

Georgia Sings!

Volume 4, Issue 2

Spring-Summer 2005

Greetings from the President



Thomas Yackley, GA ACDA President

Read any good books lately? I've been reading two books simultaneously along with the latest novel of choice. While neither book is the kind of page-turner that cannot be put down for a while, both are inspirational and well worth every choral director's time and money. *The Robert Shaw Reader* is a compilation of speeches and the famous letters Mr. Shaw wrote to his singers each week to praise or condemn their latest rehearsal. (There is not often much middle ground). As a former member of the ASO Chorus, I remember the anticipation and occasional dread that greeted each missive. Regardless, the letters always contained his unique outlook on the repertoire, choral technique, the chorus, or even life itself. In a letter in preparation for a Bach B-minor Mass, Shaw discusses our art, in which "the composer literally must leave his work to be finished by others...Can you imagine Michelangelo asking us to come in and help finish

the ceiling of the Sistine Chapel?"

His turn of a phrase frequently gives the reader a glimpse of the way his mind worked: "Blest-out are the poor in enunciation for they shall sing gawd-offal." If you've ever auditioned a chorus you won't want to miss his hysterical note of congratulations to the Cleveland Orchestra Chorus, where he outlines the various reasons that they passed their auditions, ranging from being a good-looking woman to being a tenor or the wife of a tenor.

His poetry was worthy of Ogden Nash: "Berlioz, Verdi, and Brahms Were a trio of psingers of psalms. What Berlioz wanted he never quite got, And Verdi went oom-pah as often as not, While, as for Brahms love-life, it wasn't so hot. But nothing impaired the musical charms of Berlioz, Verdi-of Berlioz, Verdi-of Berlioz, Verdi and Brahms!"

The other book I'm enjoying at the moment is *Teaching Music Through Performance in Choir, Volume 1*. I have been waiting for this book to be published because I have several band and orchestra friends who swear by the volumes previously published for their areas. The book is divided into two parts. The first contains chapters by notable conductors. Weston Noble's chapter entitled "Does it Dance?" tells his personal story of coming to understand performance practice of music from polyphony through the classical period.

Anton Armstrong's chapter on "Practical Performance Practice in the African American Slave Song" gives a history of the development of this important American genre. He divides the slave songs into five categories and discusses performance issues such as dialect and appropriate tone.

The second part of the book includes an analysis, composer information, technical and stylistic considerations for over one hundred pieces in the standard repertoire for chorus. This is a great resource when you prepare any of these compositions for performance.

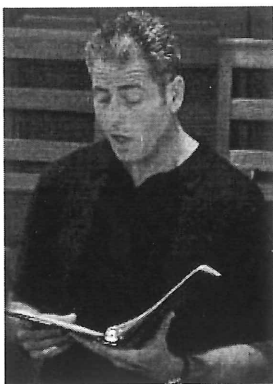
It has been my pleasure to serve you as state president for the past two years. I am excited about the future of our state organization. We have seen an increase in membership and in participation at state, division, and national conventions. I am very grateful to our Georgia ACDA Board and all the R&S Chairs who have done all the footwork to keep our organization running. Dr. Stanley Roberts will be an outstanding leader for our state for the next two years and Dr. Eric Nelson will be for the two years following. The future looks bright! I look forward to seeing you at the summer conference during week two of my past-president post.

Sincerely,
Tom

**SUMMER
CONFERENCE**

July 7-9

Spivey Hall



Brother Where Art Thou?

Maybe my title should be Choral Directors Where Art Thou? We are still in need of male singers for our

Dan Bishop, Male Choirs R&S Chair

first ever Male Honor Choir. Our director is Allen Crowell, Director of Choral Activities at UGA. This event is such a wonderful opportunity for our guys to work with such an outstanding conductor. The choir is to be composed of rising 9th graders through college seniors. The Male Honor Choir is part of our state's summer conference, July 7th – 9th at Spivey Hall. The choir will begin rehearsals on Thursday afternoon and continue through Friday afternoon with a performance in Spivey Hall on Friday evening. Cost per student

is \$40.00, not including music. More information will follow when your registration form is completed and sent. Forms are to be mailed to Dan Bishop at Darlington School, 1014 Cave Spring Rd., Rome, GA 30161.

