

winter 89

# Georgia Newsletter



VOL. 7 NO. 2

WINTER 1989

## CANDIDATES FOR STATE PRESIDENT-ELECT

### CHARLES CLAIBORNE

Charles has been teaching high school choral music in the metro Atlanta area for the past fifteen years. At the present time he is the choral director at Campbell High School in Cobb County. He is also the Director of Music at Cumberland United Methodist Church and Director of the Smyrna Community Chorus.

For a number of years he has served choral directors in the state through his work in professional organizations. He was elected to the position of State Choral chairman of GMEA for a two year term and has worked in ACDA as a division chairman and state secretary/treasurer.

Charles holds B.M. and M.M.E. degrees from the University of Georgia and an Educational Specialist degree in administration and supervision from Georgia State University.

If elected to the position Charles hopes to expand the outreach of our state organization by making it more responsible to all members. He would emphasize the recruitment of more middle grade and elementary choral directors and would continue to offer the type of hands-on instruction that was presented at the Fall State Convention.

### ROGER WATERS

Roger taught high school choral music at Southwest DeKalb for seven years where he was chairman of the fine arts department. He is currently serving as Director of Music at Highpoint Baptist Church in Covington and Director of the Covington Choral Guild.

As Secretary/Treasurer for Georgia ACDA for the past few years, he has had a hand in organizing registration for several state and regional conventions. He has served as the Community Choir representative for the Southern Division of ACDA and is a member of GMEA.

Roger holds B.M. and M.M. degrees from Georgia State University and has done additional graduate work at the University of Georgia in choral conducting.

If elected to the position Roger hopes to raise the status of Georgia ACDA to an affiliate position with the national organization by increasing the membership. He would also help to improve the communication among members of the Southern Division, thereby making it a stronger and more cohesive organization.

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*Music articulates forms which language cannot set forth.*  
Susanne Langer

## PRESIDENT'S MESSAGE

While driving home from our state convention I was reflecting on why I felt so good. I had gone to the convention for me—to renew my spirits, to gain new insights, to be reminded of things forgotten, and to be with colleagues and friends. In our work we are usually alone. No one else at my school teaches choral music. I don't get the chance to talk shop very often with a colleague. I need it! By attending the convention I get it!

Take time to do something to renew your spirits. Meet us for the ACDA breakfast at the GMEA In-Service in Savannah. Make plans to attend the National ACDA Convention in Louisville. It will be good for you.

*Beth Brown Shugart*

## HIGH SCHOOL CHORAL FEST STUDENTS LEARN FROM EACH OTHER

*Lynn Brown Rogers*

The ACDA High School Choral Fest held at Woodward Academy in October was both educational and enjoyable. Workshops and performances offered varied learning experiences that kept participants actively involved during the event.

The invitation to the event gave students incentive early in the school year to work very hard building skills and polishing pieces for performance. The opportunity to listen to several other groups was especially beneficial. Often a lack of time or tight scheduling has prevented singers from hearing their peers at district festivals. Students enjoyed having the opportunity to hear *all* of the performances of the participating choirs.

A select group of students felt privileged to work on portions of the Faure *Requiem* under the baton of Dr. Ann Howard Jones, University of Illinois. Betty Boone, Georgia State University, led an entertaining and informative workshop demonstrating correct vocal technique. Much credit for the success of the well organized choral fest goes to Alan McClung and Lynn Craig.

## THE NATIONAL JUNIOR HIGH CHORUS

*Millie Turek, Southern Division*

Ninety audition tapes were submitted from our state to the National Junior High Chorus. At the regional level, only 40 tapes could be selected to send to the final national panel of judges. Obviously, only the very best singers, represented by the highest quality tapes, could be accepted. Georgia will send fourteen singers to participate from the following schools:

Adamson Jr. High, Clayton Co.—Julie Cook, director  
Alexander High—Nancy Whittenburger, director  
A.S. Clark Middle, Cordele—Zoe E. Hobby, director  
Colquitt Co. Jr.—Kathy Wright, director  
Crestwood High—Debbie Sulc, director  
Hutto Jr. High, Bainbridge—Mary Ellen Kerrick, director  
Marietta Jr. High—Sharon Peck, director  
Morrow Jr. High, Clayton Co.—Mike Dorough, director  
Pointe South Jr., Clayton Co.—Millie Turek, director

*Congratulations colleagues!*

Many thanks to so many of you who submitted tapes. Georgia's interest in the middle grades singer is clearly in evidence.

