

Georgia Sings!

June 2000

Spring/Summer Issue 2000

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Georgia Sings is the official publication of the American Choral Directors Association of Georgia (ACDA). Each year, a Fall and Spring/Summer issue is published. Deadlines for submitting materials for **Georgia Sings** – Fall issue: September 15, 2000; Spring/Summer: April 15, 2001. Copy received after this date will not be published, and unsigned materials will not be considered. ACDA reserves the right to select and edit any and all materials submitted for publication.

Material should be submitted on 3.5" DOS or Mac OS formatted diskettes in any text format along with a hard copy of the materials presented for consideration. Letters to the Editor and articles are welcomed and should be sent to:

John Ratledge
Shorter College Box 2030
315 Shorter Avenue
Rome, Georgia 30165

PRESIDENTIAL MUSINGS

Dear Georgia Colleagues,



As most of you know, I have been appointed by Lynn Gackle, Southern Division President, to fill the office of Georgia

ACDA President left vacant by the tragic death of Susan Cotton. I would like to thank Lynn, the National Board of ACDA, and many of you who have been kind enough to offer me your support during this difficult time for all of us. To me, Susan was a wonderful friend and a hard worker for ACDA. She was one of the very hardest working and most effective music educators that I have ever known. And she never, never gave up her fight against the disease that finally took her life. I think I can speak for all of us when I say that we will miss Susan and her work for music education in Georgia for a very, very long time.

This article contains a preview of and important information concerning our 2000 Georgia ACDA Summer Conference to be held July 28 and 29 at Spivey Hall on the campus of Clayton College and State University in Morrow.

We will have two principal clinicians this year. Dr. John Ratledge, Director of Choral Activities at Shorter College in Rome, Georgia, will be our clinician on Friday, July 28. John has an outstanding reputation as a clinician, and his work with the Shorter Chorale has made that group well known for

choral excellence in this country and abroad. John will present three sessions on Friday. On Saturday, July 29, Dr. Anton Armstrong, Conductor of the St. Olaf Choir from St. Olaf College in Northfield, Minnesota, will be with us. His expertise with both children and adults will make his sessions something that you do not want to miss! He will be presenting three sessions on Saturday. Both of these gentlemen have conducted GMEA's 11th and 12th Grade All-State Chorus within the past several years.

Many of our colleagues from around the state will be presenting reading sessions or interest sessions, including: Dr. John Broman from North Georgia College, Mr. Bryan Black, Minister of Music at Embry Hills United Methodist Church, Mr. James Bohart of Oglethorpe University, and several others. Wonderful choirs from around the state were selected from a large number of applicants to perform at our conference. These include: The Gwinnett Festival Singers, Dr. Eric Nelson, Conductor; The Michael O'Neal Chamber Singers, Michael O'Neal, Conductor; The Armstrong Atlantic State University Chamber Choir, Dr. Scott Buchanan, Conductor; and The Choral Guild of Atlanta, Mr. James Bohart, Conductor. Our first honor choir, the Georgia ACDA Children's Honor Choir conducted by Dr. Martha Shaw, will perform on Friday night.

The conference will feature two reading sessions. One session, presented by Dr. John Broman, will be devoted to music by Georgia composers. The other

(continued on page 2)

PRESIDENTIAL MUSINGS (CONTINUED) — *Charles Claiborne*

reading session, presented by Mr. James Bohart, will contain sacred and secular music for all voicings. Reading session packets can be guaranteed only for those who preregister for the conference.

Spivey Hall is a truly wonderful concert venue – possibly the best in the country. It is both aesthetically and acoustically pleasing, and is a truly enjoyable place to hear music. A ticket to the Friday night featured concert at Spivey Hall is included as part of your registration fee. The concert is open to the public, and tickets can be purchased from the box office anytime before the concert.

Join us for a buffet dinner following the last afternoon session on Friday. The \$12 price includes two entrees, vegetables, salad, rolls & butter, dessert and beverage. The dinner is scheduled to provide ample time to change for the 8:15 PM featured concert. It is best to purchase dinner tickets when you preregister, but, if the dinner is not sold out, tickets

will be on sale at the registration desk during the day on Friday. This is a great opportunity to greet old friends and make new ones as well as have a fine meal without the hassle of having to leave the campus.

