

RK DPA Georgia Newsletter

VOL. 13 NO. 1

FEBRUARY 1997

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Audition application enclosed

SOUTHERN DIVISION - 1998 - CHARLESTON

Audition application enclosed

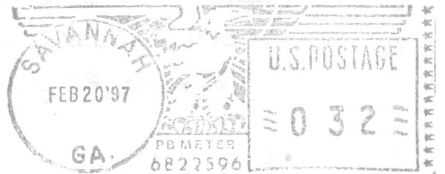
HELP IS ON THE WAY!! - R & S CHAIRS

The future could be YOU!

THOUGHTS BEFORE A FESTIVAL

GA ACDA NEWSLETTER

1806 Stillwood Dr.
Savannah, GA 31419



17375 204R0 7950 1997/01
Kevin R Hibbard
103 Lakewood Dr.
Carrollton GA 30117

Eric Ericson Chamber Choir To Sing in Atlanta

The world famous Eric Ericson Chamber Choir conducted by Eric Ericson will appear in concert Tuesday evening, February 25, at 7:30 pm in the Rialto Center for the Performing Arts concert hall located on the corner of Forsyth and Luckie Streets in Atlanta, Georgia. The concert is part of a choral workshop scheduled from 4:00 to 9:00 pm on Monday, February 24 and Tuesday, February 25.

The workshop will feature a masterclass of choral conducting techniques presented by Eric Ericson and demonstrated by the choir, a reading session of Scandinavian choral music, and a special session on Norman Luboff's legacy to American choral music.

Eric Ericson, Professor Emeritus of the Swedish Royal College of Music, conducts the chamber choir and he is the former conductor of the Swedish Radio Choir, and the Orphei Drangar, a male chorus from the University of Uppsala.

Mr. Ericson has guest-conducted many of the world's leading choruses including the Netherlands Chamber Choir, the BBC Singers, the RIAS Kammerchor, and the Vienna State Opera Choir. He is noted for

his book, "A New Choral Conducting Book" published by Walton music Company, and his master-classes which incorporates his research on nonverbal conducting techniques in conducting. Professor Ericson has been a featured speaker at many choral symposiums and music conventions.

The Eric Ericson Chamber Choir, based in Stockholm, Sweden, has sung concerts world-wide and has collaborated extensively with Nicolaus Harnoncourt, Riccardo Muti, Claudio Abbado and James Levine.

The workshop and concert is sponsored in part by the Georgia ACDA and the Georgia State University School of Music.

Participants in the workshop will receive a packet of complimentary music, courtesy of Walton Music Corporation, a ticket to the Eric Ericson Chamber Choir concert, and one hour of SDU credit. ACDA members will receive a discounted registration fee to the workshop and/or the concert.

For more information call Ms. Cathy Carey (404-651-1326) or visit the School of Music Office at GSU.

NEWS FROM THE SOUTHERN DIVISION

Audition information for Charleston - 1998

March 31, 1997

postmark deadline for application forms, audition tapes, and programs

April 15, 1997

tapes received by Southern Division R & S Chairs

April 30, 1997

results due to Jerry Warren for Convention Committee evaluation

May 15, 1997

invitations extended

June 1, 1997

deadline for acceptance

Trinity College Choir at First Baptist, Chattanooga

The Trinity College Choir from Cambridge, England, under the direction of Richard Marlow will appear in concert at the First Baptist Church in Chattanooga on Thursday, April 10, 1997. Tickets: adults, \$10.00; and students, \$7.00. The program will begin at 7:30 pm. For more information contact the church music office at 423-265-2257; or fax: 423-267-2832.

