



Georgia Newsletter

NATIONAL CONVENTION
PHOENIX, MARCH 14 -16

VOL.9 NO.1

OCTOBER 1990

FROM THE PRESIDENT

Bill Caldwell

Today so much information about choral conducting and choral literature is available through our organization that only hours of research could have uncovered years ago. I hope you will take advantage of the many opportunities for professional growth that ACDA has to offer, both through the printed word and through association with fellow professionals.

This year ACDA will combine forces with the choral division of GMEA to offer a special concert on Thursday night at the January GMEA convention. A performance by the Michael O'Neal Singers will be followed by a reception sponsored by ACDA. Members of ACDA who do not hold membership in GMEA may attend without paying convention fees. Make plans now for an enjoyable long weekend in Savannah. It's a great time of the year to be there.

This past summer's "Tried and True" reading session was a major success. Many thanks to the members who contributed their time and expertise: Charles Claiborne and Roger Waters, church music; Beth Shugart and Lisa Browne, high school; Stephen Ortlip, children's choir; Kathy Wright and Mike Dorrough, Middle School/Junior High; Wayne Jones, male chorus; Bob Harris, college; Brian Morris, show choir; and Eva Jameson, women's choir.

OBSERVATIONS

an Editorial

Recently Beth Shugart and I compared notes about international conventions we attended this summer. Beth went to Stockholm, Helsinki, and Tallinn, all venues for the World Symposium of Choral Music sponsored by the International Federation of Choral Musicians. I attended three days of the week long conference in Helsinki sponsored by the International Society for Music Education. The following statements are observations we made that we thought would be of interest to you. Some of these statements may elicit responses or rebuttals from our readers and we encourage you to send letters to the editor for our next edition!

___Every nationality has their own version of what they consider to be standard pronunciation of Latin.

___East German singers had to share music on stage.

___Scandinavian youth choirs (8-22 years old) tend to sing with a very straight tone and accurate pitch. Contemporary composers writing for these choirs use intervals and chords that include major and minor seconds, cluster chords, challenging intervals, broad tessitura, organized vocal "noise" and patter song.

cont. on next page

Why are we so afraid to talk to our boys and girls about beauty? Some years ago I was conducting a festival in one of the southwest states [and at an intermission in rehearsal a young man said]: "Dr. Swan, you talked about things that we've never heard an adult talk about before, that we talk about all the time: Beauty, and what makes for beauty. And how wonderful music is. And how wonderful poetry is. And how marvelous painting is. And how beautiful it is to see a man run, or carry a football, from the standpoint of how beautifully he's formed. But until today, Dr. Swan, we've never heard an adult mention these things. So we just wanted to come a little closer and talk to you for a few minutes." - Dr. Howard Swan

OBSERVATIONS cont.

___ Many European governments are involved in the promotion and financial support of choral organizations. Government radio gives earplay. Government agencies provide funds for trips. A conductor from Iceland stated that his government was "a little proud of his children's choir." They had been sent on a seven concert tour in the U.S. earlier this summer at no expense to the performers or conductor! In Sweden the national government gives a cash award to the "Choral Director of the Year."

___ In developing countries choral groups are suffering. People are afraid to attend evening rehearsals out of fear of violence in the streets. Conductors are often unable to join international music organizations either because the exchange rate is so unfavorable in their currency or the government does not allow their currency to leave the country.

___ About 1,000 participants in a Stockholm gospel choir festival gave emotional performances of the American music in spite of their traditionally reserved temperaments.

___ European choirs are very interested in the American spiritual and often include spirituals on their concerts and recordings.

___ Around 85% of the music performed on all of the programs was a cappella.

___ The choirs that met our expectations of an international experience sang a wide range of styles, including selections from their traditional folk music.

___ The podium was often shared by two conductors of seemingly equal responsibilities, and tended to be male/female teams. This was true of European and Scandinavian groups, as well as one South African group.

___ Our proliferation of female choirs in the U.S. seems to be an international trend.

___ S. Shull



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FILLING CONCERT SEATS by Involving the Parents

Before you plan your first concert this year you may wish to incorporate these great ideas from one of our Georgia ACDA High School directors. At the concert have singers sit with their parents when they are not performing on stage, thus avoiding the lining up and roaming in the hall syndromes.

