

GA. A.C.D.A. CONVENTION  
July 28-29  
Emory University  
Atlanta



# Georgia Newsletter

VOL. 5

No. 3

Spring 1987

## CONVENTION ISSUE

The 1987 Georgia ACDA Summer Convention will be held at Emory University's Cannon Chapel in Atlanta on July 28 and 29. Registration will begin at 1:00 p.m. The opening session is scheduled for 2:45 p.m. and the final session on Wednesday will conclude at 4:00 p.m. The pre-registration fee of \$40.00 includes entrance to all sessions and concerts, music for reading sessions, coffee break refreshments, dinner on Tuesday evening, and lunch on Wednesday. Postmark deadline for pre-registration is July 1. On-site registration cost will be \$45.00.

Featured convention clinician will be PAUL SALAMUNOVICH of Los Angeles. The performance presented by Salamunovich's men's chorus of Loyola Marymount University was one of the 1987 national ACDA convention highlights. Other outstanding clinicians scheduled for the summer convention are RHONDA FLEMING, East Carolina University, Greenville, North Carolina; CHERYL SULLIVAN, Educational Consultant and Adjunct Professor at Emory University, Atlanta; DON SALIERS, Candler School of Theology, Atlanta; STEVE ORTLIP, Director, Young Singers of Callanwolde, Atlanta; SUSAN BECK MILTON, Tift County Junior High School, Tifton; KATHY WRIGHT, Colquitt County Junior High School, Moultrie; and RICK SMITH, Marist High School, Atlanta.

The convention will be preceded by CELEBRATION III, a two-day music reading workshop presented by Hinshaw Music, Inc. The Hinshaw workshop will also be held at Cannon Chapel on the Emory University Campus.

The convention planning committee is chaired by Dr. Ann Jones, Emory University, and president-elect of Georgia ACDA. Committee members are Joyce Alford, Carrollton; David Barnett, North Georgia College, Dahlonega; Bruce Borton, West Georgia College, Carrollton; Jeff Johnson, Marietta High School, Marietta; Robin Kane, Tucker High School, Tucker; Suzanne Shull, Holcombe Bridge Middle School, Alpharetta; Tom Yackley, Milton High School, Alpharetta; Lee Orr, Georgia State University, Atlanta; and Bill Caldwell, Colquitt County High School, Moultrie.

*We hide ourselves in our music to reveal ourselves.*

(Morrison)

## Paul Salamunovich Featured Clinician

Paul Salamunovich is Professor of Music at Loyola Marymount University, Los Angeles, where he has been a member of the faculty since 1964. He is also Director of Music at Saint Charles Borromeo Church in North Hollywood (38 years) and St. Basil's Church in Los Angeles (18 years). These two choirs performed at the Ecumenical Services of the National ACDA Convention in New Orleans in 1981, and in 1985 concertized in Europe for three weeks. The tour culminated in a private audience with Pope John Paul II in the Clementine Hall of the Vatican Palace.

Mr. Salamunovich has conducted nearly 600 workshops, clinics, and choral festivals throughout the United States, Canada, Europe and the Bahamas, including forty-five all-state festivals and three MENC regional choirs. He has a long-standing association with both Roger Wagner and Robert Shaw and has prepared choruses for each as well as for many other conductors in his long and productive career. The performance of the Men's Chorus of Loyola Marymount University at the 1987 National ACDA Convention in San Antonio will long be remembered as one of the convention highlights.

## Director's Chorus To Be One Convention Highlight

The second Georgia Director's Chorus will be comprised of approximately thirty conductors/singers from throughout the state. The chorus will be under the direction of featured clinician Paul Salamunovich and will serve as a demonstration group for his session on Tuesday evening.

Literature selected for performance includes Palestrina's *Sicut Cervus* and *Tu Es Petrus*; Durufle's *Ubi Caritas*, and *Veni Creator* by Kaderabek. Music packets of the literature will be available at the convention.

For additional information concerning the Director's Chorus, contact Bruce Borton, Department of Music, West Georgia College, Carrollton 30118, (404) 836-6516.



