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# Georgia Sings!

**Volume 9, Issue 1 Spring**

## A Message from President Alicia W. Walker

It often seems to me that once the ACDA convention is over each March, the year seems to rush to a close. The musical activities that inhabit the spring season crowd our days and fill our evenings with concerts, worship services, and end of the year activities. In these hurried times it is too simple to lose sight of important relationships with our singers, students, colleagues, and supervisors. If you were able to attend the Southern Division convention in Memphis, perhaps you had an opportunity to connect with people who inspired you, enabling you to gather energy for these busy days. For similar reasons, I encourage you to take advantage of the Georgia ACDA summer conference this year. You will find the same kind of musical and collegial inspiration available to you this summer in the intimacy of Spivey Hall.

This year's summer conference will take place June 24-26, at Clayton State University. I am pleased to welcome Dr. Kevin Fenton of Florida State University as our headliner clinician. Dr. Fenton will bring a wealth of expertise in the area of choral techniques, providing opportunity for us to hone our rehearsal skills. We will also hear from several fine Georgia conductors: Paul Hill, John Dickson, and Drew Bowers will teach sessions on music literacy, choral tone, and cpdl music resources, respectively.

In addition, Dr. Fenton will be teaching a conducting master class, and our resourceful Repertoire & Standards chairs will conduct reading sessions for Children's Choirs, Men's and Women's Choirs, Music in Worship, College & University Choirs, and Ethnic & Multicultural Perspectives.

Performances at this year's summer conference will include the High School SATB Honor Choir under the direction of Constantina Tsolainou, and the Middle School Treble Honor Choir. I am also pleased to welcome three performing choirs to our Thursday evening concert session: *Musica Gloria*, conducted by C.G. Walden, the Georgia Singers, conducted by Frank Green, and *Coro Vocati*, conducted by John Dickson, will grace the Spivey Hall stage this summer. The conference will conclude on Saturday afternoon with a return of the Lifetime Learners concert. John Ratledge will conduct a choir comprised of church and community choir members from around the state. This event involved nearly 80 singers last year, and we anticipate another successful event in 2010. The summer conference is rich in resources and renewal for you as Georgia choral musicians – make it a priority to be present in June.



I must say a special thank you to Robin Yackley, GMEA Choral Chair, for reaching out to GA ACDA. Our organizations activated a new era of partnership this year, as together we brought Tim Sharp, Executive Director of ACDA, to the GMEA In-service Conference in January. It is our plan to continue this important partnership in the years ahead. ACDA and GMEA both work to bring great choral music to our state. It is a fine thing that we should choose to do this together!

*Alicia Walker*

Summer Conference

Spivey Hall

June 24-26, 2010

Registration form on page 4

**Georgia ACDA Summer 2010 Conference**  
(subject to change)

**Thursday, June 24**

12:30 Registration Opens

1:30 Conference Begins: Welcome, Introductions, President's Reading Session

2:00 Kevin Fenton: *Is it Practical to be Positive When Creating Proud Performers*

3:15 Reading Session: Children's Choirs – Paige Mathis, R&S Chair

3:45 Break

4:00 Interest Session: John Dickson and Coro Vocati, Demonstration Choir

5:00 Dinner Break

\*\*\*\*\*

8:00 Musica Gloria (DUMC Chamber Choir) – C.G. Walden, conductor

8:30 Georgia Singers – Frank Green, conductor

9:00 Coro Vocati – John Dickson, conductor

**Friday, June 25**

9:00 Reading Session: Music in Worship – Emily Floyd, R&S Chair

9:45 Kevin Fenton:

*Applying the Nine Elements of the Successful Rehearsal to Choral Literature*

11:00 Break

11:15 Kevin Fenton: Conducting Master Class

12:00 Lunch Break

\*\*\*\*\*

1:30 Interest Session: Drew Bowers – Resources on cpdl.org

2:45 Reading Sessions: Men's Choirs – Amy Hughley R&S Chair, Women's Choirs – Frank Green, R&S Chair

