



Georgia Newsletter

VOL. 7

NO. 3

SPRING 1989

FROM THE NEW PRESIDENT-ELECT

Dear ACDA Colleagues,

May I take this opportunity to thank you for the confidence you expressed by electing me to the office of President-Elect. It is an humbling feeling to be elected to an office that has had such competent leadership in the past and such excellent leadership in the present. I approach this position with "fear and trembling," however, I know that my role will be easier to play and the experience more gratifying with the help and support of the members of the GA Chapter ACDA. I will be looking to you for guidance, suggestions, and support in the years ahead.

I look forward to working closely with President Bill Caldwell. He and I share some of the same dreams and aspirations for our chapter and for ACDA on the national and international scene. In this relationship, he and I will work to 1) provide conventions and workshops that will meet the needs of you, our colleagues; 2) increase the feeling of comradeship in our ranks; 3) open the lines of communication, especially between our R&S committees; 4) increase our chapter membership in order to obtain affiliate status; and 5) strengthen our chapter to make it an organization that is "*Secunda Ad Nihil*." You realize, of course, that these dreams cannot be fully realized without your assistance. It is you, the individual member, in which the strength of our organization lies. Without your willingness to share your ideas, talents, and expertise, our state leadership will accomplish little and our dreams will fade into obscurity.

Will you covenant with me to lift high the standards of ACDA? Will you share yourself personally and professionally to reach the dreams we all share? I trust you will.

Once again, please accept my sincere gratitude for your vote of confidence. I look forward to seeing you again the next time our batons cross conducting planes.

Sincerely yours,

Roger Waters, President-Elect

PRESIDENT'S MESSAGE

The National ACDA convention was held in Louisville, Kentucky March 8-11, 1989. If you missed this convention you missed an exciting event. The convention was an international choral event with the International Repertoire Exchange and conductors from nineteen foreign countries in attendance. Also we heard the Yip's Children's Choir from Hong Kong, Korallema of Sweden, Kammerchor Stuttgart of Germany and the State Academic Male Choir of the Estonian Soviet Socialist Republic. I will never forget hearing the men of Estonia sing "America the Beautiful." What a remarkable event.

It has been an joy to serve Georgia ACDA this year. We continue to grow in number and quality work. On July, 1, Bill Caldwell will become state president and Roger Waters will become president-elect. Georgia ACDA is in good hands. Please give Bill and Roger the same help, support, and encouragement you have given me.

Enjoy summertime!

Beth Brown Shugart, President

GMEA CHORAL COUNCIL TO BE COMMENDED ON ALL-STATE AUDITION REVISIONS

The 1989 Georgia All-State chorus performances were a celebration of the success of the new revisions of the state audition procedures. The attitude of the singers was one of purpose and the delight of the clinicians over their well-prepared singers was obvious from the first rehearsal. Congratulations, Alan McClung, for seeing the revisions through, and to all those who worked to put the process into action.

Music surpasses all the other fine arts in its power to create suspense and relief, tension and repose. Music is a "play back" of our failures and successes, the hurts that we seemingly had forgotten, a renewed wonder about the world and a feeling of thankfulness for being alive.

Julius Portnoy

ACDA SEEKS CHANGE IN DUES STRUCTURE DURING OCTOBER 1989

At an open business meeting of the ACDA membership held during the National Convention in Louisville, Kentucky, a resolution was presented and approved that recommends a change in the dues which will be voted on by the entire ACDA membership in October 1989. If approved, the new dues structure will take effect on January 1, 1990.

The reasons for such a change in dues may be obvious. Listed below are some of the most *pressing* concerns for our organization.

- 1) ACDA membership has increased by 50% in **ONLY** the last ten years (from 9,800 to 15,000 members). The National Office which serves our members is not staffed to handle such an *incredible* increase in membership.
- 2) *The Choral Journal* is in serious danger of drastic cutbacks. The Editor of the *Journal* who receives **no salary for this 1000 hours of service each year** has recently resigned. It is imperative that work of such responsibility and magnitude be salaried.
- 3) ACDA's last dues increase was ten years ago. Inflation during the past ten years has risen 55.7%.
- 4) Remember 15¢ stamps in 1979? Now our first-class postage costs alone are 67% more than in 1979.
- 5) The **average** national arts/education organizational annual dues are \$45.00 while ACDA annual dues have been only \$25.00 for active members.