## Convention Schedule (Tentative)

### Tuesday, July 28

- 1:00-5:00 Registration, Cannon Chapel, Emory University
- 1:15-2:30 Board Meeting (lunch will be served)
- 2:45-3:15 Opening Session and CONCERT
- 3:15-4:15 "The Relationship of Conducting Gesture and Choral Tone," Rhonda Fleming, Clinician
- 4:15-4:45 "Making and Managing Music," Cheryl Sullivan, Clinician
- 6:00-7:00 Dinner, Winship Ballroom  
"From the Church's Point of View,"  
Rev. Gil Watson, LaGrange
- 7:15-8:45 "Directors' Chorus," Paul Salamunovich,  
conducting
- |            |                     |
|------------|---------------------|
| Palestrina | <i>Sicut Cervus</i> |
| Palestrina | <i>Tu Es Petrus</i> |
| Durufle    | <i>Ubi Caritas</i>  |
| Kaderabek  | <i>Veni Creator</i> |
- 9:00-9:30 CONCERT

### Wednesday, July 29

- 8:30-9:00 Late Registration and Coffee
- 9:00-9:45 Interest Sessions
1. "Teaching the Congregation to Sing,"  
Don Saliers, Clinician
  2. "Methods and Materials for Young Singers,"  
Steve Ortlip, Clinician
- 9:45-10:00 Mini-sing, Kathy Wright, Clinician
- 10:00-11:00 "Making the Tone Fit the Style,"  
Paul Salamunovich, Clinician
- 11:00-11:15 Coffee Break
- 11:15-11:45 CONCERT
- 12:00-1:00 Lunch, Winship Ballroom. Interest Group  
Tables
- 1:15-1:45 CONCERT
- 1:45-2:00 Mini-sing, Rick Smith, Clinician
- 2:15-3:15 "Sight Reading," Susan Beck Milton, Clinician
- 3:30-4:00 CONCERT. GEORGIA GOVERNORS HONORS  
PROGRAM CHORUS, Jeff Johnson, Conductor

Southern Division Convention  
February 17-20, 1988  
Winston-Salem, North Carolina

## Celebration III To Preceed State Convention

Hinshaw Music, Inc., of Chapel Hill, North Carolina, will present CELEBRATION III, a choral workshop for school and church musicians, at Cannon Chapel on the campus of Emory University in Atlanta on July 27 and 28.

The opening session will begin at 9:00 a.m. on Monday and the final session will conclude at 1:00 p.m. on Tuesday. A highlight of the workshop will be the premier performance of Dave Brubeck's ORATORIO, presented by a community chorus from Greensboro, North Carolina, as well as the presentation of a new organ composition by Diane Bish.

Featured clinicians for the workshop will be PAUL SALAMUNOVICH, DAVE BRUBECK, DIANE BISH, and DAN MILLER. Presenting music reading sessions will be DON HINSHAW, president of Hinshaw Music, and RICHARD E. THORNE, vice-president of Hinshaw Music.

The pre-registration fee for CELEBRATION III is \$50.00 which includes music for reading sessions, entrance to all performances, sessions, and activities, as well as lunch on Monday. For additional information contact Hinshaw Music, Inc., P.O. Box 470, Chapel Hill, NC 27514, (919) 933-1691.

*Arts teachers should boldly demonstrate the potentiality for doing through the arts what cannot be done readily through the other fields.* (Goodlad)

## Show Choir Workshop At Georgia State University

The second Atlanta Show Choir Workshop for students and directors will be presented by Georgia State University School of Music July 13-17. Special interest sessions on "Beginning Dance Steps," "Vocal Jazz Techniques," "Using Sound Equipment," "How to Audition for a Theme Park," and many more have been designed for directors and high school and college students. Participants will also have the opportunity to develop and expand vocal and dance skills in rehearsal under the guidance of the clinicians. The week will conclude with a Friday evening performance by the participants showcasing the music and choreography presented during the week. Clinicians scheduled to participate in the workshop are JOHN JACOBSON, JOAN WALTON, Nanci Walsh, HARRIS WHEELER, KATHLEEN VANDEBURG, JAMES KIMMEL, and JOHN NASKIEWICZ.

