

Georgia Sings!

The Official Publication of the American Choral Directors Association of Georgia

Georgia ACDA

Spring 2003

Volume 2, Issue 2

A Note from the President...



Kathy Wright
Georgia ACDA President

Greetings Georgia
ACDA members:

I have returned from
the National ACDA
convention in New

York City revitalized
and refreshed! I am
so lucky to get to
teach choral music!
Even with all the
bumps along the way,
the rewards are far
greater. I always
enjoy visiting with all
my colleagues. That's
where I get the best
ideas and literature
suggestions!

I have the perfect
opportunity for all of us
to visit with our own
Georgia colleagues:
come to our summer
convention. It's July
24-26, 2003 at Spivey

Hall on the campus of
Clayton State College
and University. We
always have great
clinicians and learning
opportunities. We
need you to make it all
complete. Please
make your plans to be
there.

Congratulations to
Eric Nelson and the
Emory choir for the
great singing at the
ACDA convention.
We are all so proud of
our "stars" from Georgia!

I encourage us all
to count our blessings
and hug those near
and dear to us.
See you in July!

Wanted: Choral Music Written by Georgia Composers

Georgia Composers wishing to have their music
considered for this summer's reading session –
Plan now to submit music by June 1, 2003.
Send to Dr. John Broman, Fine Arts Dept.,
North Georgia College & State University,
Dahlonega, GA. 30597.

**Georgia ACDA
Conference
Thursday-
Saturday,
July 24-26, 2003
Spivey Hall at
Clayton College &
State University**

Women's
Honor Choir
Applications
Due April 14

Applications
for Choral
Performances
at Summer
Conference
Due May 1

Choir
Members
Needed for
Music & Wor-
ship Service
at Convention

Georgia
Composers
Submit Music
by June 1

Pre-
Registration
Deadline for
Conference
July 15

SDU's
Available:
Contact Gene
Pinion at
770-961-3483

From the President-Elect, Thomas Yackley...

The art of choral conducting... Something you have studied and mastered, or something that takes renewed effort and repeated study? For me there is no question. A lifetime of preparation, score study, and workshops and guess what? I think I'm getting better.

I'm particularly excited about our conference coming up this summer. Dr. Kenneth Fulton from Louisiana State University will be our clinician. The plan for his sessions is designed to help each of us to become better conductors, to prepare better for rehearsals, and performances, and to consider the questions that will lead our singers to a higher level of musicianship.

The High School Women's Honor Choir has the potential to be a great experience for some of your

best singers. Dr. Stanley Roberts does excellent work and has a personality that I know the kids will love. Theresa Alexander is organizing this event.

The Governor's Honors Program is comprised of some of the very finest students from across the state. They come back from the music experience excited and with new skills to share. Dr. David Lee Johnson works with these students, and how many of us get the opportunity to hear their work? This year we do!

The Atlanta Sacred Chorale is one of the finest community choruses in our state. Dr. Eric Nelson has developed this group into a truly outstanding chorus. He's a terrific role model for us too. He's a very expressive conductor. I am delighted that they have accepted my invitation to

perform.

One of the most inspirational events at National and Division Conferences is always the Music and Worship Service. For the first time, we will hold one in Georgia. Alicia Walker has some creative ideas to make this work in Spivey Hall.

Let's not forget the reading sessions. We're always looking for new works to challenge ourselves and our singers.

So what else do we need to make this conference successful? Your choir? Send us a tape. Your singers? Send their names to Theresa or Alicia. Your participation? Absolutely!

I look forward to seeing you there. Bring a friend.

From the R & S Chair for Children's Choirs, Donna Thomasson...

I am delighted to be the newly appointed R & S Chair for Children's Choirs. As a former Georgia resident, it is exciting to be reconnected with friends from the past and to make new acquaintances. As a way of introduction, I served as the Kentucky R & S Chair for Children's Choirs for 5 years. I also chaired R & S statewide events for Children's Choirs, Jr. High/Middle School Choirs and several commissioning projects.