If you need more information or have any questions please contact me at dbishop@darlingtontonschool.org

Those of you who have already sent in your forms will be receiving further information within just a few weeks.

Dan Bishop, Men's Choirs R&S

ROBERT SHAW

"A significant book—making available in print the musical insights of arguably the pre-eminent choral conductor America has produced."

—Milburn Price, former president of the American Choral Directors Association

Robert Shaw (1916-1999) is considered the most influential choral conductor in American history. Generations of singers and conductors have grown up on his recordings and his fame in the field is unmatched. As a result, the informal letters Shaw wrote to his choruses during rehearsals over the years—a mix of music history and analysis, philosophy, inspiration, and practical advice—have become collectors' items.

Through the efforts of Robert Blocker, dean of the Yale School of Music and friend of Shaw's, the best writings from Shaw's letters, speeches, and notes have been collected for publication for the first time. Often inspiring and sometime hilarious, these writings reveal the full breadth of Shaw's knowledge, intensity, and humor. Shaw moves beyond examining the importance of technique to delve into the essence of music and what it has to say to us. The heart of the book is comprised of Shaw's previously unpublished notes on fifteen major choral works, ranging from Bach's B minor Mass to Stravinsky's *Symphony of Psalms*. These alone provide marvelous insight into choral technique and will make for an essential reference tool.

In the introduction, Tim Page, Pulitzer prize-winning music critic writes: "The Robert Shaw Reader is one of those rare musical compilations aimed at just about everybody—scholars, conductors, and choristers, of course, but also the fabled 'general reader' with an interest in music and a respect for clear, vigorous prose."

THE ROBERT SHAW READER

Edited by Robert Blocker with Introduction by Tim Page
13 b/w illus. + 50 musical examples

ISBN 0-300-10454-5 Price \$39.95

Pub. Date October 28, 2004

Contact: Brian McKay
Tel. 203.432.0971
www.yalebooks.com
brian.mckay@yale.edu

Alicia Walker, Music & Worship R&S Chair



Music In Worship

It has been my privilege the last few years to serve as the R&S chair for Music and Worship here in Georgia, and especially to see the development of a Music in Worship Service as a significant part of our summer conference. This has been possible because of the support of our state president, Tom Yackley, and also the involvement of church musicians from around the state. It is time once again to prepare for this very special event! If you are an ACDA member, and the conductor of a church choir, I cordially invite you to send a quartet from your

choir to Spivey Hall on Saturday, July 9th, to sing in the choir that will lead the closing service for the conference.

This is a wonderful opportunity for some of your finest singers to sing in Spivey Hall; something not readily available to church choirs! They will find it inspiring and memorable, and will carry the joy of the experience back to your rehearsals. If you are interested in bringing a quartet from your choir, please contact me via email: Alicia@peachtreebaptist.net, or call 404.634.2463, and I will be glad to give you more information.

Music packets will be available by the end of May. **Please prepare your quartet thoroughly for the first rehearsals, scheduled for Tuesday, June 21st in Macon and also Thursday, June 23rd at 7:00 p.m. in Atlanta.** If you are not within a convenient driving distance, we will attempt to schedule a rehearsal in your area. Otherwise, singers are to be at Spivey Hall at 10 AM on Saturday, July 9th for rehearsal. The service will occur after lunch, after which the

convention will be dismissed.

It has been my goal for this service to function as a source of renewal and inspiration to the convention participants; to offer a time for us to sing together, and to be renewed in spirit, even as the rest of the conference offers renewal of the mind and skills. I look forward to seeing you at Spivey Hall in July!

MUSIC IN WORSHIP SERVICE CHOIRS REHEARSALS

Tuesday, June 21
Macon

Thursday, June 23
7:00 p.m.
Atlanta

Call Alicia Walker at
404.634.2463
for more information

We're on the Web!
www.gaacda.org
www.acdaonline.org



Frank Green & the Macintosh Singers at the Convention in Los Angeles

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Fax 770-836-4772
E-mail khibbard@westga.edu

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Work 706-379-3111
E-mail bbrackin@yhc.edu

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Erin Mulder
Home 770-358-7313
E-mail semulder@bellsouth.net