For additional information and for application materials, contact Dr. John Haberlen, School of Music, Georgia State University, University Plaza, Atlanta 30303-3096, (404) 658-3676.

*The woods would ve very silent if no birds sang except those that sing the best.* (Thoreau)



# A Selected List of Extended Works Suitable for Church and School Choirs

Ed. Note: *This annotated list, containing Baroque, Classical, Romantic, and Twentieth Century works, was prepared by Bruce Borton, Alan McClung, Michael O'Neal, and Rick Smith. The list served as the focus for an interest session at the 1986 summer convention of the Georgia Chapter of ACDA. This listing of Classical works is the second of a series of articles which will present the entire list.*

## CLASSICAL PERIOD

F. J. HAYDN: *Missa Brevis Sancti Joannis de Deo* (Little Organ Mass)

SATB cho; S soli; vns, and continuo. Ca.14'.  
(G. Schirmer/Belwin Mills)

This is a chamber work, probably first performed by 8 singers, 4 to 5 violins, a cello and bass, and Haydn himself at the organ. It is known as the "little organ" mass because of the organ solo accompanying the soprano solo "Benedictus." It is a good introduction to the genre and to the style of Haydn. It is generally easy for the chorus. An interesting feature is the "telescoped" text in the *Gloria* and *Credo* (later modified by Haydn's brother, Johann Michael to eliminate the telescoping). The Schirmer edition, edited by H.C. Robbins Landon, is the best choice, because of the superior scholarship in its preparation and its helpful forward.

F. J. HAYDN: *Missa Sancti Nicolai*

SATB cho and soli; 2 ob, 2 hn, stngs, cont. Ca. 30'.  
(Faber Mus Ltd.)

Somewhat more extended than the *Missa Brevis* above, this is still a fairly simple and lyrical setting with modest solo and orchestral demands. The soloists are used almost exclusively in ensemble with each other. Its dedication to St. Nicolas makes it a natural for Christmas although it can certainly be done at any time of the year. It is almost entirely homophonic. The brief sections of imitative polyphony which occur are not difficult. The edition by Landon is excellent.

F. J. HAYDN: *Mass in Time of War* (Paukenmesse)

SATB cho and soli; 2ob, 2cl, 2bsn, 2hn, 2tpt, timp, stngs, organ (also a smaller orchestration available).  
(G. Schirmer)

F. J. HAYDN: *Mass in B-Flat* (Theresienmesse)

SATB cho and soli; 2cl, 2tpt, timp., stngs, cont. (G. Schirmer)

These two masses are from the last six (so-called "great") masses of Haydn, and as such, present a much greater challenge. They are wonderful works, nonetheless, and an adventurous choir would enjoy these. Both are lyrical, and although more contrapuntal, are within the capacity of some younger and smaller choirs. As with the other Haydn Masses, the solo voices are used in quartet most of the time. You will need a very good soprano soloist.

IL PADRE B. MARTINI: *Domine, Ad Adjuvandum Me Festina* (Lord God, Assist Me Now)

SATB cho and soli; Stngs and cont. Ca. 8'.  
(Concordia 97-6304)

This bright, one-sectioned, early Classical work is easy reading and could be performed by a high school choir with one rather major adjustment. The tenor line stays very high. Try the voicing SAAB. Interspersed throughout the work is a solo quartet. All is accessible to high school singers and well worth your time.

W. A. MOZART: *Coronation Mass K 317*

SATB cho and soli; 2ob, 2hn, 2tpt, 3tbn, timp, vns, cont. Ca. 25'.

(G. Schirmer/Kalmus/Arista/etc.)