Upon returning from the ACDA convention in New York City, I was amazed and inspired by the performances of many of the Children's Choirs. I hope many of

you had the opportunity to hear these excellent groups. Acquiring recordings of these groups is made possible with the order form listed in the March Choral Journal.

Also in the March Choral Journal, you will find several articles by Barbara Tagg, National R & S Chair, along with Linda Ferreira, Southern Division R & S Chair for Children's Choirs. This particular issue is dedicated to the Repertoire & Standards Committee. The articles will be most beneficial as we look for quality literature and continue our support of American composers.

As I look toward the future for the

state of Georgia, I need your help. I am trying to create a specific list of ACDA choral directors who are involved with children's choirs including schools, community choirs and churches. If you should be included in our list, please let me know at donna.thomasson@cobbk12.org

If you know of choral directors who are not in ACDA, but would be good prospects, I would appreciate their contact information. As we try to strengthen the Children's Choirs division, a personal contact is always helpful.

I look forward to the future and am pleased to be serving in Georgia.

Georgia ACDA Women's Honor Choir at Convention...

Outstanding female high school singers are invited to sing together under the direction of choir conductor, Dr. Stanley Roberts, choral director at Mercer University, Macon, Georgia.

Each Georgia ACDA member received information about nominations and registration fees. Additional information will be mailed when the nomination and registration forms have been processed.

Students will rehearse July 24 and 25, and will present a concert as part of the Georgia ACDA State Convention on Friday evening, July 25 in Spivey Hall at Clayton College and State University.

A nomination form is also included with this edition of the newsletter. **Postmark deadline is Monday, April 14.**



Music & Worship Service at Summer Convention

The summer convention will close with a Music and Worship service in Spivey Hall. The service will feature a choral journey through the church year and will be led by a choir made up of singers from around the state of Georgia. If you would like to send a quartet of singers from your church choir to participate, please contact Alicia Walker. alicia@peachtreebaptist.net or daytime phone 404.634.2463



Dr. Stanley Roberts,
GA ACDA Honor Choir Conductor

Stanley L. Roberts is in his seventh year as Director of Choral Activities & Coordinator of Sacred Music Studies at Mercer University. Dr. Roberts directs the *Mercer Singers*, the *University Choir*, and the *Women's Chamber Choir*, while teaching courses in conducting and sacred music. Since

becoming their director, the Mercer Singers has sung on programs for GMEA, made their Spivey Hall debut, performed with the Macon Symphony Orchestra, made two CD recordings, and completed a highly successful tour of England & Wales (2000) and Italy (2002). Dr. Roberts is active as a conductor, clinician, and soloist in universities, churches & schools. He is the founder of *Jubilate!*, a mass-choir experience for church youth choirs & was formerly the director of the *Georgian Renaissance Singers*. Dr. Roberts also serves as Minister of Music at the First Baptist Church of Macon, Georgia. An active member of the MENC & the ACDA, he has served on the Advisory Board for the GA ACDA & as the All-College Chorus Chair for GMEA. Dr. Roberts is a graduate of Mercer University, and completed the degrees of Master of Church Music and Doctor of Musical Arts in Conducting at The Southern Baptist Theological Seminary, Louisville, Kentucky. While at Southern Seminary, he was a Garrett Fellow and studied conducting with Dr. John Dickson.

Call for Articles

If you have... an article of interest to the Georgia ACDA membership,
interesting ideas used successfully in your choral program,
reviews or suggestions of choral literature,
or pictures from your concerts or programs for our newest feature, "Focus on Choirs,"
e-mail them to the editor at blueeagle@planters.net

Would Your Choir Like to Perform at the Summer Convention (Thursday-Saturday, July 24-26)

A form is included with this edition of the newsletter for those wishing to apply to perform at the state convention in July.

Deadline for applications is May 1, 2003.