Prior to the concert assign students homework of teaching their parents something they have learned in class. Some time during the program give the audience the opportunity to perform the "prepared" piece that their children have taught them at home. This performance can be anything from singing a folk song, to clapping rhythmic exercises, singing a song using Kodaly hand signals, or singing examples from last year's Festival Sight Reading material sung on solfege or numbers. Parents will appreciate your interest in their participation in the educational process and will reward you with their presence and enthusiasm.

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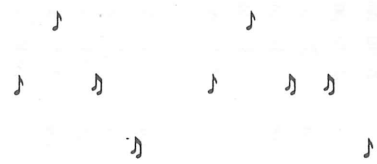
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|----------|----------------------------------|----------------------------------|----------------------------------|-------------|----|----------|---------------------|
| ** | ASO CHORUS | | | | | | |
| 11/08/90 | ASO Chorus/Also on 11-9 & 11-10 | MENOTTI/For the Death of Orpheus | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| 12/05/90 | ASO Chs,Morehouse,YS Callanwolde | Christmas with Robert Shaw | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| 12/06/90 | ASO Chs,Morehouse,YS Callanwolde | Christmas with Robert Shaw | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| 12/07/90 | ASO Chs,Morehouse,YS Callanwolde | Christmas with Robert Shaw | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| 12/08/90 | ASO Chs,Morehouse,YS Callanwolde | Christmas with Robert Shaw | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| 12/08/90 | ASO Chs,Morehouse,YS Callanwolde | Christmas with Robert Shaw | Woodruff Arts Center | Atlanta | Ga | 2:00 pm | Robert Shaw |
| 12/13/90 | ASO Chamber Chorus/12-14 & 12-15 | BACH/Christmas Oratorio Messiah | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| 03/07/91 | ASO Chorus/Also on 3-8 & 3-9 | MAHLER/Symphony No2 Resurrection | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Yoel Levi |
| 04/25/91 | ASO Chs/Atlanta Boy Choir/Others | MAHLER/Symphony No. 8 | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| 04/26/91 | ASO Chs/Atlanta Boy Choir/Others | MAHLER/Symphony No. 8 | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| 04/27/91 | ASO Chs/Atlanta Boy Choir/Others | MAHLER/Symphony No. 8 | Woodruff Arts Center | Atlanta | Ga | 8:00 pm | Robert Shaw |
| ** | CHILDRENS CHOIR | | | | | | |
| 10/27/90 | Childrens Choirs Diocese/Atlanta | Childrens Choir Festival | Holy Innocents' Church | Atlanta | Ga | 3:00 pm | Frank Boles |
| 02/24/91 | Riverside United Methodist Ch. | Young Singers Of Callanwolde | 735 Pierce Ave. | Macon | Ga | 7:00 pm | Stephen Ortlip |
| ** | CHURCH CHOIR | | | | | | |