- 6) Finally, during Fiscal Year 1988 ACDA's annual budget ran a deficit of \$90,000.

Therefore, the proposed changes in the dues structure are as follows:

- 1) Student Members – No change
- 2) Contributing Life Members – No change
- 3) Active/Associate Members – Currently \$25.00
\$10.00 increase in 1990
\$5.00 increase in 1991
\$5.00 increase in 1992
- 4) Retired Members – A change from \$7.50 to \$10.00 in 1990
- 5) Foreign Members – A change from \$40.00 to \$60.00 in 1990
- 6) Industry Members – A change from \$75.00 to \$100.00 in 1990
- 7) Institutional Members – A change from \$50.00 to \$75.00 in 1990
- 8) Life Members – A change from \$500.00 to \$1,000.00 in 1990

ACDA offers its members so much for so little cost. As you can see, your affirmative vote is vital to the continuing growth and outreach of ACDA. Many services of ACDA need additional funding, and more services should be added if ACDA is going to continue to be the effective organization it has been in the past. To those of you who understand our needs but did not vote in the December 1988 dues referendum, we hope you NOW understand our **urgent and pressing** needs and **WILL** vote in October 1989. Thank you for your continuing support of ACDA.

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[New Standing Committee members are still being confirmed and will appear in the Fall edition.]

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To insure your receipt of ACDA mailings during the summer and holiday seasons, the Georgia ACDA Executive Board recommends that you use your **HOME ADDRESS**. Please send address changes/corrections to Suzanne Shull, 60 Forestwood Lane, Atlanta, GA 30328.

ACDA RESERVES THE RIGHT TO APPROVE ANY APPLICATION FOR APPEARANCE AND TO EDIT ALL MATERIALS PROPOSED FOR DISTRIBUTION.