JAZZ CHOIR R&S

Mitos Andaya
Work 706-583-0507
E-mail mandaya@uga.edu

COMMUNITY CHOIRS R&S

Rita Johnston
Home 770-399-6634
E-m: rita-johnston@mindspring.com

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Home 770-614-6063
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E-mail brow-davi@mail.armstrong.edu

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Frank Green
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Work 770-678-0707
Fax 770-631-3278
E-mail rachelfrank@numail.org

Feature Photo:

Georgia ACDA

2004 Conference



Donna Thomasson, Children's Choir R&S Chair

Greetings to GA ACDA,

I enjoyed seeing a few of you in Los Angeles at our national convention. Its always great to hear choirs from different regions and to experience the different performance halls. I was especially happy for the Georgia folks who were involved in one way or another in the convention. Congratulations!

Our summer conference will be upon us very soon. Spending time with those in our state always proves to be beneficial and uplifting. Please think of those in your areas that work with children's choirs and would be good folks to invite to our conference. We are trying to build our children's choir contingency and need your help. When you think about, we are all missionaries for choral music.



Its not too early to be thinking about our Southern Division ACDA convention, in Charleston, WV, February 22-25, 2006. There will be three Honor Choirs featured at this convention, including a Children's Honor Choir under the direction of Cheryl Dupont. I will be serving as the Convention Chair for the Children's Honor Choir and am excited about the opportunity the children will have working with a conductor who is well known and exceptional. You can access all of the informa-

tion, including audition forms, on the acdaonline.org web site and then select the ACDA Chapters/Southern Division/Charleston 2006 link. The Children's Honor Choir includes ages 9-15, giving trebled voiced students from many grades the opportunity to participate. Applications must be post marked by October 2, 2005.

I hope to see you at our summer conference!
Donna Thomasson
R & S Chair for Children's Choir

Donna's Contact Information:
Donna Thomasson
Music Specialist/Choral Director
Blackwell Elementary
3470 Canton Road
Marietta, GA 30066
678.494.7600 telephone
678.494.7602 fax
donna.thomasson@cobbk12.org



Mary Busman, Junior High-Middle School R&S Chair

Having actively participated in ACDA for the past four years, and

having now attended two national and two regional conventions, I have been amazed at the beautiful choral music that is being performed throughout the country. Distinctive, lovely sounds can be heard from all regions of the United States. Children's choirs, college choirs, high school choirs and treble choirs alike, offer beautiful repertoire and sound. And yes, our proud state of Georgia has been well represented. A void exists however, at both the regional and national conventions. Middle school groups are rarely represented.

It certainly doesn't take an academic study to surmise the reason for this void. Reasons abound. Performing

and traveling with the middle school singer is at best exhilarating. In the worst case scenario however, sleep deprived students barely manage to execute music that has been otherwise carefully chosen and performed. What makes it particularly dicey is the fact that a director never knows when the worst case scenario might occur. Throw those young voices up in front of an audience that knows the difference between a forte and a musical performance, and a musical disaster is waiting to occur.

And yet, good groups deserve to perform. Solid programs that have consistently produced superior performances, can certainly handle the rigors of a regional conference. The ACDA middle school teacher is constantly looking and listening for new, voice appropriate repertoire

and welcomes the opportunity to hear excellent groups. Children's choirs offer one model for the middle school director and high school choirs offer another, but an excellent and very distinctive middle school sound is sorely lacking at most conventions.

Because all school choruses exist in distinct environments, only the director knows if choral group can survive and flourish under the rigors of preparation for a convention performance. If your group is ready for the challenge, check out the ACDA website for the requirements for performing at ACDA. It is not an over night decision and takes careful planning. Give it serious consideration. The middle school choral directors throughout the country would welcome the representation.

Stanley Roberts, President-Elect



Fellow Conductors!

We have some exciting things lined up for the 2005 Georgia ACDA Summer Conference. Our headliner will be Dr. Jerry McCoy. Dr. McCoy is Director of Choral Studies at the University of North Texas. He has served ACDA for five years as National R & S Chair for College & University. His choirs have been featured on three ACDA national conventions—Chicago (1999), San Diego (1997), and Los Angeles (2005)—and six ACDA Southwestern Division conventions. He is one of America's most respected guest clinicians, having conducted all-state, regional, and festival choirs and performance clinics in thirty states across the nation. He is currently one of two individuals being considered for the ACDA National

President-Elect. Dr. McCoy will be leading six sessions as part of our conference. His choirs are outstanding and we have much to learn from this gifted conductor.