The Hampton Inn Southlake in Morrow has reserved a block of rooms at a special convention rate of \$64, available on a first-come, first-served basis. To reserve a room, call 770-968-8990. You must specify GEORGIA ACDA to receive this special rate. Any rooms not confirmed by July 10 will be released. Remember that the deadline for preregistration for the conference is July 24th, after which the registration fee will include an additional \$10.00.

See you at Spivey Hall!!!

Charles E. Claiborne
President

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Ticket Information, call 706-233-7286

**FIFTH ANNUAL NORTHWEST
GEORGIA CHORAL FESTIVAL**
Monday, October 30–7:30 PM

FALL CONCERT: CHORALE
Sunday, November 5–3:30 PM
Monday, November 6–8:00 PM

FALL CONCERT: CHORUS
Sunday, November 12–3:30 PM

**EIGHTH ANNUAL FEASTE OF CAROLES:
CHORALE, CHORUS AND
GUEST CHOIRS**
Saturday, December 2–8:00 PM
Sunday, December 3–3:30 PM
Monday, December 4–8:00 PM

**MEN'S AND WOMEN'S A CAPELLA
GROUP COMPETITION**
Saturday, February 10–7:00 PM



Dr. Martha Shaw

CARNEGIE HALL: CHORALE
Sunday, March 4–8:00 PM

SPIVEY HALL: CHORALE
\$15.00 / \$7.50
Mozart c minor Mass
Saturday, March 31–8:15 PM

SPRING CONCERT: CHORUS
Sunday, April 1–3:30 PM

SPRING CONCERT: CHORALE
Sunday, April 22–3:30 PM
Monday, April 23–8:00 PM

**AFTER-CONCERT
DINNER PARTY**
\$20.00
Monday, April 23
Magretta Hall



Dr. John Ratledge

Dr. John Ratledge, Lester Harbin Chair of Conducting, Director of Choral Activities
Dr. Martha Shaw, Associate Professor of Music Education

WOMEN'S CHORAL LITERATURE — *Emily Floyd*

“TRIED AND TRUE” WOMEN'S CHOIR LITERATURE

1.	<i>Three Mountain Ballads</i>	arr. Ron Nelson	SSA
2.	<i>Tantum Ergo</i> Opus 65, No. 2	Gabriel Fauré ed. by William Sisson	SSA
3.	<i>Laughing Song</i>	Lloyd Pfausch	SSAA
4.	<i>The Arrow and the Song</i>	Mary Lynn Lightfoot	SA
5.	<i>Beau Soir</i>	Claude Debussy/Linda Spevacek	SSA
6.	<i>Three Spanish Ballads</i>	Eugene Butler	SSA
7.	<i>Go Where I Send Thee</i>	Caldwell & Ivory	SSA
8.	<i>Hello Girls</i>	Lloyd Pfausch	SSA
9.	<i>Hotaru Koi</i>	Ro Ogura	SSA
10.	<i>My True Love Has My Heart</i>	Eugene Butler	SSA
11.	<i>The Poet Sings</i>	Z. Randall Stroope	SSA
12.	<i>A Red, Red Rose</i>	Douglas Wagner	SSA
13.	<i>Rise Up My Love, My Fair One</i>	James McCray	SSA
14.	<i>Speak to the Child of Love</i>	Allen Koepke	SSA
15.	<i>Still wie die Nacht</i>	Bohm/Sherri Porterfield	SSA
16.	<i>The Snow</i> Opus 26, No. 1	Edward Elgar	SSA
17.	<i>Las Amarillas</i>	Stephen Hatfield	SSA
18.	<i>This Little Babe</i>	Benjamin Britten	SSA
19.	<i>Veni Domine</i>	Felix Mendelssohn	SSA
20.	<i>Goin' Up A Yonder</i>	Sirvatka	SSA
21.	<i>Domine Fili Unigenite</i>	Palestrina/ed. Matthew Michaels	SSA
22.	<i>When I Am Silent</i>	Joan C. Varner	unison
23.	<i>You Stole My Love</i>	MacFarren	SSA
24.	<i>Go Down Moses</i>	Mark Hayes	SSA
25.	<i>Dance On My Heart</i>	Allen Koepke	SSA
26.	<i>All Things Bright and Beautiful</i>	John Rutter	SA
27.	<i>Water Under Snow is Weary</i>	Harri Wessman	SSAA
28.	<i>Al Shlosha D'Varim</i>	Allan E. Naplan	SA
29.	<i>Before the Paling of the Stars</i>	John Boda	SA
30.	<i>On the Beach at Night Alone</i>	Eugene Butler	SSA
31.	<i>Loch Lomond</i>	arr. Vijay Singh	SSA
32.	<i>O Salutaris</i>	Leo Delibes/ed. John Haberlen	SA
33.	<i>Regina Coeli</i>	Michael Haydn/ed. Betsy Cook Weber	SSA
34.	<i>Yo le Canto Todo el Dia</i>	David Brunner	SA
35.	<i>Three Czech Folk Songs</i>	arr. Kirby Shaw	SA