| 11/04/90 | St. Thomas Choir | Franck: Mass in A | St. Thomas Episcopal Church | Columbus | Ga | 10:30 am | William J Bullock |
| 12/02/90 | Chapel Choir: Dunwoody UMC | Christmas Madrigal Dinner | Dunwoody United Methodist Church | Atlanta | Ga | 6:00 pm | Rick L Smith |
| 12/09/90 | Chancel Choir: Dunwoody UMC | Christmas Festival Concert | Dunwoody United Methodist Church | Atlanta | Ga | 7:30 pm | Rick L Smith |
| 12/16/90 | Riverside United Methodist Ch. | A Service of Lessons & Carols | 735 Pierce Ave. | Macon | Ga | 7:00 pm | Gail Pollock |
| 12/16/90 | Chancel Choir | Pergolesi "Magnificat" & Others | First Presbyterian Church | Gainesville | Ga | 5:00 pm | Michale O'Neal & Ot |
| 12/16/90 | Baptist/Methodist/Prebyterian | Christmas Cantata - O Holy Night | First Methodist Church McDonough | McDonough | Ga | 7:00 pm | Ross Iddings |
| 12/16/90 | Canticum Novum | A Renaissance Christmas | Dunwoody United Methodist Church | Atlanta | Ga | 7:00 pm | Rick L Smith |
| 12/23/90 | St. Thomas Choir | Thiman: The Navivity | St. Thomas Episcopal Church | Columbus | Ga | 10:30 am | William J Bullock |
| 12/24/90 | Chancel Choir | Service of Lessons And Carols | First Presbyterian Church | Gainesville | Ga | 6:30 pm | Michael O'Neal |
| 02/13/91 | Chancel Choir: Dunwoody UMC | Ash Wednesday Evensong | Dunwoody United Methodist Church | Atlanta | Ga | 7:30 pm | Rick L Smith |
| 02/17/91 | St. Thomas Choir | Mozart:Litany K109 & Sonata K225 | St. Thomas Episcopal Church | Columbus | Ga | 10:30 am | William J Bullock |
| 03/24/91 | Riverside United Methodist Ch. | Lenten & Easter Musical | 735 Pierce Ave. | Macon | Ga | 7:00 pm | Gail Pollock |
| 03/29/91 | St. Thomas Choir | Mozart: Grabmusik & Sonata K145 | St. Thomas Episcopal Church | Columbus | Ga | 7:00 pm | William J Bullock |
| 03/29/91 | Canticum Novum | Seven Last Words of Christ | Dunwoody United Methodist Church | Atlanta | Ga | 7:30 pm | Rick L Smith |
| 04/28/91 | St. Thomas Choir | Mozart:Tantum Ergo K197 | St. Thomas Episcopal Church | Columbus | Ga | 10:30 am | William J Bullock |
| 05/19/91 | St. Thomas Choir | Mozart:Missa Brevis K258 | St. Thomas Episcopal Church | Columbus | Ga | 10:30 am | William J Bullock |
| 06/23/91 | St. Thomas Choir | Mozart:Inter Natos & Sonata K144 | St. Thomas Episcopal Church | Columbus | Ga | 10:30 am | William J Bullock |
| ** | COLLEGE CHOIR | | | | | | |
| 11/09/90 | Ogelthorpe Univeristy Singers | Fall Concert | Lupton Auditorium Ogelthrope Uni | Atlanta | Ga | 8:00 pm | Dr. W. Irwin Ray |
| 11/27/90 | W Ga College Chamber Singers | The New Madrigal Dinners | WGC Food Services Building | Carrollton | Ga | 7:30 pm | Kevin Hibbard |
| 11/28/90 | W Ga College Chamber Singers | The New Madrigal Dinners | WGC Food Services Building | Carrollton | Ga | 7:30 pm | Kevin Hibbard |