In addition to seven reading sessions lead by our State Repertoire & Standards Chairs, we will hear from Patrick Freer (Georgia State University) on "Designing Optimal Choral Rehearsals for Young Adolescents" and from Joshua J. Oppenheim (President, Choraltech Inc.) on "A Revolution in Teaching Sightsinging." Two members of the GA ACDA board will also lead interest sessions. Adam Con (R&S Multicultural Music) will present "Beyond the Notes: How You Can Establish an Internal Connection to the Elements of Music Through Kinesthetic Activities" and Mito Andaya (R&S Jazz Choirs) will lead a session on "Forming Your Jazz Choir" for the newly created R&S area of Jazz Choirs. As a part of her session we will experience the talents of the UGA Jazz Ensemble.

Once again, conference attendees will enjoy a choral concert by the Governor's Honors Program Vocal Majors under the direction of David Lee Johnson. This year we have TWO honor choirs as a part of our Summer Conference. Dan Bishop (R&S Male Chorus) and Leigh Ann

Wearne (R&S Women's Choirs) have diligently been organizing these two groups. The Men's Honor Choir will be under the direction of Allen Crowell and the Women's Honor Choir will be under the direction of Alan Raines. These two choirs will be featured on our Friday night concert.

Our conference will close once again with a wonderful Music and Worship Service coordinated by Alicia Walker (R&S Music & Worship).

The conference dates are July 7-9, 2005. We will begin early Thursday afternoon at 1:00 and will conclude on Saturday afternoon at 3:30 p.m. Thursday night will be open allowing everyone a chance to enjoy a leisurely meal and catch up with friends.

Make your plans now and bring a choral friend.
See you in July,
Stanley

Convention Hotel Information:
Hampton Inn – Southlake
1533 Southlake Pkwy; Morrow, GA
770.968.8990 or 1.800.Hampton

Ask for the ACDA Group Rate
at \$69.00/night
June 23 - Last day for
reservations at \$69.00 rate

GA ACDA Conference Highlights ~ July 7-9

- Headliner ~ Dr. Jerry McCoy, Director of Choral Studies at the University of North Texas (leading six sessions as part of the conference)
- Seven reading sessions lead by our State Repertoire and Standards Chairs
- Patrick Freer, Georgia State University, speaking on "Designing Optimal Choral Rehearsals for Young Adolescents"
- Joshua J. Oppenheim, President, Choraltech Inc., introducing "A Revolution in Teaching Sightsinging"
- Adam Con, R&S Multicultural Music, presenting "Beyond the Notes: How You Can Establish an Internal Connection to the Elements of Music Through Kinesthetic Activities"
- Mito Andaya, R&S Jazz Choirs, leading a session on "Forming Your Jazz Choir"
- The UGA Jazz Ensemble
- The Governor's Honors Program Vocal Majors
- Two ACDA Honor Choirs
- Music and Worship Service

The Georgia ACDA High School Men's Honor Choir 2005

SPIVEY HALL

(Rising 9th Grade High School through College Seniors) ~ July 7-9, 2005

NOMINATION FORM

Please enclose \$40 per student payable to Georgia ACDA.

Mail to:

Dan Bishop

18 Lakemoore Drive NE

Rome, Georgia 30161

Please send one or two quartets (TTBB) of singers. Duplicate this form for your second quartet.

If you would like to recommend more, please email: dbishop@darlingtonschool.org

ACDA Member Information

Name _____ ACDA no. _____ exp. _____

School/Church _____

Mailing Address _____

City _____ Zip _____ E-Mail _____

Work Phone _____ Home Phone _____ Cell _____

Choir Director _____ OR Voice Teacher _____

SINGER INFORMATION

Tenor

Name _____ Age _____ Grade _____

Mailing Address _____ City _____ Zip _____

Home Phone _____ E-Mail _____

Tenor

Name _____ Age _____ Grade _____

Mailing Address _____ City _____ Zip _____

Home Phone _____ E-Mail _____

Bass

Name _____ Age _____ Grade _____

Mailing Address _____ City _____ Zip _____

Home Phone _____ E-Mail _____

Bass

Name _____ Age _____ Grade _____

Mailing Address _____ City _____ Zip _____

Home Phone _____ E-Mail _____

The Georgia ACDA High School Women's Honor Choir 2005

SPIVEY HALL

(Rising 9th Grade High School through College Seniors) ~ July 7-9, 2005

NOMINATION FORM

Please enclose \$40 per student payable to Georgia ACDA.