770
914-0077

GREAT SSA(A) ARRANGEMENTS OF WELL-KNOWN SATB OCTAVOS

1.	<i>All That Hath Life & Breath Praise Ye the Lord</i>	Rene Clausen/arr. Ronald R. Weiler II
2.	<i>Carol of the Bells</i>	Leontovich
3.	<i>Dirait-on</i>	Morten Lauridsen
4.	<i>Jamaican Marketplace</i>	Larry Farrow
5.	<i>O Music</i>	David Brunner
6.	<i>River In Judea</i>	John Leavitt
7.	<i>Set Me As A Seal</i>	René Clausen
8.	<i>Alleluia</i>	Randall Thompson
9.	<i>Mass in G Major</i>	Schubert/Ivan Trussler
10.	<i>I Am His Child</i>	Moses Hogan
11.	<i>Poor Man Lazrus</i>	Jester Hairston

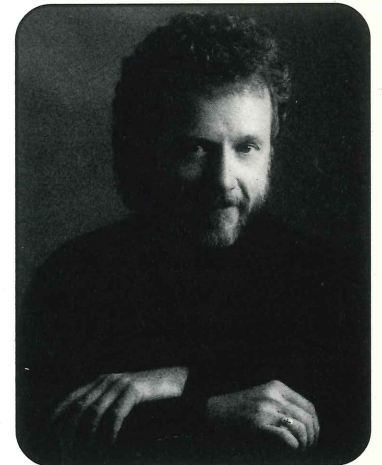
ANTON ARMSTRONG, JOHN RATLEDGE, AND MARTHA SHAW

2000 Georgia ACDA Convention Headliners



ANTON ARMSTRONG is the Harry R. and Thora H. Toscal professor of music at St. Olaf college and conductor of the St. Olaf Choir, a position he assumed in 1990. He is a graduate of St. Olaf College and earned an M.M. at the University of Illinois and a D.M.A. from Michigan State University. He holds memberships in Chorus America, ACDA, and the International Federation for Choral Music. He is editor of a multicultural choral series for Earthsongs Publications and co-editor of the revised St. Olaf Choral Series for Augsburg Fortress Publishers. Armstrong is widely recognized for his work in youth choral music. He has conducted numerous high school all-state choirs, and in June 1998, he began his tenure as conductor of the Oregon Bach Festival Youth Choral Academy.