## DO'S AND DON'T'S OF BUILDING A CHORAL PROGRAM

*W. Anderson (Andy) Baker*

### DO:

- I. Generate excitement.
  - A. Teacher—show enthusiasm for what you do, especially in the classroom.
  - B. Student—praise small successes.
  - C. Parental—when students become excited about your program, parents will become interested. Get them involved.
  - D. Administrative—a strong choral program is great publicity for your school. Use this to increase administrative support.
- II. Meet students where they are musically.
  - A. Use music to which students can relate.
  - B. Use some choreographed numbers with each group.
- III. Challenge your students musically.
  - A. Use some standard literature with each group.
  - B. Sight-sing daily.
- IV. Become an integral part of your school.
  - A. Make it a point to participate in general faculty duties.
  - B. Foster a good working relationship with other faculty members, especially counselors, coaches and cheerleading sponsors.
- V. Create all-male, all-female or mixed extra-curricular groups to generate interest. (Try having these groups rehearse during lunch.)
- VI. Use student to recruit.
  - A. Recruit school leaders.
  - B. Invite junior high choruses to perform with high school groups.
  - C. Take senior high groups to sing at feeder schools.
- VII. Use out-of-field teaching assignments to your advantage.

### DON'T

- I. Never sacrifice musicianship for choreography.
- II. Don't have a separate show choir and concert choir.
  - A. Performing show choir music and standard literature with all groups gives every singer the opportunity to experience various styles.
  - B. Don't force students to choose between membership in one type of group over another.
- III. Never be afraid to be creative.

*Andy is the choral director at Dalton High School, 1500 Manly St., Dalton, GA 30720.*

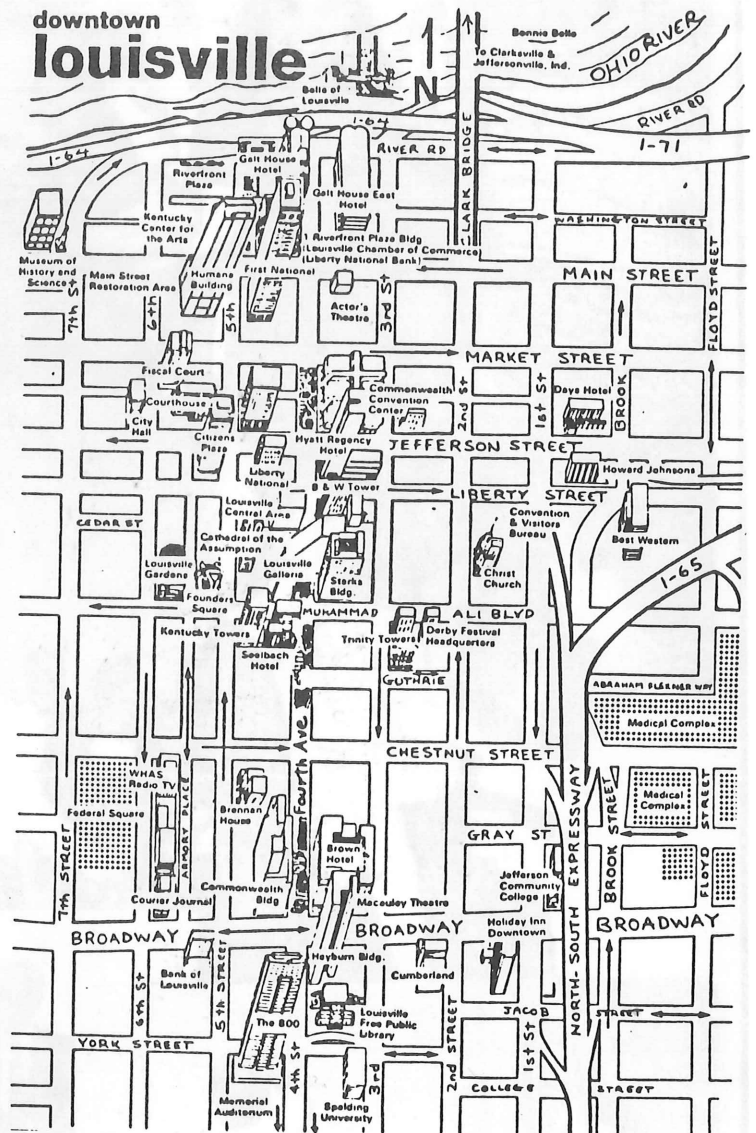
LOUISVILLE PROFILE

Louisville, the "Gateway to the South," is a city of Southern charm and Northern sophistication. The city has a long history of Southern hospitality and quality service to all visitors. Half of the U. S. population lives within a day's drive of here, making it one of the nation's top locations for conventions.