Mail to:

Leigh Ann Wearne

5755 Stephens Mill Drive

Sugar Hill, Georgia 30518

Please send one or two quartets (SSAA) of singers. Duplicate this form for your second quartet.

If you would like to recommend more, please email: leigh_ann_wearne@gwinnett.k12.ga.us

ACDA Member Information

Name _____ ACDA no. _____ exp. _____

School/Church _____

Mailing Address _____

City _____ Zip _____ E-Mail _____

Work Phone _____ Home Phone _____ Cell _____

Choir Director _____ OR Voice Teacher _____

SINGER INFORMATION

Soprano

Name _____ Age _____ Grade _____

Mailing Address _____ City _____ Zip _____

Home Phone _____ E-Mail _____

Soprano

Name _____ Age _____ Grade _____

Mailing Address _____ City _____ Zip _____

Home Phone _____ E-Mail _____

Alto

Name _____ Age _____ Grade _____

Mailing Address _____ City _____ Zip _____

Home Phone _____ E-Mail _____

Alto

Name _____ Age _____ Grade _____

Mailing Address _____ City _____ Zip _____

Home Phone _____ E-Mail _____

GA ACDA New President-Elect



In the recent spring election, the Georgia ACDA membership elected Dr. Eric Nelson as GA-ACDA President-Elect. He will serve as president from July 1, 2007 to June 30, 2009.

Dr. Nelson is Director of Choral Studies at Emory University, where he teaches graduate Choral Conducting, Choral Literature. He con-

ducts Emory's 40-voice Concert Choir and its 180-voice University Chorus. He is also the Artistic Director of the Atlanta Sacred Chorale, a 55-voice adult chamber choir specializing in sacred a cappella repertoire, and the Minister of Music at the historic 2nd-Ponce de Leon Baptist Church in Atlanta.

Dr. Nelson received his training in voice and choral conducting at Houghton College, Westminster Choir College, and Indiana University. He has conducted choirs throughout North America and Europe, including performances in Krakow, Berlin, Leipzig, Prague, Moscow, Washington, D.C., Carnegie Hall, Lincoln Center, Spivey Hall, the Piccolo Spoleto Festival, and at both the Southern and National Conventions of the ACDA.

His ensembles have been praised for their ability to combine a high level of technical precision with warmth of musical expression.

Highly regarded as a clinician, adjudicator, lecturer, and guest conductor, Dr. Nelson has conducted and presented workshops for the American Choral Director's Association, the Music Educator's National Conference, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the American Guild of Organists, and for numerous churches, colleges and universities. In 2004, he was the recipient of a "Crystal Apple" award for excellence in teaching at Emory University. He is also a composer of choral music whose works are published by Colla Voce and Augsburg Fortress.

Leigh Ann Wearne, Women's Choirs R&S

Get excited about the ACDA Women's Honor Choir at the summer conference!

We will have around 75 singers rehearsing and performing under the baton of Alan Raines. Thank you to the directors who have encouraged their students to take part in this valuable experience. Teachers who have students participating will receive detailed information via email. Please note that I will be on maternity leave beginning around the second week of May. You can reach me at my home email address, jax2002@msn.com if you have any questions or concerns.



On a different note, I encourage everyone to bring a friend to conference this summer. Invite your feeder program teachers or vice versa if you teach elementary or middle school. Call a colleague from a distant part of the state, and plan a little reunion for July 7-9. You will not regret taking just a few days of your summer break to be reminded of why we all spend countless hours during the school year doing what we do. You will leave the conference refreshed, enthusiastic, and ready to try new things in the coming year. Don't miss it!!!

NEWSLETTER EDITOR VACANCY

The GA ACDA needs a newsletter editor beginning in July 2005. Cindy Demarest, who has been editor since 2001, is moving out of the state.