JOHN RATLEDGE is the Lester Harbin Chair of Conducting and Director of Choral Activities at Shorter College in Rome, Georgia. Currently in his tenth year at Shorter, Ratledge is the conductor of The Shorter Chorale, and teaches conducting, choral techniques, and ear training. Under his leadership, the Shorter Chorale has continued to distinguish itself nationally and internationally. During his tenure at Shorter College, the Chorale has given their Carnegie Hall (a return performance on March 4, 2001) and Spivey Hall debuts (seven sold-out performances), concertized in Russia, Germany, Poland, The Czech Republic, Austria, Spain, and France, has given performances at the Georgia Music Educators Conference, the National Association of Teachers of Singing, in addition to over 280 concerts in high schools and churches throughout the Southeast. In May 1996, he made his European orchestral conducting debut with the *Filharmonia Sudecka* of Walbrzychu and Wroclaw, Poland, and most recently (May 1999), he conducted the *Orquesta Académica de Madrid* at *Real Monasterio de San Lorenzo de El Escorial* (Spain) and the *Académie de St. Louis en L'Isle* at *L'église Madeleine* in Paris. Frequently in demand as clinician, Ratledge has conducted Region/All-State Choruses and High School clinics in Georgia, Louisiana, New Hampshire, Oklahoma, New York, and Texas, and he conducted Georgia's High School Mixed All-State Chorus in 1998. Shorter College nominated Dr. Ratledge for the prestigious Carnegie Foundation Teacher of the Year Award in 1997. John is currently the Director of Music at First United Methodist Church in Rome.



MARTHA SHAW is Associate Professor of Music Education at Shorter College and the founder and Artistic Director of the Spivey Hall Children's Choir. Known for their artistry and outstanding musicianship, the Spivey Hall Children's Choir continually thrills audiences in Georgia and throughout the Southeast. Under Dr. Shaw's leadership, the choir has performed at state and regional ACDA conferences, at national choral festivals, and were Artists-in-Residence for the Choral Music Experience Institute in Arvika, Sweden. Martha is an active clinician and guest conductor throughout the United States and internationally. Prior to joining the Shorter College faculty, Martha taught at the University of South Carolina, and was a music specialist in Atlanta for fifteen years. Dr. Shaw received her Master's of Music Education degree from the University of Tennessee-Knoxville, and her undergraduate degree in Music Education from Shorter College.

2000 SUMMER CONFERENCE HIGHLIGHTS

Tentative program (subject to change)

FRIDAY, July 28

- 9:00-10:00 AM**—Conference Registration: Spivey Hall
Beverage service in the lobby
- 10:00-10:10 AM**—**WELCOME:** Sherryl Nelson,
Executive Director of Spivey Hall
- 10:10-10:30 AM**—Conference Sing with
Charles Claiborne, President
- 10:30-12:00 Noon**—**CLINICIAN:**
**Dr. John Ratledge, Conductor, The Shorter
Chorale, Shorter College in Rome, Georgia**
- 12:00-1:00 PM**—**LUNCH BREAK**
- 1:00-2:00 PM**—**READING SESSION**
**Dr. John Broman, Director of Choral
Activities at North Georgia College in
Dahlonega, Georgia**
- 2:00-3:30 PM**—**CLINICIAN: Dr. John Ratledge**
- 3:30-3:45 PM**—**BREAK**
- 3:45-4:30 PM**—**CONCURRENT INTEREST
SESSIONS:**
WOMEN'S MUSIC—Emily Floyd,
Harrison High School in Kennesaw, Georgia
CHURCH MUSIC—Bryan Black, Embry
Hills United Methodist Church in Stone
Mountain, Georgia
- 4:30-5:30 PM**—**CLINICIAN: Dr. John Ratledge**
- 6:00-8:00 PM**—**BUFFET DINNER** at the
Continuing Education Center (ticket
required) or dinner on your own. Tickets not
sold during preregistration can be bought
during the day at the registration desk.
- 8:15 PM**—**FEATURE CONCERTS** (ticket included
with registration fee)
**GEORGIA ACDA CHILDREN'S HONOR
CHOIR**—**Dr. Martha Shaw, Conductor**
GWINNETT FESTIVAL SINGERS
Dr. Eric Nelson, Conductor
MICHAEL O'NEAL CHAMBER SINGERS
Dr. Michael O'Neal, Conductor