THE INSERT WAS COMPILED BY WADE DAVIE FROM THE 1987 ANTHEM FAVORITES SURVEY

ANTHEM FAVORITES	Voicing	Composer Arranger	Octavo #	Publisher	Level of Difficulty	Age Group
All Things Bright and Beautiful	2 Part	Rutter	HMC-663	Hinshaw	Med.	Women/Children
Alleluia	SAB	Harris	HM6-372	Hinshaw	Easy	Youth/Adult
Antiphon	SATB	R.Vaughan Williams	2.5028	Galaxy	Med	Adult
Candlelight Carol	SATBB	John Rutler	HMC798	Hinshaw	Med	Adult/Adv.Youth
Christ Go Before You	SATB	G.C.Adkins	DM-084	Doxology	Med	Youth/Adult
Come We That Love The Lord	SATB	Bass	HMC-384	Hinshaw	Med	Adult
Dear Lord and Father of Mankind	SATB	Pottle	TGM102	Trigon	Med-Diff	Adult
Deo Gloria	SATB	Boyd/Bacon	BP1215	Beckenhorst	Med-Diff	
Devotion	SATB	J.N.Beck	BP1167	Beckenhorst	Med	Adult/Youth
Easter Anthem	SATB	Billings (ed.R.Shaw)	9949	G.Schirmer	Med-Diff	Adult
E'en So Lord Jesus Quickly Come	SATB	Manz	98-1054	Concordia	Med	Adult
Every Time I Feel The Spirit	SATB	Dawson	T117	Kjos	Med	Adult/Adv.Youth
Eye Hath Not Seen	SATB	M.Haugen	G2659	G.I.A.	Easy	Adults/Youth
First Step	SATB	D.&N.Allen	479-06044	Purifoy	Med	Youth
For the Beauty of the Earth	SATB	J.Rutler	HMC-550	Hinshaw	Med	Adult/Youth
Give Me Jesus	SATB	Fleming	11-0540	Augsburg	Diff	Adults
Gloria In Excelsis (12th Mass)	SATB	Mozart	3515	G.Schirmer	Easy	Adults
(The) Glory of the Father (Unaccompanied)	Mixed	Hovland	W2973	Walton Music	Med	Adults
God of Grace and Gord of Glory	SSAATTBB	Paul Langston	513	Brodth Music	Med	Adults
God of the Generations	SATB	Allen Pote	S328	Sacred Music	Med	Adults
Hallelujah (Mt. of Olives)	SATB	Beethoven	CM634	C.Fischer	Med-Diff	Adults
Happy and Blest	SATB	Mendelssohn	40955	G.Schirmer	Med	Adults
Hark, I Hear the Harps Eternal	SATB	A.Parker	51331	G.Schirmer	Med-Diff	Adults
Honor and Glory	SSATB	Bach	SC10	Plymouth	Med	Adults
Hymn of Praise	SATB/Cong.	John Carter	JC288	Hope	Med	Adults
I Am The Light	Unison	Johnson	11-1679	Angsburg	Med	Adults
I Have Come To You	SATB	Reid	CHC-5003	Chrismon	Easy/Med	Adults/Youth
I Will Arise	SATB	Shaw-Parker	950	Lawson-Gould	Med	Adults
If Ye Love Me	SATB	Tallis	1476	C.F.Peters	Med	Adults/H.S.
Jesus, You Are Lord	SATB	Landgrave	4170-45	Van Ness	Easy	Adults
Jubilate	SATB/Tenor	Hovland	11-1529	Augsburg Pub.	Med.	Adults
Jubilate Deo	SATB	B.Britten	42.848	Oxford Uni.	Diff	Adults
Like As The Hart	SATB	Howells	42.066	Oxford Univ.	Med	Adults
Lo! How A Rose (Unaccompanied)	Mixed with solo	Distler	#97-4849	Concordia	Diff	Adults
(The) Lord Bless You	SATB	J.Rutter	#570	Hinshaw	Med	Adults
Lord, Here Am I	SATB	J.N.Beck	#BP1217	Beckenhorst	Med	Adults
Lord, I Trust Thee	SATB	Handel	#110	Oxford	Easy	Adults/Youth
Majesty	SATB	Schrader	GC868	Hope	Med/Easy	Adults
Majesty and Glory of Your Name	SATB	Tom Fettke	CS2954	Word	Med/Easy	Adults/Youth
O Clap Your Hands	SATB	J.Rutter	42.378	Oxford	Diff	Adults
O Jesus I Have Promised	SATB	Carter	HML-510	Henshaw	Med/Easy	Adults
O Magnum Mysterium	SATB	Vittoria		G.Schirmer	Very Diff	Adults
Old Hundredth Psalm Tune	SATB/Cong.	R.Vaughn Williams	#42.953	Oxford Univ.	Easy	Adults
People Need the Lord	SATB	Hayes	4171-30	Broadman		Adults
Praise My South The King Of Heaven	SA/TB	M.Andrews	7406	G.Schirmer	Easy	Adults
Praise Ye The Lord	SATB	J.Rutter	42.357	Oxford	Diff	Adults
Praise Ye The Lord (Unaccompanied)	SATB	Distler	EA-134	European American Music Corp.	Diff	Adults
Praise Ye The Lord of Hosts	SATB	Saint-Saens	10254	G.Schirmer	Med/Easy	Adults/Youth
Psalm 19	SATB	Marcello- Hopson	HH3912	Agape	Med	Adults/Youth
Rejoice Ye Pure In Heart	SATB	Mark Hayes	CP-419	Crescendo	Diff	Adults
Rock of My Salvation	2-Part	T.Muller	CS3139	Maranatha	Easy	Youth
(The) Secret of Christ	SATB	R.Shephard	RSCM-512	Hinshaw Music	Med	Adults
Seek First The Kingdom	SATB	M.McDonald	479-19024	Jenson (Purifoy)	Med	Adults
Sing Unto God	SATB	Handel	CM7414	C.Fischer	Med/Diff	Adults
Softly and Tenderly	SATB	Martin	HMC688	Hinshaw	Med/Easy	Adults
Solus ad Victimam	SATB	Leighton	42.384	Oxford Univ.	Diff	Adults
Song of Exaltation	SATB	J.N.Beck	11487	G.Schirmer	Diff	Adults
(The) Star Is Shining Still	SAB	D.Peterson	D5357	Glory South	Easy	Youth