If you could fill this vacancy, please contact Stanley Roberts at ROBERTS_SL@merc.edu or Thomas Yackley at tom@gaacda.org

You may also talk with Stanley or Tom at the conference. Your help will be greatly appreciated.

GA ACDA HONOR CHOIRS

Send Women's Choir registrations to Leigh Ann Wearne

Send Men's Choir registrations to Dan Bishop

BRING A FRIEND TO CONFERENCE

~ This year's summer conference will begin on Thursday afternoon at 1:00 and will conclude on Saturday afternoon at 3:30 p.m.
~ Thursday night will be open allowing everyone a chance to enjoy a leisurely meal and catch up with friends.



Conducting the Men's Honor Choir is Dr. Allen Crowell. Professor Crowell is the Mildred Goodrum Heyward Professor of Choral Music and Director of Choral Studies at the University of

Georgia where he conducts the Concert Choir and the Men's Glee Club, as well as teaches graduate and undergraduate conducting. Prior to coming to this position in the fall of 1999, he taught and conducted at Westminster Choir College of Rider University in Princeton, New Jersey for twenty years. From 1992 to 1994, he served as Westminster's Interim Dean.

A native of Mobile, Alabama, he studied at Florida State University and earned his bachelor's degree from Westminster Choir College in 1959.

At Westminster he received the John Gaius Baumgartner Award and was a soloist with The Westminster Choir under the founder of the school, Dr. John Finley Williamson. In 1964 he received a Master of Music from The Catholic University of America.

In 1959, Professor Crowell entered the U.S. Army as a member of The United States Army Chorus of Washington, D.C. and served for five years as bass soloist and enlisted leader until 1964 when he received a direct commission to Second Lieutenant. He then became Associate Bandmaster of The United States Army Band and Director of The United States Army Chorus a position he held until July, 1979, when he retired as Executive Officer and a Major. His military decorations include the Legion of Merit, the Meritorious Service Medal with two Oak Leaf Clusters, and the Army Commendation Medal with two Oak Leaf Clusters.

As a vocal soloist, he has appeared with Washington's National Symphony, the New Jersey Pops, and, among others, the orchestras of Baltimore, Annapolis, Trenton, and York, Pennsylvania; the Paul Hill Chorale, the Princeton Pro Musica and the

GA ACDA Honor Choir Conductors

Washington Cathedral Choral Society. In May 1966 and 1967 he was the bass soloist for the famous Bach Festival of Bethlehem, Pennsylvania. For many years, Professor Crowell has worked closely with the musical youth of the nation conducting All-State Bands and Choruses, Honors groups, festivals and clinics from Florida to Montana and Maine to Alaska. In March, 1995, he led the first National Men's Honors Choir at the National Convention of the American Choral Directors Association in Washington, DC.

He is a member of the American Choral Directors Association, Music Educators National Conference, Georgia Music Educators Association, Kappa Kappa Psi honorary band fraternity, Phi Mu Alpha, Pi Kappa Lambda honorary music society, the National Academy of Recording Arts and Sciences, an Honorary Life Member of the Intercollegiate Men's Choruses, and a retired member of The American Bandmasters Association.

Conducting the Women's Honor Choir is Dr. Alan Raines. Professor Raines joined the faculty at Georgia State University in the fall of 1999.

Prior to that, he held the position of Director of Choral Activities at the University of La Verne in La Verne, California. He received the M.M. and D.M.A. degrees in Choral Conducting at UCLA as a student of Donald Neuen. Raines also served as the Assistant Conductor of the Angeles Chorale for two years.

A frequent guest conductor and sought after clinician with choruses



throughout the United States, Raines has conducted All-State Choruses in three states and guest conducted honor choruses in Nebraska, Tennessee, Alabama, Florida, Mississippi and Virginia this academic year alone. Under his direction, The University Singers of Georgia State University have quickly emerged as one of the "finest choral ensembles in the southeast" with performances for conventions of the American Choral Directors Association and the Georgia Music Educators Association. The University Singers have performed throughout most of Great Britain and most recently completed a tour that included engagements in Helsinki, Tallin, St. Petersburg and Moscow. Raines' professional engagements have taken him throughout western and eastern Europe and South Korea. He is the first American invited to conduct the Chonan City Choir and Orchestra in Chonan City, South Korea. He is also a member of the conducting faculty of La Musica Lirica in Urbana, Italy.

