

1988
Southern Division Convention
February 18-20
Winston-Salem, North Carolina

ACDA Georgia Newsletter

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November 1987

Georgia Choirs to Perform at Southern Convention in February

The Jonesboro High School Women's Chorus, directed by Diane Woodard, and the Colquitt County High School A Cappella Choir, directed by Bill Caldwell, have been selected to perform at the Southern Division ACDA Convention. They will join thirteen other ensembles in participating at the February 18-20 meeting to be held in Winston-Salem, North Carolina. Bingham Vick, Southern Division President-Elect and Program Chairman for the convention, has scheduled the following interest sessions: Music for Women's Chorus, Building a Choral Sound (with Frauke Haaseman), Moravian Music and Worship, Stress Management for Choral Conductors, Serious Music of Black Composers, Children's Music, Development of Show Choir Techniques, and Music Reading Sessions.

A special feature of the convention will be the Thursday evening performance of Mozart's REQUIEM in memory of Arpad Daraz of South Carolina, J. B. Lyle of Tennessee, and Wendell Whalum of Georgia, all of whom were outstanding leaders in choral music. This concert will be conducted by Robert Page and will feature the Mars Hill College Choir and the chorus and orchestra of the North Carolina School of Performing Arts.

Other highlights include a performance by the Gregg Smith Singers, open rehearsals and concert performance by the Middle School Honor Choir, directed by Michael Jochen, and a special show choir session featuring The Madisonians of James Madison University (VA) with John Jacobson as clinician. Exhibits will be presented by leading publishing houses, travel and tour companies, and information and equipment companies. The Hyatt Regency will serve as the headquarters hotel.

GMEA Inservice Conference to Feature Neuen, Moses, Jones

The GMEA Inservice Conference at Jekyll Island on January 28-30 will feature Dr. Donald Neuen of the Eastman School of Music as guest clinician. Dr. Neuen will speak on "Rhythmic Interpretation and Forward Motion" and "The Development of Choral Tone at Any Age." He will also join Dr. Donald Moses of the University of Illinois in a panel discussion hosted by Dr. Gerald Farmer of West Georgia College.

Dr. Ann Jones, state ACDA president, will speak about Baroque performance style during a reading session and a joint session will be held with the Band Division on electronic keyboards. Other highlights will include concerts by eight performing groups and the premier of a new work by Alice Parker for children's choir.

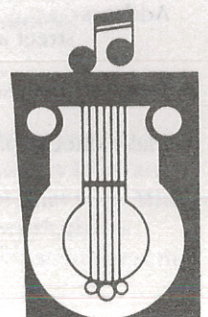
The ACDA Breakfast is scheduled for 7:00 am on Friday, January 29, at the Quality Inn Buccaneer. A reservation form may be found elsewhere in this issue.

1989
National Convention
March 8-12
Louisville, Kentucky

*People who make music together
cannot be enemies, at
least while the music lasts.*

(Paul Hindemith)

*The notes I handle no better than many pianists, but the
pauses between the notes—ah, that is where the music
resides.*
(Arthur Schnabel)



A Selected List of Extended Works Suitable for Church and School Choirs

Ed. Note: *This annotated list, containing Baroque, Classical, Romantic, and Twentieth Century works, was prepared by Bruce Borton, Alan McClung, Michael O'Neal, and Rick Smith. The list served as the focus for an interest session at the 1986 summer convention of the Georgia Chapter of the ACDA. This listing of Romantic works is the third of a series of articles which will present the entire list.*

ROMANTIC PERIOD

JOHANNES BRAHMS: *Lieblieder Walzer Op. 52*
(Love Song Waltzes), *Neue Lieblieder Op. 65* (New Lovesongs)

SATB cho and/or soli ad lib: 4-hand piano. Ca. 30' each.
(Lawson-Gould)

If you are not familiar with these delightful pieces, you should investigate them soon. You can perform the whole set, or excerpt selections from them. You will need excellent pianists, but the choral parts are not difficult. A pretty good tenor section is important, however. You can perform completely with tutti sections, or mix in a few solo movements if you wish. The first set is somewhat easier vocally, but the second is the more sophisticated, poetically as well as musically. There are a number of editions, but the Lawson-Gould is probably the best all-around. If at all possible, do in German—the English translations are not very good.

JOHANNES BRAHMS: *Rhapsody Op. 53*
TTBB cho; alto solo; orch or piano. Ca. 5'.
(Breitkopf)

You will need to hire the alto soloist for this rich Romantic work. Divided into four parts, the first tenor line runs high, but due to the thematic repetition, it is accessible and easily learned. It would be an excellent contrasting work on a men's chorus program.