A standard H.S. festival type piece. The vocal parts are challenging but singable. Much of the writing is homophonic, and the contrapuntal sections which occasionally appear are fun to sing. Note that the orchestra does not use violas, a typical characteristic of Mozart's Viennese choral works. The Schirmer vocal score is the most familiar and is fine. Orchestra parts and a decent full score are available from Kalmus. Solo voices are mostly used in quartet. The soprano has the bulk of the work.

W. A. MOZART: *Missa Brevis in F-Major K 192*

SATB cho and soli; vns and cont. Ca. 20'.  
(G. Schirmer)

This is a deceptive little work, short but challenging. It is at times quite contrapuntal and must be performed with a feeling for grace and style. In many ways, although seemingly smaller scale, it is more difficult than the longer masses. Done well, it is an exceptional little work, and can be done with very small forces.

W. A. MOZART: *Vesperae Solemnes de Confessore K 339*

SATB cho and soli; 2tpt, 3tbn, timp, vns and cont. Ca. 30'.  
(Kalmus/Breitkopf)

A very festive and exciting work which is not overly difficult. It is largely homophonic, with enough imitative writing to keep it interesting and diverse. The solo voices are mostly in quartet except for one extended soprano solo, the "Laudate Dominum," a true jewel for soprano. The trombone parts double the voices and are a problem unless you have exceptional players. Intonation, balance, and range problems plague all but the most accomplished players. Most of the time, they can be left out without harming the overall performance (and in many cases enhancing it considerably!) The Kalmus score and parts are fine.



## Georgia Chapter ACDA Board of Directors

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Southern Division Representative: *Bill Caldwell*, Colquitt County High School, 1800 Park Avenue, Moultrie, GA 31768; (912) 985-9669 o/(912) 985-3257 h

### Standing Committee Chairpersons

Children's Choir: *Cindy Conner Lee*, Swint Elementary School, Jonesboro, GA 30236; (404) 979-7637 h

Membership: *Rick Copeland*, Marist School, 3790 Ashford-Dunwoody Road, NE, Atlanta, GA 30319; (404) 457-7201 o/(404) 320-6649 h

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College and University: *Bruce Borton*, Department of Music, West Georgia College, Carrollton, GA 30117

Community Choirs: *Lynn Sams Brown*, 134 North Springs Court, Macon, GA 31210

Male Chorus: *Jeff Johnson*, Marietta High School, 121 Winn Street, Marietta, GA 30064; (404) 428-2631 o/(404) 425-8796 h

Senior High School: *Janice Folsom*, Fayette County High School, LaFayette Avenue, Fayetteville, GA; (404) 461-2254 o/(404) 478-1228 h

Women's Chorus: *Robin Kane*, Tucker High School, 5036 LaVista Road, Tucker, GA 30084; (404) 938-4471 o/(404) 938-2785 h

Youth and Student Activities: *Judy MacMillan*, P.O. Box 42 Reinhardt College, Waleska, GA 30183; (404) 479-1454 o/(404) 427-2673 h

Ethnic and Minority Concerns: *John C. Boehm*, Department of Music, Atlanta Junior College, 1630 Stewart Avenue, SW, Atlanta, GA 30310; (404) 656-6363 o/(404) 455-0521 h

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Junior High School: *Millie L. Turek*, Adamson Junior High School, 3187 Rex Road, Rex, GA 30273; (404) 961-8197 o/(404) 474-1927 h

Industry Representative: *Bob Otto*, J.W. Pepper of Atlanta, Inc., 4273 Wendell Road, SW, Atlanta, GA 30336; (404) 691-6503 o/(404) 396-6429 h

GMEA Representative: *Charles Claiborne*, Campbell High School, 3295 S. Atlanta Road, Smyrna, GA 30080; (404) 432-4166 o/(404) 433-0561 h

To insure your receiving ACDA mailings during the summer and holiday seasons, it is recommended by the Georgia ACDA Executive Board that you use your HOME ADDRESS. Please send address changes/corrections to Gwyn Spell, 956 Mill Stone Drive, Marietta 30062.