*You are invited
to the
Southern Division
Reception
at the
ACDA
National Convention.
Thursday Evening,
March 6, 1997,
Ten o'clock until Midnight,
California Ballroom A,
Doubletree Inn at
Horton Plaza,
910 Broadway Circle*

**February 25-28, 1998
Southern Division ACDA
Convention
Charleston, South Carolina**

PLAN NOW TO ATTEND

THOUGHTS BEFORE A FESTIVAL*

CONDUCTOR

Are we going to get a "superior?"
Will the judges understand what I went through to get them to this point?
Just once I wish they would ask "What did the judges say?" instead of "What did we get?"
Why did I ever decide to go Class B?
No matter what the rating, I hope they feel that they have done well.
Does that college judge have a clue what it's like these days?
Are we going to at least get an "excellent?"
We may squeak by the performance judges but the sight reading judge is going to kill us!
Do you think they'll notice the piano playing in the a capella section?
Why do we have to sight read anyway?
If we don't get at least a "good" my principal will have my hide!
I sure liked this piece in college - I hope the kids come through.
Do you think the judges will notice that we are doing two Christmas pieces?
If we go too flat I think I may have the piano will drop out. Maybe they won't notice.
If we get a "fair" it really won't be fair at all.
How dare the band director whose been at the school 18 years suggest we go for comments only?
I picked these pieces in July and I'm ridin' 'em clear to the barn.
I wish the assistant principal had come to help control them in the warm-up room.
Do they really ever give out a "V?"
Next year I may have that martini before festival instead of after.
Oh well, there's always insurance; or perhaps administration.

ADJUDICATOR

I sure hope I can find something to say about each performance that will make them feel good about going to festival and making music.
At last, someone that knows that there is more to music than notes.
They probably could have sung something more difficult but that simple Renaissance motet was glorious.
When are they going to learn that twice as many parts doesn't equal twice as good?
Thank heaven they didn't try to sing four parts with only three guys.
Whew! I thought I wouldn't give out a "superior" all day.
Well, they sang all the notes - I wonder if the conductor can even spell dynamics?
They sure have a lot of kids on the riser - maybe this is just an off day.
I wonder if I would have given that group a "two" five years ago.
If they aren't going to observe them, why do they leave their rehearsal markings in the score they give the judges?
If they don't know the music why didn't they just have a picnic on the football field and save us all the time?
I wish I could talk to them - you just can't put your feelings down on this form.
She looks like a first year teacher and if I give her a IV she may lose her job, but . . .
Do they have any idea how hard this job is?
I bet they think I don't remember what it was like!

PRINCIPAL

Thank God festival is over and done today, she's been driving me crazy.
Seeing those kids up there makes me proud to be an educator -How can we get more
parents involved and give them the support they deserve?
Just what is sight-reading anyway?
I hope they win this year.
They only sang two songs; what's all the fuss?
I gave them \$200 for music this year, they should do great!
I don't care what rating they get, just so they feel proud of themselves when it is over.

STUDENT SINGER

Please Lord, if someone messes up, don't let it be me.
Gosh I hope: we get a one; nobody passes out on stage; we sing as well as we did in dress
rehearsal; we don't get lost in the hard part; we make her proud of us; we get at
least a two; we don't have to stop in sight reading like last year; we have time to
go to the bathroom; everybody shows up; I remember to spit out my gum.
Why can't we sing something in English?
I don't really care what we get, choir is still the only class all day that makes me happy.
If we don't get a "superior," that's OK, as long as we sing as well as we can.
This is my last festival - where am I going to be able to sing music like this after I
graduate?
I wonder if she knows that choir is the only reason I stayed in school?
Do the judges have any idea how hard we worked?
I wonder if the judges ever went to festival? (I hope they got "ones.")
I hope she knows that we'll think she's the best chorus director in the world even if we
don't get a "superior" this year.
Gee, I wish my mom had come to hear us.
He's a wreck! Why do teachers put themselves through this every year?
Ah she hopes them judges like are French!

PARENT

I'm so proud. Since she's been in choir she has been singing around the house all day
and she really is beginning to feel that she is important to someone besides us.
If the band can have new uniforms every three years why can't the choir have more
than those same cheesy, cheap dresses?
I can't understand a word of Latin - what are they singing about?
I wonder if her daughter will have a choir to sing in?