	Voicing	Composer Arranger	Octavo #	Publisher	Level of Difficulty	Age Group
TeDeum	SATB, Treble	B. Britten	42.141	Oxford Univ.	Diff	Adults
They Could Not	SATB	Harris/ Cloninger	R-H0209	Alexandria	Med	Adults/Youth
Thou Shalt Know Him When He Comes	SATB	Hopson	A-6009	Flammer	Med	Adults
Variations on Ah Holy Jesus	SATB	Peter	94.317	Oxford	Very Diff	Adults
Wasn't That A Mighty Day	3-Part/ treble	Carley	11-0355	Augsburg	Med/Easy	Adults/Youth (Women)
We Walk By Faith	SATB	M. Haugen	G3841	G.I.A.	Easy	Youth
Westminster Carol	SAB	Nygaard	HMC860	Hinshaw	Med	Adults/Youth

Application for Membership in American Choral Directors Association

Please accept my application for membership in ACDA as indicated below:

- | | | | |
|--|---------|---------------------------------------|--------------------|
| <input type="checkbox"/> *Active | \$25.00 | <input type="checkbox"/> Associate | \$25.00 |
| <input type="checkbox"/> Student | \$10.00 | <input type="checkbox"/> Retired | \$7.50 |
| <input type="checkbox"/> Foreign | \$40.00 | <input type="checkbox"/> Contributing | \$50.00
or more |
| <input type="checkbox"/> Industry | \$75.00 | <input type="checkbox"/> Institution | \$50.00 |
| <input type="checkbox"/> *Life \$500.00 (payable in annual installments of \$50.00 or more.) | | | |

- Areas of primary activity: Children Jr HS
 Sr HS Coll-Univ. Comm. Church
 Other _____

Applicant's Name _____
TYPE OR PRINT

Title and Position _____

Institution _____

Institutional Address _____

City _____ State _____ Zip _____

Preferred Mailing Address _____

STREET

City _____ State _____ Zip _____

Phone Number _____

Mail to: Gene Brooks, Executive Secretary, ACDA, P.O. Box 6310, Lawton, OK 73506

*Include a brief resume of career, if available, for your personal file.

Make check or money order payable to: American Choral Directors Association

THE WELL-TEMPERED CONDUCTOR OR REMOVING THE IDIOSYNCRACIES FROM YOUR PODIUM STYLE

Cornell Runestad – Wayne State College

The Knee Bouncer

The knee bounce is the single most prevalent idiosyncrasy of (young) conductors. It is bad because it blurs the point of the beat which should be at the end of the stick or hand. "Blessed is he who bounceth not at the knee while conducting, for unto him shall the point of the beat be correctly located." (I Runestad 2:1)

The Forward Leaner

Somebody's Law of Physics: For every action there is an equal reaction. Conductors who lean forward at the waist should bear in mind what the audience sees; the forward leaner has become the posterior extender.

The Paralyzed Zombie

Nothing, least of all a musically exciting passage, can dissuade this conductor into transmitting this excitement from performer to audience, for his emotional thermometer is broken, his chill index is paralyzed from non-use. The books say this conductor is exceptionally introspective but we know it is much worse than that. He is merely dull.

The Counter Offer

The conductor who begins his group by counting audibly or with a "ready, go," is guaranteeing that his singers/players will not watch because they don't need to; they can start by sound. Anyway, we can't count off at concerts, so why do so in rehearsals?