Jazz/Show Choir videotapes should be mailed to Erin Mulder.

All other choirs should mail a CD or audio tape to Thomas Yackley.

**Georgia ACDA Summer Convention ~ July 24-26, 2003
Reading Session ~ Women's Honor Choir ~ SDU's Available**



Georgia Sings!

Georgia ACDA

Cindy Demarest, Newsletter Editor
P.O. Box 540
303 Pine Street
Guyton, GA 31312



Robin K Yackley
100 Founders Cove
Alpharetta GA 30202-5001

ACDA on the Web
acdaonline.org

3022 5001 07



American Choral Directors Association — Your Organization

Founded. Founded in 1959, the American Choral Directors Association (ACDA) is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society.

Membership. ACDA membership consists of approximately 18,000 choral directors who represent more than one million singers across the United States. ACDA members teach choral music in public and private schools - kindergarten through senior high school - and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children's choirs, men's and women's choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

Organizational Structure. ACDA is divided into seven geographic regions as well as fifty state chapters, each with its own conventions, newsletters, festivals, clinics, and workshops. Whether at the national, division, or state level, ACDA is structured so that its members can easily involve themselves in the organization's activities.

Conventions. ACDA offers conventions at the state, division, and national levels. National conventions are offered in March of odd-numbered years; the seven division conventions take place in February and March of even-numbered years. Through concert performances by accomplished choirs, educational clinics by leading experts, and exhibits by music-industry representatives, ACDA offers its members a diverse and practical forum in which to develop their skills and professional knowledge.

The Choral Journal. The official publication of the American Choral Directors Association is the Choral Journal. This national publication, issued

monthly except for June and July, contains articles and columns of a scholarly and practical nature in addition to reviews of newly released CD recordings, books, and printed music. The Choral Journal is a benefit of membership in the American Choral Directors Association. Subscriptions are available to libraries.

Committees. ACDA has numerous national committees engaged in advancing the choral profession in its many facets. The committees work in several areas of the choral profession, whether through establishing high performance standards, recommending quality choral literature, encouraging research in choral studies, or advocating the importance of choral music in our society.

The American Choral Directors Association

Promoting and Presenting Choral Music to the World since 1959

The Georgia ACDA Women's Honor Choir 2003
NOMINATION FORM

Must be postmarked on or by Monday, April 14, 2003
Please enclose \$40 per student payable to Georgia ACDA.

Mail to: **Theresa Alexander**
112 Deer Ridge Drive
Lizella, Georgia 31052

Please send one or two quartets (SSAA) of high school age singers — if you would like to recommend more, please email: talexander@hcbe.net. Duplicate this form for your second quartet.

ACDA Member Information

Name _____ ACDA no. _____ exp. _____
School/Church _____
Mailing Address _____
City _____ Zip _____ E-Mail _____
Work Phone _____ Home Phone _____ Cell _____
Choir Director _____ OR Voice Teacher _____

SINGERS' INFORMATION
Soprano I

Name _____ Age _____ Grade _____
Mailing Address _____ City _____ Zip _____
Home Phone _____ E-Mail _____

Soprano II

Name _____ Age _____ Grade _____
Mailing Address _____ City _____ Zip _____
Home Phone _____ E-Mail _____

Alto I

Name _____ Age _____ Grade _____
Mailing Address _____ City _____ Zip _____
Home Phone _____ E-Mail _____

Alto II

Name _____ Age _____ Grade _____
Mailing Address _____ City _____ Zip _____
Home Phone _____ E-Mail _____

GEORGIA ACDA SUMMER CONFERENCE
Application for choral performance
Deadline, May 1, 2003
Thursday –Saturday, July 24-26, 2003
Spivey Hall at Clayton College and State University
Morrow, Georgia