SATURDAY, July 29

- 8:00-8:50 AM**—**ACDA BOARD MEETING**
(site TBA)
- 8:30-9:00 AM**—Conference Registration:
Beverage service in the lobby
- 9:00-10:00 AM**—**READING SESSION:**
**Mr. James Bohart, Associate Professor of
Music, Oglethorpe University**
- 10:00-11:30 AM**—**CLINICIAN:**
**Dr. Anton Armstrong, Conductor,
St. Olaf Choir, St. Olaf College in
Northfield, Minnesota**
- 11:30-1:00 PM**—**LUNCH BREAK**
- 1:00-2:00 PM**—**CLINICIAN:**
Dr. Anton Armstrong
- 2:00-2:30 PM**—**CONCERT HOUR:**
**Armstrong Atlanta State University
Chamber Singers—
Dr. Scott Buchanan, Conductor**
- 2:30-3:00 PM**—**Choral Guild of Atlanta—
Mr. James Bohart, Conductor**
- 3:00-3:15 PM**—**BREAK**
- 3:15-4:00 PM**—**CONCURRENT INTEREST
SESSIONS:**
presenters to be announced
- 4:00-5:30 PM**—**CLINICIAN:**
Dr. Anton Armstrong
- 5:30 PM**—**Conference Ends**
- 6:00 PM**—**BOARD DINNER**

MIRACLES STILL HAPPEN — *Almeda Berkey*

(Reprinted from *Resound*, the ACDA Central Division Newsletter)

Increasingly, I am hearing the repeated call for a return to the loftier, the “awesome” worship vehicles that have served us so well through the centuries. Questions we once considered improbable now are commonplace: What about the loss of sightreading and music skills for congregations now devoid of hymnals but replete with projected word sheets? What about the replacement of the ethereal and grandiose organ with a drum “trap set” and “keyboard?” What about the final deflation of effervescent choral energy with high-powered amps triggering hand-held microphones? What about the entire choir being displaced by a “worship team?”

**. . . is there a place (in
the Christian Church)
for trained choir
directors, classical
singers and
instrumentalists? . . .**

Is there a place anymore for the great church organists, the dwindling students not following in ever-vacant organ shoes? Is there a place for a classical choral musician to direct either fewer and fewer singers or more and more singers, each on a single microphone? Have the acoustic vocal sounds, the live piano playing, and chamber musicians also been forgotten through neglect or ill attention? Is there no longer a place for young pianists and future organists to learn accompanying skills and improvisation in the midst of Children’s Church? Have we learned all these skills, passed down through the generations, just in time to be reinvented in the form of an inadequate cassette tape deck, a poorly produced and double-sided accompaniment tape, or a well-meaning but unskilled “sound technician?”

For what has God called us church musicians who desire only to serve selflessly and elegantly? When hymnody for all parishioners replaced the exquisite chants for the few, were we not blessed

in the end? When women were allowed to sing the soprano and alto choral parts, was worship not expanded beautifully and graciously? When women were invited to the conductor’s stand, the organ bench, etc., we found new rewards.

Now that hymns are shunned for “praise choruses,” organ consoles are locked or emptied, choir lofts become stages and backdrops, acoustic instruments with live musicians are replaced by tapes or single synthesizer players, choirs (or at least advanced and select choirs) are too old-fashioned for mega-churches, and Bach is totally out of touch with congregations, is there a place for us trained choir directors, classical singers and instrumentalists? Do the university music schools need to strike “church music” from the degrees and courses of study?

Common sense and positive thought will control my doubts and eventually lead me to find my place in worship and to make much room for the new generation of church musicians. God has need for each of us and has given musical talent to those from whom He expects great return. There is a place for us (thank you, Leonard Bernstein) . . . somewhere next to where this door closes and that window opens. There are places now shared between the classical musician/choir and the “folk” players/singers in separate and distinct services.

For others who feel a sense of church “homelessness,” be of good cheer. There are many of us who appreciate every exhausting hour you spend bringing joy to others in service after service. We need you to remain strong and exhilarated with your passion for church music. I am reminded continuously that there is a place for us church musicians, as well as all of God’s new army of worship leaders and “folk musicians.” His arms are very large and yet empty enough for more. He only requires a “joyful noise.” While others may be singing the repetitive and simplistic new scripture chorus, I am hearing Händel’s *Hallelujah Chorus*. Miracles still happen . . .

