



AGEORGIAA

NEWSLETTER

VOL. IV, NO. 2

Ann Jones, editor

OCT, 1977

FROM THE PRESIDENT

I hope this newsletter finds each of you well into a new and prosperous year. By now you should be adequately swamped with Fall activities. Please save some of your precious moments to read this newsletter carefully and respond with suggestions for making it more useful to you.

A word of thanks at this time must go to Hampton Kicklighter and John Haberlen for their very hard work in making the Georgia chapter of ACDA more active than it has ever been. Serving as President and Vice President Hamp and John laid a solid foundation upon which we can continue building.

Also a word of congratulations to Jim Bohart and to Ann Jones. Jim was elected President Elect for the Georgia Chapter and Ann was elected Vice President. We have already been hard at work planning a new year of activities and, of course, getting organized for the Convention in March.

The year at a glance for Georgia ACDA includes the ACDA Southern Division Convention March 1 - 4 in Atlanta, several Minit Workshops for local areas, and a major workshop if the membership favors one. We hope to make the newsletter a frequent communication as well as a valuable one.

Many of you will be contacted for assistance in the upcoming Convention. If you plan to attend, and I hope all of you will, and would like to contribute some of your time to help us host the Southern Division, please drop a note to me or call and indicate any particular area in which you would like to work.

There is a membership form included in this newsletter. How about making sure that someone uses it. The most important asset any professional organization can have is its membership. The organization should exist for the purpose of serving that membership.

Best wishes for a successful year!!!

Ada Weaver

What is it? A way to get some new ideas without giving up another Saturday or an inservice day. Two hours in the afternoon and you're home for supper. These are local workshops jam packed with working and shopping for new ideas. There will be no fee for attending and all choral directors and interested persons are invited to attend.

The first in a series of Minit Workshops will be held on Monday and Tuesday, November 7 and 8. The Monday session will be held in the Choral Music Room at Oglethorpe University (Hearst Hall) and the Tuesday session will be held in the choral music room at Babb Junior High School. Sessions for both days will be the same, so if you can't make it on one day, you might be able to come on the other. There will be two 1 hour sessions - Performance Practices and Interpretation of Spirituals - Allen Green, Clinician; and a one hour Literature reading session (you keep the music) Jim Bohart, Clinician. Music to be read includes sacred and secular, Christmas and other, all combinations of voices. We will begin promptly at 4:30 and quit at 6:30. It would help us tremendously if you will return the form on the back page of this newsletter if you plan to attend one of these sessions. We need an idea of how many to expect.

We plan to have more of these short workshops, so if you would like to have one in your area of the state, let us know and we will work on scheduling one.

CONVENTION UPDATE

Performing Choirs - Georgia

Congratulations to the following Georgia Choirs who have been invited to perform at the Southern Division Convention in March:

Atlanta Singers, Kevin Culver, Director
Briarcliff High School Choir, Robert Ellis, Director
Cross Keys Chorale, James McRaney, Director
University of Georgia Men's Glee Club, Pierce Arant, Director
Young Singers of Callanwolde, Stephen Ortlip, Director

Local Steering Committee

Many thanks to these people who have agreed to serve on the Convention Local Steering Committee. They have assumed an enormous task and much responsibility:

Local Arrangements - Jim Bohart
Visiting Choirs - Debbie Pierce
Registration - John Boehm
Physical arrangements - Charles Claiborne
Hospitality - Diane Woodard
Student Assistants - John Morgan

In the next newsletter we will try to have an outline of the Convention program so that you can get an idea of what has been planned.

SHARE THE WEALTH

So many times we attempt a new kind of music, a new style, a new language, or a new concept, and often we could use a few pointers along the way. Wouldn't it be nice if we knew who to ask when we need to know. As a part of the newsletter we would like to publish names of choral directors who have a particular area of expertise that they would be willing to share with fellow professionals. If you have an area in which you feel extra-confident, drop a note to your state president and we'll put it in the newsletter. If, for example, your strength is tone quality for H.S. tenors, or vowel uniformity, sight reading, choreography, etc, let us know. Too often we are afraid to ask, or don't know who to ask. It is also too easy not to offer assistance because we don't want to "interfere" or seem "pushy". If you want to see quality choral music throughout the state, tell us what you know and we'll publish it.

APPLICATION for MEMBERSHIP in American Choral Directors Association

NOTE: ACTIVE Applicants include brief resume of career, if available, for your Personnel File.

Make check payable to:
American Choral Directors Ass'n

MAIL TO: GENE BROOKS
Executive Secretary, ACDA
P.O. Box 5310 Lawton, OK 73504

Please accept my application for membership in ACDA as checked:
 ACTIVE - \$20.00 ASSOCIATE - \$20.00
 LIFE MEMBERSHIP - \$300 (payable in installments of \$50.00 or more)
APPLICANT'S SIGNATURE

Please Indicate Areas of Activity:
Elem (): Jr HS (): Sr HS (): Coll-U ();
Comm (): Church ()

MEMBERSHIP CLASSIFICATIONS AND PROCEDURES

For complete information on Membership Classification please refer to MEMBERSHIP section in the Bulletin of Information.