| DATE | ORGANIZATION PERFORMING | EVENT TITLE | LOCATION | CITY | ST | TIME | CONDUCTOR |
|-------------------------------|----------------------------------|----------------------------------|----------------------------------|---------------|----|---------|--------------------|
| 12/02/90 | Paine College Choir | Christmas Concert | Gilbert Lambuth Chapel | Augusta | Ga | 6:00 pm | Phyllis Anderson |
| 12/02/90 | Wesleyan Glee Club | Wesleyan Christmas Concert | Porter Auditorium, Wesleyan Coll | Macon | Ga | 3:00 pm | Fletcher Anderson |
| 12/02/90 | WGA Concert Ch/Carrol Co Comm Ch | Handel Messiah Christmas Portion | W Ga Coll Performing Arts Center | Carrollton | Ga | 3:00 pm | Kevin Hibbard |
| 12/07/90 | Atlanta Christian College Choir | Christmas Concert | Westside Chapel | East Point | Ga | 8:00 pm | Rodney A Sturtz |
| 12/07/90 | Ogelthorpe Univeristy Singers | Annual Boars Head Concert | Lupton Auditorium Ogelthrope Uni | Atlanta | Ga | 7:30 pm | Dr. W. Irwin Ray |
| 12/10/90 | Columbus College Singers | Annual Madrigal Dinner | Callaway Gardens Inn | Pine Mountain | Ga | 7:00 pm | William J Bullock |
| 12/11/90 | Columbus College Singers | Annual Madrigal Dinner | Callaway Gardens Inn | Pine Mountain | Ga | 7:00 pm | William J Bullock |
| 03/03/91 | Columbus College Singers | Mozart In Song: Rare Gems | Columbus College Davidson Hall | Columbus | Ga | 3:00 pm | William J Bullock |
| 04/26/91 | Ogelthorpe University Singers | Spring Concert | Lupton Auditorium Ogelthrope Uni | Atlanta | Ga | 8:00 pm | Dr. W. Irwin Ray |
| ** COMMUNITY CHOIR | | | | | | | |
| 10/12/90 | Athens Master Chorale | Choral Gems | First Prebyterian Ch. | Athens | Ga | 8:00 pm | Joseph Napoli |
| 12/02/90 | WGA Concert Ch/Carrol Co Comm Ch | Handel Messiah Christmas Portion | W Ga Coll Performing Arts Center | Carrollton | Ga | 3:00 pm | Kevin Hibbard |
| 12/04/90 | Columbus College Civic Chorale | Christmas:Rutter, Pinkham, Holst | First Presbyterian Church | Columbus | Ga | 8:00 pm | William J Bullock |
| 12/07/90 | Columbus Boy's Choir | Christmas Concert | St. Thomas Episcopal Ch. | Columbus | Ga | 7:30 pm | Larry Carr |
| 12/08/90 | Riverside United Methodist Ch. | Madrigal Dinner | 735 Pierce Ave. | Macon | Ga | 7:00 pm | Dennis McCleary |
| 12/08/90 | Columbus Boy's Choir | Christmas Concert | St. Thomas Episcopal Ch. | Columbus | Ga | 7:30 pm | Larry Carr |
| 12/10/90 | Cobb Community Chorus | Holiday Concert | Powers Ferry UMC 135 Hamby St | Marietta | Ga | 8:00 pm | Linda P Carter |
| 12/11/90 | Michael O'Neal Singers | A Joyous Noel | First Baptist Church | Decatur | Ga | 8:00 pm | Michael O'Neal |
| 12/13/90 | Athens Chamber Singers | Yuletide Dimners | State Botanical Gardens of Ga | Athens | Ga | 7:30 pm | Brenda A Poss |
| 12/14/90 | Athens Chamber Singers | Yuletide Dimners | State Botanical Gardens of Ga | Athens | Ga | 7:30 pm | Brenda A Poss |
| 12/14/90 | Atlanta Vocal Consort | Christmas Conc:A Day for Dancing | St Anns Episcopal Church | Atlanta | Ga | 8:00 pm | Rick L Smith |
| 12/15/90 | Athens Chamber Singers | Yuletide Dimners | State Botanical Gardens of Ga | Athens | Ga | 7:30 pm | Brenda A Poss |
| 12/16/90 | Columbus College Civic Chorale | Messiah: Part I by G F Handel | Three Arts Center | Columbus | Ga | 3:00 pm | George Delgobbo |
| 03/08/91 | Atlanta Vocal Consort | Winter Concert | St Ann Episcopal Church | Atlanta | Ga | 8:00 pm | Rick L Smith |
| 03/12/91 | Columbus College Civic Chorale | Russian Bells and Dances | Columbus College Fine Arts Hall | Columbus | Ga | 8:00 pm | Patrico Cobos |
| 03/19/91 | Michael O'Neal Singers | King David - Arthur Honegger | First Baptist Church | Decatur | Ga | 8:00 pm | Michael O'Neal |
| 04/19/91 | Columbus Boy's Choir | Spring Concert | St. Thomas Episcopal Ch. | Columbus | Ga | 7:30 pm | Larry Carr |
| 04/30/91 | Michael O'Neal Singers | Poulenc "Gloria" & Others | First Baptist Church | Decatur | Ga | 8:00 pm | Michael O'Neal |
| 06/04/91 | Michael O'Neal Singers | It's A Grand Night For Singing | First Baptist Church | Decatur | Ga | 8:00 pm | Michael O'Neal |
| ** COMMUNITY ORCHESTRA | | | | | | | |
| 11/04/90 | Atlanta Community Orchestra | Celebrating American Music Week | Georgia State Univ. Recital Hall | Atlanta | Ga | 2:30 pm | Fyodor Cherniavsky |
| ** GMEA EVENT | | | | | | | |
| 11/03/90 | GMEA | All State Auditions | Acworth & Tifton | | | | |
| 01/24/91 | GMEA (1-24-91 thru 1-26-91) | GMEA Convention | | | | | |
| 03/09/91 | GMEA | Final All State Auditions | Warner Robins | | | | |
| 04/25/91 | GMEA (4-25-91 thru 4-27-90) | All State Chorus Concerts | Savannah | | | | |
| ** HIGH SCHOOL CHOIR | | | | | | | |