JOHANNES BRAHMS: *The Son of God is Come to Earth Op. 29 No. 1*
SATB cho; a cappella. Ca. 5'.
(C.F. Peters 66133)

This work combines Baroque and Romantic style. It is in some ways similar to the Wagner and Pachelbel compositions above, and an interesting programming idea would be to put them together on a performance.

GABRIEL FAURE: *Requiem*

SATB cho; SB soli; 2 orchestrations available: large orch or chamber orch.

(H.T. FitzSimons/Kalmus/Hinshaw (ed. Rutter))

A beautiful late romantic, French work that will challenge but yield high rewards for a H.S. or Church choir. The tenor line can get a little high at times, but re-voicing with some altos and baritones helps to solve these difficulties. The soprano solo (originally for a boy, probably) could be done well by a H.S. student. The baritone soli need more maturity although note-wise, they are not too difficult. Two versions of the piece are available. The traditional FitzSimons/Kalmus version uses a large orchestra of 3fl, 2cl, 2bsn, 4hn, 2tpt, 3tbn, timp, harp, full stngs (w/ divisi vas and celli), and organ. The recent Hinshaw edition, edited by Rutter, reconstructs Faure's original conception of a chamber work using a smaller orchestra of 2tpt, 4hns, 2bsn, divisi vas, celli, bassi, solo violin, harp, and organ. The extensive notes in the forward explain how the orchestra can be reduced even further. A very successful performance could be done with only organ and harp if an orchestra is not possible.

FELIX MENDELSSOHN: *Hear My Prayer*

SATB cho; S solo; Organ or piano. Ca. 8'.

(G. Schirmer)

This is a work written in the Romantic spirit, and is for a professional soprano and chorus. It is the perfect opportunity to have your students participate with and yet hear from afar, the beauty of the human voice. The choral parts are interesting although the tenor is sometimes pushed to its outer limits. This is a special work for sensitive singers.

FRANZ SCHUBERT: *Mass in G-Major*

SATB cho; STB soli; Stngs, organ. Opt. winds, Ca. 30'.

(G. Schirmer/Breitkopf/Arista/Broude Bros./Kalmus)

A long-time favorite of church and high school directors, this engaging work is unsurpassed for melodic beauty and grace. It is a great choice for a "first attempt" at a major work with orchestra. The soprano part is rather high in some movements, but the parts should give most choruses little trouble. The orchestra part is not difficult, and can be performed beautifully by a good string quartet if funds are short. The winds parts were added later, and are not much of an addition to the performance—probably better to leave out. Good young soloists should be able to carry off the solo parts—the soprano is the most demanding. There are several editions available. The best choral score is probably the Schirmer edited by Alice Parker and Robert Shaw. The Kalmus orchestra parts are O.K., but the Breitkopf full score is well worth the \$15 or so it will cost you

FRANZ SCHUBERT: *Mass in F-Major* (Arr. and Ed. by Kicklighter)

SACB Cho; stngs, organ. (or piano). Ca. 30'.

(Cambiata Press)

This is one of a very few major works that has been adapted for the changing voice. The ranges and difficulty level are very well done, and if you feel, and why not, that your Middle School Choir is ready for an extended work, this is highly recommended. If at all possible, hire a string ensemble for the performance.

Georgia Chapter ACDA Board of Directors

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Southern Division Representative: *Robert Harris*, Department of Music, Armstrong State College, Savannah, GA 31419; (912) 927-5325 o / (912) 925-7866 h

Standing Committee Chairpersons

Children's Choir: *To Be Appointed*

Membership: *Janet Johnson*, Embry Hills United Methodist Church, 3304 Henderson Mill Road, Chamblee, GA 30341; (404) 938-0661 o / (404) 469-2880 h

Church Choirs: *Wade Davis*, Department of Church Music, Georgia Baptist Convention, 2930 Flowers Road South, Chamblee, GA 30341; (404) 455-0404 o / (404) 636-7642 h

College and University: *Bruce Borton*, Department of Music, West Georgia College, Carrollton, GA 30118; (404) 836-6516 o / (404) 832-9730 h

Community Choirs: *Walter Coffey*, 1105 To-Lani Farm Road, Stone Mountain, GA 30083; (404) 284-2111 o / (404) 296-5450 h

Male Chorus: *Tom Yackley*, Milton High School, 86 School Drive, Alpharetta, GA 30201; (404) 442-1529 o / (404) 939-0639 h

Senior High School: *Alan McClung*, Woodward Academy, P.O. Box 87190, College Park, GA 30337; (404) 765-8235 o / (404) 761-8368 h

Women's Chorus: *Robin Kane Yackley*, Tucker High School, 5036 La Vista Road, Tucker, GA 30084; (404) 938-4471 o / (404) 939-0639 h

Youth and Student Activities: *Sandy Callaway*, Department of Music, Truett-McConnell College, Cleveland, GA