As Director of Choral Activities, Dr. Raines conducts the Georgia State University Singers, the Women's Chorus, teaches graduate conducting and administrates the graduate choral program at the School of Music. Raines is a member of MENC, GMEA, Pi Kappa Lambda and ACDA. An active arranger, his publications of chansons and lieder are under the auspices of Alliance Music Publications, Inc.

<p>Convention Hotel Hampton Inn – Southlake 1533 Southlake Pkwy. Morrow, GA 770.968.8990 (800.Hampton) ACDA Group Rate \$69.00/night June 23 - Last day for reservations at \$69.00 rate</p>
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2005 GEORGIA ACDA SUMMER CONFERENCE

Registration Form

Thursday –Saturday, July 7-9, 2005
Spivey Hall at Clayton College and State University
Morrow, Georgia

Name _____ ACDA Number _____

Street Address _____

City _____ State _____ Zip Code +4 _____

Phone _____ Fax _____

Email _____

Name of non-member attending spouse _____

PRE-REGISTRATION FEES	AMOUNT	AMOUNT PAID
ACDA member	75.00	
*Nonmember (includes membership)	140.00	
Attending Spouse (non-member)	50.00	
Retired Member	50.00	
**Student ACDA member	Free	
*Non-member student (includes membership)	20.00	
Friday evening buffet	20.00	

Total Enclosed: _____

**Deadline for Pre-Registration is June 15.
After June 15, Add \$10 for Late Fee.**

**Pre-registration is the only way to guarantee that you will receive
reading session packets!**

Mail pre-registration form and payment (checks payable to ACDA) to:

*Erin Keel
GA ACDA Conference Registration
404B South Church Street
Thomaston, GA 30286
ekeel@upson.k12.ga.us*

*Please submit with application form.

**Must be a student of a Georgia college/university with an ACDA student chapter

PLU Credit available - Contact Amber Dimkoff at (770) 961-3483

Conference Schedule: Thursday 1-9 PM; Friday 9-10 PM (including evening concerts);
Saturday, 9-4. Watch for details at www.gaacda.org

American Choral Directors Association

Membership Application

Member No: _____

Name: Mr. Ms. Mrs. _____

Home Address

____ Primary Address
Address _____
City _____
State _____
Zip Code _____
Phone _____
E-mail _____
Fax _____

Office Address

____ Primary Address
Address _____
City _____
State _____
Zip Code _____
Phone _____
E-mail _____
Fax _____

Check Member Type

- Active US/Canada—\$75
- Associate—\$75
- Student—\$30
- Retired—\$35
- Institutional—\$100
- Industry—\$125
- Foreign Active Airmail—\$100
- Life (\$200 Installments)—\$2000
- Installment Amount— _____

Check All Choir Types

- Children
- Boy
- Girl
- Male
- Women
- SATB/Mixed
- Jazz/Show Choir
- Ethnic/Multicultural

Check All Activity Areas

- Elementary School
- Junior High/Middle School
- Senior High School
- ACDA Student Chapter
- Two-Year College
- College/University
- Community Choir
- Music and Worship
- Professional Choir
- Supervisor/Administrator
- Youth & Student Activities

As an ACDA member, I will comply with the copyright laws of the United States of America as they pertain to printed music or the downloading of music off the Internet. (Compliance with these laws is also a condition of Participation by clinicians and performing ensembles that appear on any ACDA sponsored event or convention.)

Please print this application, fill it out completely and remit with a check, money order, or credit card in USD (Payable to ACDA) to:
ACDA NATIONAL OFFICE; ATT: MEMBERSHIP
PO BOX 2720
OKLAHOMA CITY, OK 73101-2720

Georgia ACDA online at www.gaacda.org Thomas Yackley, Webmaster

Georgia Sings!
 American Choral Directors Association
 Georgia Chapter
 c/o Cindy Demarest, Newsletter Editor
 P.O. Box 540
 Guyton, GA 31312



Robin K. Yackley
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 Albany, GA 31707-5001