ROBERT HARRIS

***thoughts gleaned from almost 40 years of singing, conducting,
hosting and adjudicating festivals**

GEORGIA ACDA REPERTOIRE AND STANDARDS CHAIRS

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khibbard@westga.edu

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fax: 404-215-7771

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MELISSA ARASI, membership

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Marietta, GA 30062
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ROBERT HARRIS, newsletter

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Savannah, Ga 31419
(H) 912-925-7866 (W) 912-921-7414
robert_harris@mailgate.
armstrong.edu
fax: 912-921-5492

JAZZ AND SHOW CHOIRS - VACANT

ADVOCACY - VACANT

CHILDREN'S CHOIRS - VACANT

COMMUNITY CHOIR - VACANT

TWO-YEAR COLLEGE CHOIR - VACANT

BOYCHOIR - VACANT

ETHNIC/MULTICULTURAL PERSPECTIVES

VACANT

NANCY BOEHM, jr high/middle school

1301 Dunwoody Lane
Atlanta, Ga 30319
(H) 770-455-0521 (W) 770-509-6007

JOHN BROMAN, male choirs

3777 River North Dr.
Gainesville, Ga 30506-3208
(H) 770-531-7962 (W) 706-864-1431
JBroman@Nugget.ngc.Peachnet.edu
fax: 706-864-1429

RODNEY CALDWELL, youth/student

118-B Winding Way
Statesboro, Ga 30458
(H) 912-764-5570 (W) 912-681-0616
caldwell@gasou.edu

SUSAN COTTON, high school choirs

1615 Holly Lake Circle
Snellville, Ga 30278
(H) 770-972-7983 (W) 770-985-0653
spcotton@UGA.cc.UGa.edu
FAX: 770-978-0572

JANE STELLING, women's choirs

1104 Skyline Dr.
Griffin, GA 30223
(H-W) 770-227-3802

STANLEY ROBERTS, worship and music

4444 S. Beechwood Dr.
Macon, GA 31210-2306
(H) 912-477-2333 (W) 912-742-6485

CHRISTOPHER WHITE, college/univ. choirs

13334 Chesterfield
Savannah, GA 31419
(H) 912-925-8344 (W) 912-921-7413
fax: 912-921-5492

R. & S. CHAIRS WHATSITABOUT?

In this newsletter you have a list of "R & S chairpersons." Who are these people? Don't they have enough to do? Why are they willing to give out their home telephone numbers? Well - they are there for YOU. They are the "Repertoire and Standards" chairpersons in their respective areas. They are devoted members of ACDA who have expressed a willingness to assist YOU in their fields of expertise (and in any other way that they can).

If you have a question - **CALL THEM!**
If you need help - **CALL THEM!** New to the area and you don't know any colleagues? - **CALL THEM!** If you have a great idea for a workshop or an interest session - **CALL THEM!** Just want to talk with someone who has "been there - done that" and will understand what you are talking about? - **CALL THEM!** Think you are the only one in the world with a problem like yours? - **CALL THEM!** (If they can't solve it at least you have company!)

As you can see on the sheet with the R & S chairs listed, there are several positions which are currently vacant. President Kevin Hibbard and President-elect Norma Raybon would be delighted to have those positions filled. So . . .

If you have always wanted to serve ACDA and didn't quite know how - **CALL THEM!** If you are new to the area and want to be involved - **CALL THEM!** If you have always had the secret feeling that you could run things better if you had the chance, your time has come - **CALL THEM!** If you are bursting with ideas and your principal/minister/administrator/spouse aren't interested - **CALL THEM!**

If you are devoted to the choral art and are willing to share your love of music, your experience, your energy, and your devotion to the future of our art, **CALL THEM!!**

**YOU ARE THE FUTURE OF ACDA!!
YOU ARE BEING CALLED TO SERVE!**

State ACDA Convention July 1997 - Spivey Hall

Here is an opportunity for your choir to sing in Spivey Hall at Clayton State College. Known among professionals as "the other Carnegie Hall," Spivey is fast becoming world renowned for its fantastic acoustics and its intimate surroundings.