Ichabod Crane

With arms extended full (and eyes blazing) this conductor, with monstrous flailing and assorted other Broadbignagian gestures, strikes fear and trembling into all the women and children in the audience for they are certain he is out to harm someone. Musicians, who cannot possibly respond emotionally to this excess of gesture have already chosen the only expedient: they ignore him.

The Pygmy

A sub-phylum of the preceding, this conductor bases the size of the pattern on GULLIVER'S TRAVELS. His heroes are the Lilliputians. The size of the pattern is miniscule and shriveled, barely discernable, impossibly introspective and,

in music of high emotional temperature, totally incongruous.

The Teacupper

This species is very precious, his dainty and fastidious motion characterized by the curled little finger(s) which is held as one would if having a spot of tea with crumpets at a verry, verry-ry proper English garden party. MORAL: Don't let the little finger or any finger become too prissy.

The Panhandler

One who turns the hand in the L-R motion (such as beat 3 in 4-4). The turnover which results in the palm being up resembles the panhandler who approaches, hand extended, saying, "Buddy, can you spare a fella a dime?"

The Bookworm Scholar

This conductor studies the music all the time, especially in performance, even though the most inexperienced singer in the group is singing from memory. There is something fundamentally incongruous about choirs singing from memory while their conductors use music. WHO IS LEADING WHOM? Band directors, why do you use music when your idols (presumably yours, like mine, are the great symphony conductors) always conduct all the Beethoven Nine and more, from memory. About 90% of all high school choral pieces are under eight pages and 3 minutes in duration. The conductor who conducts from memory shows great respect for the composer and for his young student performers. He leads by example.

The Atrocious Avant-Gardeist

This conductor does only new music except that it is new, COMMERCIAL music, copyrighted in the current year and gleaned from the latest reading session which is underwritten by a local music firm. I long for the "good ol' days" when many sessions included "Old Chestnuts Every Choir Director Should Know." Fair is fair: how about one name-brand tune for every pop tune you undertake. One Martin Shaw for every Kirby Shaw.

[Reprinted from the Nebraska Newsletter, Sept. 1988]

ACDA NATIONAL, A RESOUNDING SUCCESS

"Impressions from Three Georgians"

Judy Pritchett: The interest sessions were varied and useful. A lot of new information was presented in inspiring formats.

Jim Bohart: It is always good to see friends and fellow musicians. The interest sessions were of high quality and reading sessions were creative. I was proud of the generosity of the ACDA membership when asked for help in transporting the stranded choir from Sweden.

Janet Johnson: Many of the performances were truly inspiring, giving me new levels of polish to reach with my own choirs. The freedom and clarity of tone of the American Boy Choir, combined with their incredible accuracy and marvelous interpretation was a wonderful aesthetic experience. The warm-hearted presentation of the Academic Male Chorus from Estonia affected me deeply, making so obvious the truth of the old cliché, "music is a universal language."

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ACDA CONVENTIONS, MORE THAN JUST MEETINGS

Looking back on a rather long and varied career as a music teacher and choral musician, I have been reflecting recently on the impact that attending ACDA conventions has had on my work. For a number of years there seemed to be overwhelming reasons in the areas of family or financial responsibility that prevented me from attending, but then I went to the Southern Division Convention in Atlanta several years ago. Even though I was unable to attend the whole event, the few sessions that I observed made a lasting impression.

Now I consider convention going to be part of my educational and inspirational growth each year. In addition to hearing exemplary choirs, the convention provides the best possible forum for sharing ideas with old friends and making new friends among fellow colleagues. It is the place where, for a few hours or days, one may experience total immersion in the art of choral music, its frustrations and its demands, but most especially its unparalleled beauty of communication and expression.

—The Editor

The Georgia State Convention will be the weekend of October 20th and 21st at Mercer in Macon. Now is the time to suggest clinicians and groups you would like to see there. Contact Bill Caldwell or Roger Waters today and put October 20th–21st on your calendar. Let's make Choral music even stronger in our state by sharing our ideas with one another.

Georgia ACDA Convention
October 20–21, 1989
Mercer University • Macon, Georgia