of the text, this setting of the Seven Words has never been surpassed.

JOHANN PACHELBEL: *Nun Danket Alle Gott (Now Thank We All Our God)*

SATB/SATB double cho; continuo. Ca. 8'. (Concordia Pub. House 95-7569)

An extended motet which employs all of the positive and creative aspects of the antiphonal style. The opening is treated as a chorale with a simplicity in both harmonic structure and linear counterpoint. After the thematic presentation of the chorale, the melody is repeated as a *cantus firmus*. As was the tradition, instruments may be used to double certain voices.

G. B. PERGOLESI: *Stabat Mater*

S/A chorus and soli; stngs and cont. Ca. 30'. (G. Schirmer/Kalmus/Novello/Breitkopf)

A standard for women's chorus. If you like the 2nd movement of the Vivaldi *Gloria*, you'll love this! Gorgeous chain suspensions and lyric melodies. Not overly difficult, and has some flexibility as to performing with *tutti* sections or solo voices. Schirmer edition vocal score is the most familiar and is fine. Orchestra parts are available from Kalmus, and probably other publishers as well.

HENRY PURCELL: *Come ye Sons of Art* (Birthday Ode to Queen Mary, 1694)

SATB cho; SAAB soli; 2ob, 2tpt, timp, stngs, cont. Ca. 23'. (G. Schirmer)

This work has the ceremonial splendor commonly associated with Handel's choral music. The range runs somewhat high for the tenor and soprano but not to the extent of negating this work. Divided into eight sections, it has three solos and duets for alto, one solo and duet for soprano and high baritone. These solos are difficult but a good challenge for your advanced singers. Can be performed successfully with keyboard accomp — try using harpsichord.

ANTONIO VIVALDI: *Gloria*

SATB cho; SSA soli; Ob, tpt, stngs, cont, opt. bassoon. Ca. 30'. (Walton Mus, Corp.)

An all-time favorite, well within the reach of a decent H.S. or church choir. Orchestra and choral parts are generally not difficult. Movements 2 and 7 seem to give the singers the most trouble. Fugal movements are not overly complex and readily learned. Of the soli, the most difficult is the alto "Qui Sedes" which takes a mature, strong mezzo or contralto. A good oboe and trumpet is essential. Orchestra parts and full score are available on *rental only* from the publisher.

C. G. WAGNER: *Blessing, Glory, and Wisdom*

SATB/SATB double cho; a cappella. Ca. 10'. (H. W. Grey GCMR 1502)

This double chorus work was formerly attributed to J. S. Bach, and is very much Bach's style. It employs the chorale, use of free counterpoint and the fugue. There are some difficult passages, but the work is exciting and well worth the efforts.

Southern Division Convention
February 17-20, 1988
Winston-Salem, North Carolina

**Application for Membership
American Choral Directors Association**

Applicant's Name _____
TYPE OR PRINT
 Title and Position _____
 Institution _____
 Institutional Address _____
 City _____ State _____ Zip _____
 Preferred Mailing Address _____
STREET
 City _____ State _____ Zip _____
 Phone Number _____

Please accept my application for membership in ACDA as indicated below:

- | | | | |
|--|---------|---------------------------------------|--------------------|
| <input type="checkbox"/> *Active | \$25.00 | <input type="checkbox"/> Associate | \$25.00 |
| <input type="checkbox"/> Student | \$10.00 | <input type="checkbox"/> Retired | \$7.50 |
| <input type="checkbox"/> Foreign | \$40.00 | <input type="checkbox"/> Contributing | \$50.00 or more |
| <input type="checkbox"/> Industry | \$75.00 | <input type="checkbox"/> Institution | \$50.00 |
| <input type="checkbox"/> *Life \$500.00 (payable in annual installments of \$50.00 or more.) | | | |

- Areas of primary activity: Children Jr HS
 Sr HS Coll-Univ. Comm. Church
 Other _____

**Make check or money order payable to:
American Choral Directors Association**

**Mail to: Gene Brooks, Executive Secretary
ACDA, P.O. Box 6310, Lawton, OK 73506**

***Include a brief resume of career, if available, for your personal file.**

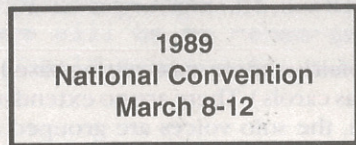
Convention Issue Information

The Convention issue newsletter will be published June 1. Copy deadline is May 10. Advertising rates are as follows:

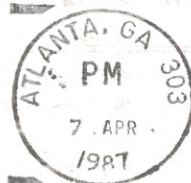
| <i>width x height</i> | |
|------------------------------------|----------|
| One-eighth page (4 1/4" x 2 3/4") | \$ 25.00 |
| One-quarter page (4 1/4" x 5 1/2") | 40.00 |
| One-half page (8 1/2" x 5 1/2") | 70.00 |
| Full page (8 1/2" x 11") | 125.00 |

All newsletter information and camera-ready advertising copy should be sent to the following address:

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 Georgia ACDA Newsletter
 956 Mill Stone Drive
 Marietta, GA 30062



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