It has been a dream of many on the state ACDA board to revive the state convention in Georgia. Here is your opportunity to be a part of a trailblazing convention. Don't miss the chance for your group to sing at Spivey Hall. Send in a tape now!

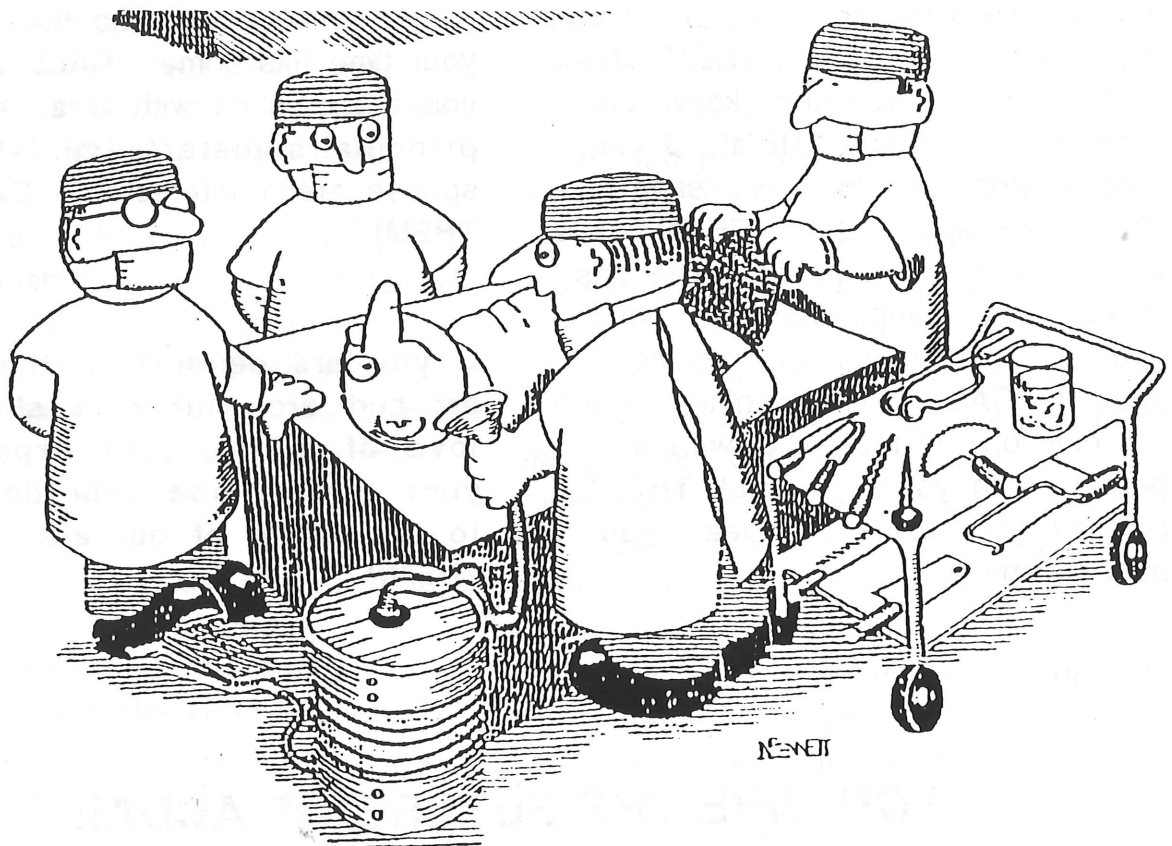
The Search is On

Dr. John Broman, R and S chair for Men's Choirs, is trying to put together a comprehensive list of choral music by Georgia composers.

While his original intention was to limit the search to composers of music for male chorus he has broadened his focus in the hope of locating music for any combination of voices.

If you can make any additions to the list John would be very grateful to hear from you. Please direct any responses to:

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We're the London Consort of Surgeons and we perform
Authentic Operations using Period Instruments