| DATE | ORGANIZATION PERFORMING | EVENT TITLE | LOCATION | CITY | ST | TIME | CONDUCTOR |
|---|----------------------------------|----------------------------------|--------------------------------------|---------------|----|---------|-------------------|
| 10/11/90 | The Westminster Chorale | "Kiss Me Kate" by Cole Porter | 1424 West Paces Ferry Rd. N.W. | Atlanta | Ga | 8:00 pm | Frank Boggs |
| 10/12/90 | The Westminster Chorale | "Kiss Me Kate" by Cole Porter | 1424 West Paces Ferry Road N.W. | Atlanta | Ga | 8:00 pm | Frank Boggs |
| 10/13/90 | The Westminster Chorale | "Kiss Me Kate" by Cole Porter | 1424 West Paces Ferry Road N.W. | Atlanta | Ga | 8:00 pm | Frank Boggs |
| 10/25/90 | Colquitt County High School | Fall Concert | Withers Auditorium | Moultrie | Ga | 7:30 pm | Bill Caldwell |
| 10/30/90 | North Springs & Crestwood H/S | Fall Concert | North Springs H/S Gym | Atlanta | Ga | 7:30 pm | Debbie Sulc |
| 11/15/90 | North Springs H/S | You're A Good Man Charlie Brown | North Springs H/S Gym | Atlanta | Ga | 7:30 pm | Mary Ann Phillips |
| 11/16/90 | North Springs H/S | You're A Good Man Charlie Brown | North Springs H/S Gym | Atlanta | Ga | 7:30 pm | Mary Ann Phillips |
| 12/02/90 | Chapel Choir: Dunwoody UMC | Christmas Madrigal Dinner | Dunwoody United Methodist Church | Atlanta | Ga | 6:00 pm | Rick L Smith |
| 12/10/90 | Winder-Barrow H/S Chorus | Winter Chorus Concert | High School Cafeteria | Winder | Ga | 7:30 pm | Brenda A Poss |
| 12/13/90 | North Springs H/S Musical Groups | Winter Concert | North Springs H/S Gym | Atlanta | Ga | 7:30 pm | Debbie Sulc |
| 12/13/90 | Colquitt County High School | Christmas Concert | Withers Auditorium | Moultrie | Ga | 7:30 pm | Bill Caldwell |
| 12/18/90 | Crestwood H/S Musical Groups | Winter Concert | Crestwood H/S Gym | Atlanta | Ga | 7:30 pm | Debbie Sulc |
| 05/30/91 | Winder-Barrow H/S Chorus | Spring Chorus Concert | High School Cafeteria | Winder | Ga | 7:30 pm | Brenda A Poss |
| ** JAZZ & SHOW CHOIR | | | | | | | |
| 10/25/90 | Colquitt County High School | Fall Concert | Withers Auditorium | Moultrie | Ga | 7:30 pm | Bill Caldwell |
| 11/29/90 | North Springs Music Makers | Fall/Holiday Show | North Springs H/S Gym | Atlanta | Ga | 7:30 pm | Debbie Sulc |
| 12/13/90 | Colquitt County High School | Christmas Concert | Withers Auditorium | Moultrie | Ga | 7:30 pm | Bill Caldwell |
| 12/13/90 | North Springs H/S Musical Groups | Winter Concert | North Springs H/A Gym | Atlanta | Ga | 7:30 pm | Debbie Sulc |
| ** JUNIOR HIGH/MIDDLE SCHOOL CHOIR | | | | | | | |
| 12/13/90 | Colquitt County High School | Christmas Concert | Withers Auditorium | Moultrie | Ga | 7:30 pm | Bill Caldwell |
| 02/16/91 | Fulton Co. MS Honor Chorus | Annual Honor Chorus Event | TBA (contact any Fulton Co. Teacher) | Middle School | Ga | 3:30 pm | Sally Albrecht |
| ** PERFORMANCE FESTIVAL | | | | | | | |
| 06/12/91 | Hobson Barnes & Associates | Dekalb International Choral Fest | Dekalb County | Atlanta | Ga | | |
| ** PROFESSIONAL CHAMBER CHORUS | | | | | | | |
| 03/12/91 | Scholars Of London | Concert | Lupton Auditorium Ogelthrope Uni | Atlanta | Ga | 8:00 pm | |
| ** VIOLIN SOLO | | | | | | | |
| 10/07/90 | Riverside UMC | Dr. Anthony Adessa, Violin | 735 Pierce Avenue | Macon | Ga | 7:00 pm | |
| ** WOMENS CHORUS | | | | | | | |
| 10/25/90 | Colquitt County High School | Fall Concert | Withers Auditorium | Moultrie | Ga | 7:30 pm | Bill Caldwell |
| 12/02/90 | Wesleyannes | Wesleyan Christmas Concert | Porter Auditorium/Wesleyan Coll | Macon | Ga | 3:00 pm | Sylvia Ross |
| 12/13/90 | Colquitt County High School | Christmas Concert | Withers Auditorium | Moultrie | Ga | 7:30 pm | Bill Caldwell |
| ** YOUTH CHURCH CHOIR | | | | | | | |
| 12/02/90 | First Baptist Church McDonough | Musical "Lottie D" | First Baptist Church McDonough | McDonough | Ga | 7:00 pm | Deborah Taylor |

