



# Georgia Newsletter

Southern Division  
Convention  
Birmingham  
March 8-10, 1990

VOL. 8

NO. 1

SEPTEMBER 1989

## FROM THE PRESIDENT

Bill Caldwell

I am very excited and flattered to begin this term as President of the Georgia Chapter of ACDA. The task before me seems both overwhelming *and* challenging. Georgia ACDA, under the leadership of Ann Jones and Beth Brown-Shugart during the past four years has really been beneficial to me and taught me so much. I am living proof that you *can* get more from this organization than you give. On behalf of all 374 Georgia members, thanks to Beth and Ann.

Because I feel a personal and professional debt to ACDA, and because I know the positive professional influence that ACDA can have on choral directors, I have dedicated my term as President of our chapter to increasing the size of our membership. We are very close to being able to claim affiliate status. Will you join me in trying to become an affiliate chapter? If only 50% of our current members will commit to recruiting one more member, we can reach this goal with ease. **EACH ONE-GET ONE!!!**

I plan to use this column to tell you about exciting happenings in our chapter and to perhaps give you some food for thought. If you have ideas that should be shared with our members, please drop me a line. I hope that you find the information and ideas helpful and useful.

Information concerning our fall Workshop/Convention appears elsewhere in this issue. As you look it over carefully, I think you will find that President-Elect Roger Waters and Host Ed Byrom have planned a varied and useful experience for all of us.

Please take time to study the "dues increase" information that you have been receiving in various ACDA publications. ACDA has reached a critical point in its development. If we are to grow we must help with a greater financial commitment.

Have you taken the time to read Howard Swan's *Conscience of a Profession*? **WOW!!!** It should be required reading for us all.

See you in Macon.

## FALL WORKSHOP/ CONVENTION HEADLINERS: AN EXCITING AND VARIED EXPERIENCE

The featured guests at the 1989 State ACDA convention will be Bingham Vick, President of the Southern Division Ward Swingle, internationally known vocal jazz technician, and Georgia's own Tom Granum.

Bingham Vick is the director of choral activities at Furman University. Among his many responsibilities on campus are teaching voice and conduction, and directing the Furman Singer and the Furman Chamber Singers. An active member of the Greenville, South Carolina community, he conducts the 140 voice Greenville Civic Chorus and is music director at Westminster Presbyterian Church.

Vick is past president of the South Carolina ACDA State organization and is currently serving as president of the Southern Division. Under his leadership, choirs from Furman have performed at both divisional and national ACDA conventions.

As a graduate of Cincinnati Conservatory, Ward Swingle's choral art was firmly grounded in the traditional sense. In 1960 he founded "les double six" in France. (If you like vocal jazz, you must hear these early recordings in French scat.) In the same decade his "Swingle Singers" took the American jazz vocal scene by storm, winning five Grammys and establishing Swingle as a popular and good humored arranger of classical literature, applying vocal scat to Bach inventions and the like.

Swingle is now advisor to the new "Swingle Singers" established in London in 1973. He spends most of his time teaching seminars, publishing and guest conducting groups such as the Stockholm Chamber Choir and the Gregg Smith Singers.

Georgia's own Tom Granum is the director of music at the first Presbyterian church in Athens where he serves as organist and choir master of four of the six choirs. His other professional activities include the presidency of the

"Fall" Continued Page 2

## FROM THE PRESIDENT-ELECT Roger Waters

I trust that your summer was filled with much rest and relaxation, and that you are refreshed, renewed and ready to begin a fall season of exciting rehearsals and exhilarating performances. Fall is also the time for our state ACDA convention. On October 20-21, 1989 we will meet on the campus of Mercer University in Macon. I am indeed grateful to Dr. Ed Byrom, director of Choral Activities at Mercer, for acting as our host and local arrangements chairperson. More detailed information about the convention and a pre-registration form can be found in this newsletter. I want to ask you to place the convention on your calendar and join other choral colleagues for a time of professional growth, inspiration, and exchange. I look forward to seeing you in Macon.

I would also ask your consideration for an affirmative vote on the up-coming ACDA dues increase. Our professional organization has grown immensely in the past decade, but our dues have remained constant. Practicality would enlighten us that in order for our organization to continue to grow and meet our needs, it must be sustained by sound financial support. I know that you will make the appropriate decision.

I wish for you a very successful year, and I look forward to learning from you as we seek to serve our art. Thank you for all you do for ACDA.

## "Fall" From Page 1

Atlanta Chapter of the Choristers Guild and membership in the Atlanta Symphony Chorus and Chamber Chorus.

After graduation from the University of Georgia, Granum received a masters degree from the University of Alaska, Fairbanks. Before returning to Georgia he worked in an Eskimo village teaching high school English, high school and middle school band, and elementary music. He has discovered that he especially enjoys working with young singers.

## COMMUNITY CHOIR DIVISION Walter Coffey

"Networking" is a favorite word for many organizations these days and I think it is an applicable term for what I hope can happen within our fellowship of community choir directors. First, we need to find out who all of us are. Please let me know where you are located and something about the nature of your group.

Secondly, many of us have common problems and concerns. We can be of immense help to each other if we can share ideas about how some of us have already overcome some of the hurdles.

Some topics for discussion in Macon this fall will be: obtaining grants for performances; choosing appropriate literature; and working with copyright laws. We will also consider the possibility of starting an Annual Community Choir Festival.

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Aaron Copeland

*To write a symphony is to construct a world.*  
Gustav Mahler

## STATE WORKSHOP/CONVENTION PRE-REGISTRATION

Name Kevin Hibbard  
Address 103 Lakewood Drive  
City Carrollton State GA Zip 30117  
Phone (home) (404) 834-9033 (Office) (404) 836-6516  
Place of Employment West Georgia College

Please enclose \$45.00 pre-registration fee. (On-site registration will be \$50.) Mail before October 10 to:  
Charles Claiborne, Registrar; 2264 Dunn Street; Smyrna, GA 30080

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GMEA REPRESENTATIVE  
*Janice Folsom*  
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Lawrenceville, GA 30244  
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Phone (H) (404) 834-9033 (O) (404) 836-6516

Voice Part: Baritone

Mail completed form to:  
Dr. Dave Barnett, Rt. 4, Box 1900, Dahlonega, GA 30533

*Critics are the crabgrass on the lawn of life.*  
*Unknown*