Name of Ensemble _____

Number of Members _____ Voicing _____ Type of Ensemble (circle)
Boychoir, Children's Choir, College & University Choir, Church Choir, Community Choir,
Jazz/Show Choir, Junior High/Middle School Choir, Male Choir, Senior High School Choir,
Two-Year College Choir, Women's Choir, Other-Specify _____

Name of Institution _____

Address _____

City _____ GA Zip _____

Name of Director _____

Address _____

City _____ GA Zip _____

Office Phone _____ Home Phone _____

Fax _____ Email _____

____ Check if you are willing to be a demonstration choir if not chosen for a performance.

Eligibility and Financial Statement:

Conductors must be current, paid to date members of ACDA. It is understood that ACDA will not assume any financial responsibility for food, travel, or lodging for the performing groups. This application implies that the above-mentioned group is prepared to travel to and perform at the convention if accepted.

Signature of Director _____

Signature of Administrator _____

Jazz/Show Choirs-mail a videotape with performance of 2 recent selections to:

Erin Mulder
701 Carver Rd. Apt. H31
Griffin, GA 30224

All other choirs-mail a cd or audio tape with performance of 2 recent selections to:

Thomas Yackley
100 Founders Cove
Alpharetta, GA
30022-5001

2003 GEORGIA ACDA SUMMER CONFERENCE
Pre-Registration Form
Thursday –Saturday, July 24-26, 2003
Spivey Hall at Clayton College and State University
Morrow, Georgia

Name _____ ACDA Number _____

Street Address _____

City _____ State _____ Zip Code +4 _____

Phone _____ Fax _____

Email _____

Name of non-member attending spouse _____

PRE-REGISTRATION FEES	AMOUNT	AMOUNT PAID
ACDA member	75.00	
*Nonmember (includes membership)	140	
Attending Spouse	50.00	
Retired Member	50.00	
**Student ACDA member	Free	
*Non-member student (includes membership)	20.00	
Friday evening buffet	17.00	

Total Enclosed: _____

Deadline for Pre-Registration is July 15.

After July 15, Add \$10 for Late Fees.

Mail pre-registration form and payment (checks payable to ACDA) to:

Robin Yackley
 GA ACDA Conference Registration
 100 Founders Cove
 Alpharetta, GA 30022

*Please fill out application form on the reverse side of this page.

**Must be a student of a Georgia college/university with an ACDA student chapter

SDU Credit available-Contact Gene Pinion at (770) 961-3483

American Choral Directors Association

Membership Application

Member No: _____

Name: Mr Ms Mrs _____

Home Address

Primary Address

Address: _____

City: _____

State: _____

Zip: _____

Country: _____

Phone _____

Email: _____

Fax _____

Office Address

Primary Address

Address: _____

City: _____

State: _____

Zip: _____

Country: _____

Phone _____

Email: _____

Fax _____

Check Member Type

- Active US/Canada - \$65
- Associate - \$65
- Student - \$20
- Retired - \$25
- Institutional - \$75
- Industry - \$100
- Foreign Airmail - \$50
- Foreign Surface - \$80
- Life (\$200 Installments) - \$2000

Installment Amount - _____

* Canadian Fees same as U.S.

Check All Choir Types

- Children
- Boy
- Girl
- Male
- Women
- SATB/Mixed
- Jazz/Show Choir
- Ethnic/Multicultural

Check All Activity Areas

- Elementary School
- Junior High/Middle School
- Senior High School
- ACDA Student Chapter
- Two-Year College
- College/University
- Community Choir
- Music and Worship
- Professional Choir
- Supervisor/Administrator
- Youth & Student Activities

Additional Information

As a member of, I will comply with the copyright laws of the United States of America. (Compliance with these laws is also a condition of participation by clinicians and performing ensembles that appear on any ACDA sponsored event or convention.)

Please print this application, fill it out completely and remit with a Check or Money Order to:

**ACDA NATIONAL HEADQUARTERS
ATTN: MEMBERSHIP
PO BOX 6310
LAWTON OK 73506-0310**