Louisville was founded at the Falls of the Ohio River in 1778 by George Rogers Clark and quickly grew into a thriving riverport. It was a center for processing and shipment of tobacco, bourbon, textiles and agricultural products.

Today Louisville's riverfront is home to the Belle of Louisville, the oldest operating sternwheeler in North America. The world's largest floating fountain was built last summer in the non-navigable part of the Ohio, between Clark Memorial Bridge and the Pennsylvania Railroad Bridge. The Louisville Falls Fountain towers above both bridges, propelling water 375 feet into the air. The peak of the fountain's main jet is level with the twenty-fifth floor of the nearby Humana Tower. Over 150 colored lights accent this magnificent landmark.

Louisville has an international reputation as a cultural center. Whether your preference is for theatre, ballet, orchestra, opera or Broadway shows, you can find it here. The Humana Festival of New American Plays, at Actors Theatre during February and March, will draw critics from around the world. In

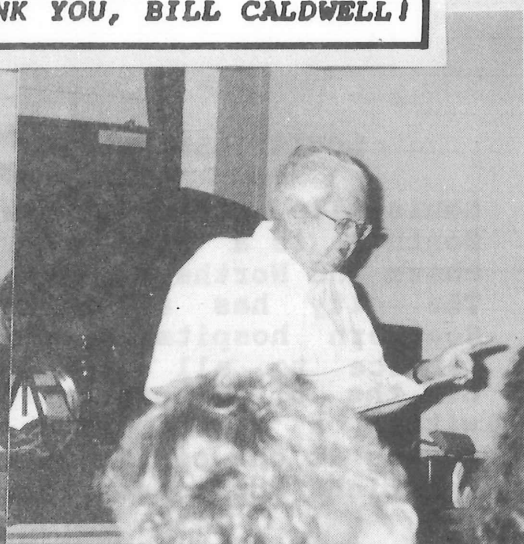


May and June, the Kentucky Opera Association presented the world premiere of *The Fall of the House of Usher*, a specially-commissioned work by composer Phillip Glass.

Louisville offers a wide variety of attractions, including historic homes, museums, the Zoo, horse racing, shopping and sporting events.



**ACDA STATE CONVENTION  
THANK YOU, BILL CALDWELL!**



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HISTORIAN: *James Bohart*, 3903 Ensign Court, Chamblee, GA 30341  
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*To insure your receipt of ACDA mailings during the summer and holiday seasons, the Georgia ACDA Executive Board recommends that you use your HOME ADDRESS. Please send address changes/corrections to Suzanne Shull, 60 Forestwood Lane, Atlanta, GA 30328.*

ACDA RESERVES THE RIGHT TO APPROVE ANY APPLICATION FOR APPEARANCE AND TO EDIT ALL MATERIALS PROPOSED FOR DISTRIBUTION

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Join fellow ADCA members for breakfast at the DeSoto Hilton in Savannah on Saturday, January 28th, at 7:00 a.m. Reservations are not required, however you may obtain a ticket in advance from one of your state board members. The cost of the breakfast is \$6.00.

# ADCA BREAKFAST GMEA IN-SERVICE CONFERENCE

Mail to: Gene Brooks, Executive Secretary, ACDA, P.O. Box 6310, Lawton, OK 73506  
 \*Include a brief resume of career, if available, for your personal file.  
 Make check or money order payable to: American Choral Directors Association

Please accept my application for membership in ACDA as indicated below:

<input type="checkbox"/> Active	\$25.00	<input type="checkbox"/> Associate	\$25.00
<input type="checkbox"/> Student	\$10.00	<input type="checkbox"/> Retired	\$7.50
<input type="checkbox"/> Foreign	\$40.00	<input type="checkbox"/> Contributing	\$50.00
<input type="checkbox"/> Industry	\$75.00	<input type="checkbox"/> Institution	\$50.00
<input type="checkbox"/> *Life \$500.00 (payable in annual installments of \$50.00 or more.)			

Areas of primary activity:  Children  Jr HS  Sr HS  Coll-Univ  Comm.  Church  Other

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## Application for Membership in American Choral Directors Association

GA ACDA NEWSLETTER  
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