\$3.00 of your membership fee is for the Choral Journal.

APPLICANT'S NAME
(Type or Print)
Title and Position
Institution
Street Address
(IMPERATIVE if used as Mailing Address)
City..... State..... Zip.....
PREFERRED MAILING ADDRESS
City..... State..... Zip.....

I plan to attend the _____ Monday session at Oglethorpe
_____ Tuesday session at Babb Jr. High

Name _____

Mail to: Ada Weaver
3100 Godby Road
Apt. 11 - H
College Park, Georgia 30349

by November 5, 1977

FROM THE PRESIDENT

The Southern Division Convention for 1980 will be held in Knoxville, Tennessee on February 28 to March 1. By now you should have received an application for submitting an audition tape. A copy is enclosed in this newsletter for your use if you did not received one. If you would like to submit a tape and are not sure that you can meet the stated deadline, please call me after 11:00 p.m. at 404-378-5911 to let me know that your tape is on the way. We would really like to see the state of Georgia well-represented at the Southern Division Convention.

As you may know, I will be moving to Florida at the end of June, so President-Elect Jim Bohart will be assuming his duties a month early. We are already in the process of transferring responsibilities and leadership, so if you have questions or suggestions for next year, you should forward them to him. Please read his message in this newsletter carefully--it contains several important items.

I have enjoyed and appreciate having the opportunity to serve as your president, and I know, having talked with Jim, that next year will be a superb year.

Best wishes to you all for a good summer.

AJW

PRESIDENT-ELECT REPORT

Our 5th National Convention in Kansas City was a huge success with over 3400 choral directors attending. Hugh Thomas and the Birmingham Southern College Concert Choir sang a "super" program, and Steve Ortlip participated in the Interest Session "Quality Choral Literature for Young Voices." J.C. Boehm and I represented our state at the National Meeting on Wednesday and heard reports in the following areas: State of the Association, National Office, Financial, International Affairs, and the National Endowment for the Arts. I will report to you in each of these areas in future newsletters. In June, I will be in Lawton, Oklahoma for National Meetings and the opening of our National Headquarters. In the September Newsletter, I will report on this meeting.

In our state, we must have an election for the offices of President-Elect and Vice President. The office of President-Elect is a four year term (1979-1983); the Vice Presidency is a two year term. If you would like to serve or have a nomination for these positions, please write me within the next two weeks, at Jim Bohart-3903 Ensign Ct., Chamblee, GA 30341. The National Office has recommended not only an executive committee but also a Past Presidents Council for the States.

I am in the process of writing the history of our chapter. Anyone who has information concerning the early stages of our chapter, please help by writing or calling me at 404-458-1150.

Our new Southern Division President is Phyllis Merritt from Florida. She wants our help and support. The Southern Division Convention will be in Knoxville, TN, at the Hyatt-Regency from February 28 to March 1, 1980. Our next National Convention will be in New Orleans, LA, at the Hilton Hotel, March 4-6, 1981. Make your plans now.

Our congratulations to Dianne Woodard and Anne Wimberly on their recent election to the positions of GMEA Choral and College State Division Chairpersonships. They will need our help and support.

On behalf of the entire state, we wish to say a warm "Thank You" to Ada Weaver for her hard work and dedication to our organization. We wish you the very best in your new future.

JAB

AUDITION PROCEDURES

TAPE SPECIFICATIONS

Submit a two-track, stereo or monaural, 7½ IPS (preferable with white lead tape between numbers). The recording should be 10 - 15 minutes in length, and should include one selection from each of the two previous years, and one from the current year.

MAILING INSTRUCTIONS

Mail the completed Application for Choral Performance form with your audition tape to your State President by no later than May 18, 1979, for preliminary screening. (Include with your tape return postage and an addressed mailing label.)

MEMBERSHIP IN ACDA

Conductors must be current members of ACDA. You may make application for membership through your State or Division President.

SCHEDULE OF DATES

- May 18, 1979 - Deadline for submitting application form and audition tape to State President.
- June 8, 1979 - Deadline for State Presidents to submit selected tapes to Division President.
- July 1, 1979 - Notification of acceptance sent to groups selected to perform at the 1980 Knoxville ACDA Southern Division Convention.

ACDA STATE PRESIDENT RECOMMENDATION

The accompanying tape has been selected by the state audition committee to be worthy of consideration for the 1980 Southern Division Convention program.

DATE _____ SIGNED _____
(STATE PRESIDENT)

DIVISION AUDITIONING COMMITTEE

Accepted: YES NO

Type of Session _____

Date of performance in Knoxville _____