## Graduate Credit Offered for 1987 ACDA Summer Convention

The Georgia State University School of Music will offer one hour of graduate credit for GSU students attending the 1987 Georgia ACDA Summer Convention, July 28 and 29. To receive graduate credit, participants must be enrolled as a Georgia State University graduate student and must register for MUS 722B during summer quarter registration. Graduate students will pay the usual university tuition in addition to the ACDA convention registration fee. For further information contact Dr. John Haberlen, (404) 658-3676.

## Middle School/Junior High School Honor Chorus Scheduled for 1988 Southern Division Convention

Millie Turek, Chairperson for the Southern Division ACDA Junior High School Standing Committee, has announced initial plans for the presentation of a middle school/junior high school Honor Chorus at the 1988 convention to be held February 18-20 in Winston-Salem, North Carolina. The primary objectives of this activity will be to provide an exciting and musically rewarding experience for the young people who participate and to feature quality literature specifically written or arranged for young voices. Selected music will emphasize ranges for boys' changing voices, i.e., cambiata and young baritone.

Additional details concerning procedures to be used in selecting singers and literature to be performed will be made available soon. For more information contact Millie Turek, Adamson Junior High School, 3187 Rex Road, Rex, GA 30273, (404) 961-8197 school, (404) 474-1927 home.

## Advertising Information

The newsletter is published in the fall, winter and spring. Advertising rates are as follows:

<i>width x height</i>	
One-eighth page (4 1/4" x 2 3/4")	\$ 25.00
One-quarter page (4 1/4" x 5 1/2")	40.00
One-half page (8 1/2" x 5 1/2")	70.00
Full page (8 1/2" x 11")	125.00

All newsletter information and camera-ready advertising copy should be sent to the following address:

Gwyn Spell, Editor  
Georgia ACDA Newsletter  
956 Mill Stone Drive  
Marietta, GA 30062

*The trouble with music is that people are taught to have too much respect for music; they should be taught to love it instead.* (Stravinsky)

1989  
National Convention  
March 8-12

**PRE-REGISTRATION FORM  
GEORGIA ACDA CONVENTION  
Emory University - Atlanta  
July 28-29, 1987**

Name \_\_\_\_\_ Summer Phone \_\_\_\_\_

Summer Home Address \_\_\_\_\_  
Street City Zip

*Pre-registration Fee: \$40.00.* Includes all sessions, music for reading session, coffee break refreshments, and TWO MEALS. (NOTE: Student members pay half price.) Make checks payable to **Georgia Chapter ACDA** and send with pre-registration form to:

Roger Waters, GA ACDA Treasurer  
% High Point Baptist Church  
12025 Highway 36  
Covington, GA 30209

POSTMARK DEADLINE IS *JULY 1*

# Application for Membership in American Choral Directors Association

Please accept my application for membership in ACDA as indicated below:

- |  |         |                                       |                    |
|--|---------|---------------------------------------|--------------------|
| <input type="checkbox"/> *Active   | \$25.00 | <input type="checkbox"/> Associate    | \$25.00            |
| <input type="checkbox"/> Student   | \$10.00 | <input type="checkbox"/> Retired      | \$7.50             |
| <input type="checkbox"/> Foreign   | \$40.00 | <input type="checkbox"/> Contributing | \$50.00<br>or more |
| <input type="checkbox"/> Industry  | \$75.00 | <input type="checkbox"/> Institution  | \$50.00            |
| <input type="checkbox"/> *Life \$500.00 (payable in annual installments of \$50.00 or more.) |         |                                       |                    |

- Areas of primary activity:  Children     Jr HS  
 Sr HS     Coll-Univ.     Comm.     Church  
 Other \_\_\_\_\_

Applicant's Name \_\_\_\_\_  
TYPE OR PRINT

Title and Position \_\_\_\_\_

Institution \_\_\_\_\_

Institutional Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Preferred Mailing Address \_\_\_\_\_  
STREET

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

**Mail to: Gene Brooks, Executive Secretary, ACDA, P.O. Box 6310, Lawton, OK 73506**

**\*Include a brief resume of career, if available, for your personal file.**

**Make check or money order payable to: American Choral Directors Association**

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