3:45 Break

4:00 Kevin Fenton: *Giving Life to the Musical Score*

5:15 Dinner Break

\*\*\*\*\*

8:00 Honor Choir Concerts

Middle School Treble – conductor TBA; Suzanne Logue, coordinator

High School SATB – Constantina Tsolainou, conductor; John Odom, coordinator

**Saturday, June 26**

9:00 Reading Session: Ethnic/ Multicultural Perspectives – Alison Mann, R&S Chair

9:30 Kevin Fenton:

*The First Five Minutes of the Choral Rehearsal: A Structure for Success*

10:15 Break

10:30 Interest Session: Paul Hill – Music Literacy

11:30 Reading Session: College/University – Adam Con, president-elect, GA ACDA

12:00 Lunch Break

\*\*\*\*\*

1:30 Lifetime Learners Concert: John Ratledge, conductor; Janice Folsom & Emily Floyd, coordinators

2:30 Adjourn

**2010 GEORGIA ACDA SUMMER CONFERENCE Pre-Registration Form**  
**Thursday - Saturday, June 24-26, 2010**  
**Spivey Hall at Clayton College and State University Morrow, Georgia**

Name: \_\_\_\_\_ ACDA Number \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code +4 \_\_\_\_\_ - \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

School/Church/Organization: \_\_\_\_\_

Name of non-member attending spouse \_\_\_\_\_

<b>PRE-REGISTRATION FEES</b>	<b>AMOUNT</b>	<b>AMOUNT PAID</b>
ACDA Member	75.00	
*Nonmember (includes Membership)	160.00	
Attending Spouse	50.00	
Retired Member	50.00	
**Student ACDA member	Free	
*Nonmember Student	35.00	

**Total Enclosed:** \_\_\_\_\_

\*Please submit with application form, available from the web site.

\*\*Must be an undergraduate student of a Georgia college/university with an ACDA student chapter.

**DEADLINE FOR PRE-REGISTRATION IS JUNE 4.**  
**AFTER JUNE 4, ADD \$10.00 FOR LATE FEES.**

**Pre-registration is the only way to guarantee that you will receive reading session packets!**

Mail pre-registration form and payment (checks payable to ACDA) to:

Erin K. Clarke  
 GA ACDA Conference Registration  
 102 Griffin Avenue  
 Thomaston, GA 30286  
[Erin.K.Clark@student.Mercer.edu](mailto:Erin.K.Clark@student.Mercer.edu)

PLU Credit Available – Contact Catherine Striplin at 678-466-4481  
 Conference Schedule: Thursday 1:30 – 9 PM; Friday 9 AM – 10 PM (including evening concert);  
 Saturday 9 AM – 2:30 PM -- Watch for details at [www.gaacda.org](http://www.gaacda.org)

**Kevin Fenton, Florida State University Professor of Choral Conducting and Ensembles will be the headliner clinician for GA ACDA Summer Conference**

**Kevin Fenton**, Professor of Choral Conducting and Ensembles at Florida State University, holds the Ph.D. from Florida State University, the M.M. from the Conservatory of Music at the University of Missouri in Kansas City and the B.M.E. from Friends University in Wichita, Kansas. Kevin conducts the University Singers and teaches graduate and undergraduate courses in choral conducting and choral literature. He is also the Artistic Director for the Festival Singers of Florida, based in Orlando.



Dr. Fenton's prior appointments include Director of Choral Activities at James Madison University and Virginia Tech, and on nine occasions, he has conducted ensembles in performances for national and regional conventions of the American Choral Directors Association and the Music Educator's National Conference. As a result of his positive approach to choral conducting, Dr. Fenton has served as a clinician for numerous workshops, honor choirs and clinics in thirty-two states throughout the country, including the ACDA Southern Division Honor Choir in 2008 and the Beijing International Choral Festival Choir with China's People's Liberation Orchestra as a part of China's Choral Conductor's Meeting in 2007. In 2009-2010 Kevin will conduct all-state choirs in Alabama, Hawaii, Missouri and Mississippi. Kevin's textbook **Foundations of Choral Conducting** has been adopted by more than thirty universities throughout the United States, and he has also written articles appearing in the *Choral Journal*, the *Music Educators Journal*, and the *Bulletin for Historical Research in Music Education*. Dr. Fenton is a recipient of the Gamma Mu Chapter of Delta Omicron *Music Professor of the Year Award* and has been nominated for a Florida State University Teaching Award for Excellence for the past eight years. Dr. Fenton is an active member of the American Choral Directors Association, currently serving as President for Florida's ACDA Chapter.