DATA ENTRY FORM FOR
ACDA CALENDAR



ACDA MEMBER SUBMITTING INFORMATION

PHONE NUMBER OF ACDA MEMBER

ORGANIZATION PARTICIPATING IN CONCERT

LOCATION or PLACE OF CONCERT

CITY

STATE

TIME

EVENT

TYPE OF EVENT

- | | |
|--|--|
| <input type="checkbox"/> Childrens Choir | <input type="checkbox"/> High School Choir |
| <input type="checkbox"/> Church Choir | <input type="checkbox"/> Jazz & Show Choir |
| <input type="checkbox"/> College Choir | <input type="checkbox"/> Junior High/Middle School Choir |
| <input type="checkbox"/> Community Choir | <input type="checkbox"/> Men's Choir |
| | <input type="checkbox"/> Women's Chorus |

CONDUCTOR

EVENT DATE

PLEASE MAKE COPIES OF THIS MASTER AND SEND ME YOUR UPCOMING EVENTS BY JANUARY 15, 1991. IF YOU HAVE ALREADY SUBMITTED EVENTS FOR 1991, THEY WILL BE KEPT IN THE DATABASE AND REPRINTED ON THE NEW SCHEDULE OF EVENTS.

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To insure your receipt of ACDA mailings during the summer and holiday seasons, the Georgia ACDA Executive Board recommends that you use your HOME ADDRESS. Please send address changes or corrections to Suzanne Shull, 60 Forestwood Lane, Atlanta, GA 30328.

ACDA reserves the right to approve any application for appearance and to edit all materials proposed for distribution.

"Self-knowledge, insight into all phases of life and mind, springs from artistic imagination. That is the cognitive value of the arts."

-Suzanne Langer

**NATIONAL CONVENTION
HEADLINERS**

Margaret Hawkins, St. Louis Symphony Chorus; Helmuth Rilling, Oregon Bach Choir; Doug McEwen National Jr. College Honors Chorus; Erkki Pohjola, Tapiolan Kuoro, Finland; Garrison Keillor, Jim Kimmel on Motivation, Moscow Chamber Choir; Take Six; Premieres of major choral works; Live reading sessions with take-home music from all sessions.

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ACDA is a founding member of the International Federation for Choral Music (IFCM).
 If you need additional information about IFCM, please check box.

Gene Brooks
 Executive Director, ACDA
 P.O. Box 6310
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1991
 ACDA NATIONAL
 CONVENTION
 Phoenix, Arizona
 March 13-17

- Please check areas of activity:
- 1 Elementary School
 - 2 Junior H.S.
 - 3 Senior H.S.
 - 5 ACDA Student Chapter
 - 6 Jr./Community College
 - 7 College/University
 - 8 Community Choir
 - 9 Church Choir
 - P Professional Choir
 - S Supervisor/Administrator

Please check classification of choirs directed:

- Men
- Children
- Boy
- Girl
- Women
- SATB/Mixed
- Jazz/Showchoir
- Ethnic/Minority

Place of Employment _____
 Title and/or Position _____

IMPORTANT — Please Complete This Section

Name _____
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