Ethnic and Minority Concerns: *Glynn Halsey*, Morris Brown College, 643 Martin Luther King Jr. Drive NW, Atlanta, GA 30314; (404) 525-7831 o

Jazz and Show Choirs: *Rita Cajoleas Johnson*, Northwest High School, 1651 Tunnel Hill-Varnell Road NW, Tunnel Hill, GA 30755; (404) 673-6533 o / (404) 278-8236 h

Junior and Community Colleges: *Lynn Sams Brown*, Department of Music, Macon College, Macon, GA 31297; (912) 474-2700 o / (912) 477-9341 h

Junior High School: *Suzanne Skull*, 60 Forestwood Lane, Atlanta, GA 30328; (404) 998-0368 o / 252-4917 h

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GMEA Representative: *Kathleen VandeBerg*, 869 Glenbrook Drive, Atlanta, GA 30318; (404) 344-0078 o / (404) 351-9315 h

To insure your receiving ACDA mailings during the summer and holiday seasons, it is recommended by the Georgia ACDA Executive Board that you use your HOME ADDRESS. Please send address changes/corrections to Gwyn Spell, 956 Mill Stone Drive, Marietta 30062.

Middle School Honor Chorus at Southern Division ACDA Convention

Michael Jochen of Baltimore, Maryland has been selected as clinician for the first Southern Division Middle School Honor Chorus. The chorus will rehearse and perform during the Southern Division convention in Winston-Salem, North Carolina. Special emphasis is being placed on quality literature which is appropriate for the abilities of the middle school singer.

Choral directors, both school and church, who are members of ACDA may nominate students by submitting audition tapes no later than December 1. Selection will be made by a committee of middle school chorus directors no later than January 10. Students selected will be responsible for the \$15.00 participation fee as well as all other expenses (hotel, meals, transportation). Participants will receive copies of the music to be performed, a certificate of participation and an honor chorus t-shirt.

For additional information and specific details concerning audition procedures, contact Millie Turek, 65 Stokes Drive, Stockbridge, GA 30281 (404) 474-1927/home, (404) 961-8197/office.

Editor's Disclaimer

The national office has requested that the accompanying disclaimer be carried regularly in all ACDA publications: ACDA reserved the right to approve any applications for appearance and to edit all materials proposed for distribution.

All creative souls do not express themselves in the written word; some paint, some sculpt, some build, and some challenge the depths of human understanding through the sounds of music. No education is complete without awareness of music; music is an essential expression of the character of a society. (William J. Bennett)

The notes I handle no better than many pianists, but the pauses between the notes—ah, that is where the music resides. (Arthur Schnabel)

Community Chorus Survey

Walter Coffey, Georgia ACDA Community Choirs Chairperson, is compiling a registry of community choruses in Georgia. After lines of communication have been established, plans will be made for projects and activities which may include a clinic/festival for community choruses, development of a suggested repertoire list, grant writing, information concerning hiring and working with orchestras, and music lending libraries. The survey form should be returned by JANUARY 10 to Walter Coffey, 1105 To-Lani Farm Road, Stone Mountain, GA 30083.

Community Chorus Survey

Name of Chorus _____ Number of Participants _____

Name of Conductor _____ Phone _____

Address _____
(street) (city) (zip)

Performance Location _____

Number of Performances per Season _____

_____ YES... I am interested in a community chorus clinic/festival.

Music Literature for 87-88 Season:

Music Literature for Previous Seasons:

Comments:

Application for Membership in American Choral Directors Association

Please accept my application for membership in ACDA as indicated below:

- | | | | |
|--|---------|---------------------------------------|--------------------|
| <input type="checkbox"/> *Active | \$25.00 | <input type="checkbox"/> Associate | \$25.00 |
| <input type="checkbox"/> Student | \$10.00 | <input type="checkbox"/> Retired | \$7.50 |
| <input type="checkbox"/> Foreign | \$40.00 | <input type="checkbox"/> Contributing | \$50.00
or more |
| <input type="checkbox"/> Industry | \$75.00 | Institution | \$50.00 |
| <input type="checkbox"/> *Life \$500.00 (payable in annual installments of \$50.00 or more.) | | | |

- Areas of primary activity: Children Jr HS
 Sr HS Coll-Univ. Comm. Church
 Other _____

Applicant's Name _____
TYPE OR PRINT

Title and Position _____

Institution _____

Institutional Address _____

City _____ State _____ Zip _____

Preferred Mailing Address _____
STREET

City _____ State _____ Zip _____

Phone Number _____

Mail to: Gene Brooks, Executive Secretary, ACDA, P.O. Box 6310, Lawton, OK 73506

*Include a brief resume of career, if available, for your personal file.

Make check or money order payable to: American Choral Directors Association

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