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770-977-0967 (h) 770-643-3333 (w)

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Gainesville 30506
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jbroman@nugget.ngc.peachnet.edu

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FAX: 770-938-0668
bryanblack@yahoo.com

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FAX: 706-233-7359 or 706-236-1515
henrygrave@aol.com (w)
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SECRETARY – Kathy Bizarth

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FAX: 770-254-2885 (call first)

TWO-YEAR COLLEGES –

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Royston 30662
706-245-7261 (h) 706-245-7226 (w)
FAX: 706-245-4424
sspears@emanuel-college.edu

WOMEN'S CHOIRS –

Emily Floyd

2612 Paces Place Apt F
Atlanta 30339
770-432-2046 (h) 770-528-6638 (w)
RAFNOW@mindspring.com

YOUTH & STUDENT

CONCERNS – Shaun Amos

Clayton College and State University
Morrow

Georgia Sings!

Georgia ACDA Newsletter
The American Choral Directors Association
John Ratledge, Editor
Shorter College Box 390
315 Shorter Avenue
Rome, Georgia 30165

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Rome, Georgia 30165

AMERICAN CHORAL DIRECTORS ASSOCIATION

Membership Application

PLEASE PRINT

Member Number: _____ New Renewal

Name: _____

Home Address: Primary Address

Office Address: Primary Address

City: _____ City: _____

State: _____ Zip: _____ State: _____ Zip: _____

Country: _____ Country: _____

Phone: _____ Phone: _____

Email: _____ Email: _____

Fax: _____ Fax: _____

Check Member Type:

Check All Choir Types:

- Active US/Canada - \$55
- Associate \$55
- Student \$20
- Retired \$25
- Institutional \$75
- Industry \$100
- Foreign Airmail \$90
- Foreign Surface \$80
- Life (\$200 installments) \$2000
- Installment Amount: _____

- Children
- Boy
- Girl
- Male
- Women
- SATB/Mixed
- Jazz/Show Choir
- Ethnic/Multicultural

Check All Choir Types:

- Elementary School
- Junior High/Middle School
- Senior High School
- ACDA Student Chapter
- Two-Year College
- College/University
- Community Choir
- Music and Worship
- Professional Choir
- Supervisor/Administrator
- Youth & Student Activities

Fill out this form completely, and remit with check or money order (payable to Georgia ACDA) to:
Thomas Yackley
Georgia ACDA
Membership Chair
100 Founders Avenue
Alpharetta, GA 30022-5001

As a member of ACDA, I will comply with the copyright laws of the United States of America. (Compliance with these laws is also a condition of participation by clinicians and performing ensembles that appear on any ACDA sponsored event or convention.)

2000 GEORGIA ACDA SUMMER CONFERENCE

Pre-Registration Form

Friday and Saturday, July 28-29 2000
Spivey Hall at Clayton College and State University
Morrow, Georgia

Name: _____ ACDA Number: _____
(From membership card or Choral Journal label)

Street Address: _____

City: _____ State: _____ Zip Code + 4: _____

Phone: _____

Fax: _____

Name of nonmember spouse attending: _____

PREREGISTRATION FEES	AMOUNT
ACDA member @ \$75.00	
*Nonmember @ \$125.00	
Nonmember spouse attending @ \$50.00	
Retired member @ \$50.00	
**Student ACDA members @ \$10.00	
*Nonmember student @ \$20.00	
Friday evening Buffet @ \$13.50	
TOTAL ENCLOSED:	

**Deadline for
preregistration
is July 24.
After July 24, add \$10.00
to registration fees.**

Mail Preregistration form and payment (make checks payable to ACDA) to:
Kathy Bizarth
71 Autumn Lane
Newnan, Georgia 30263

*Includes ACDA national membership fees. Please fill out application form on the reverse side of this page.

Must be a member of an **undergraduate member of a Georgia college/university ACDA student chapter.
SDU CREDIT - 1 SDU credit for \$50 is available. Call Lisa Maxey-Jolley at 770-961-3683 (Spivey Hall).