**Constantina Tsolainou will conduct  
High School Honor Choir  
at  
GA ACDA Summer Conference 2010**

One of the highlights of this year's summer conference will be the ACDA High School SATB Honor Choir under the baton of **Constantina Tsolainou**, Paul S. and Jean R. Amos Faculty Chair and Director of Choral Activities at the Schwob School of Music at Columbus State University. Ms. Tsolainou has held conducting positions at Southern Methodist University, Westminster Choir College, and New England Conservatory, among others. She has presented workshops, master classes and concert performances in Australia, Canada, China, Europe, and throughout the U.S. In collaboration with James Jordan of Westminster Choir College, she developed the instructional video ***Ensemble Diction: Language and Style***. Ms. Tsolainou has worked with Leonard Bernstein, Eric Ericson, Carlo Maria Giulini, Zubin Mehta, Ricardo Muti and Robert Shaw.

Your students can now have the opportunity to work with her at this year's Summer Conference, June 24 & 25. The High School Honor Choir will perform in the renowned Spivey Hall on Friday, June 25. This is a wonderful opportunity for our graduated seniors to have one more great choral experience with an amazing conductor before heading off to college. This is also a great opportunity for those singers who will be with us next year to get a kick start into the Fall and be ready to go after a wonderful experience with this honor choir and Ms. Tsolainou.

**In this newsletter, you will find  
the nomination form for this year's SATB  
Honor Choir. Simply fill in all information  
and send with the participation fee  
(which includes all music) by April 30.**

**NOMINATION FORM 9<sup>th</sup>-12<sup>th</sup> Grade**

**The Georgia ACDA High School SATB Honor Choir 2010  
Spivey Hall ~ June 24 & 25 ~ Constantina Tsloinou, Conductor**

**Postmark by April 30, 2010**

**Enclose \$45 per student payable to Georgia ACDA(fee includes music)**

**Mail to:**

**Dr. John L. Odom  
240 Browns Hill Court  
Tyrone, GA 30290**

Quartets are preferable, but not required. Duplicate this form as needed.  
You may send qualified rising 9<sup>th</sup> graders and graduated seniors (rising college freshmen).  
Please be sure that student's addresses and emails are **correct and legible**.

**ACDA Member Information**

Name \_\_\_\_\_ ACDA No. \_\_\_\_\_ exp. \_\_\_\_\_

School/Church \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_

Work Phone \_\_\_\_\_ Home Phone \_\_\_\_\_ Cell \_\_\_\_\_

Choral Director \_\_\_\_\_ or Voice Teacher \_\_\_\_\_

**Singer Information****Soprano**

Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

**Alto**

Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

**Tenor**

Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

**Bass**

Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

## **Lifetime Singing, Lifetime Learning II**

Last year's event was so well received that we are planning Lifetime Singing, Lifetime Learning II. The Community Choir and Music in Worship R&S Areas proudly announce an exciting opportunity for affiliated singers to work with acclaimed conductor John Ratledge as part of this year's Summer Conference. Singers will prepare repertoire in advance, rehearse with Dr. Ratledge on Saturday morning, then perform in concert as the closing event in Spivey Hall at 1:30 pm. This is an excellent opportunity to introduce your singers to ACDA and celebrate the dedication of lifelong learners who sing in community, synagogue and church choirs.

### **Concert Repertoire**

***Mass in G . . . .*** Franz Schubert  
(G. Schirmer 2170 edition)

***Rejoice in the Lamb . . . .*** Benjamin Britten  
(Boosey and Hawkes LCB 19 H. 155567)

*(Participants are responsible for obtaining their own scores;  
and music should be thoroughly prepared in advance)*

### **Send registration information to:**

**Emily Floyd**  
2940 Stonegate Trail  
Atlanta, GA 30340  
efloyd@shallowford.org  
404-775-2454

**Please include the names of your singers, their voice part and a \$10.00 fee  
(payable to Georgia ACDA) for each participant.**

**Call time for rehearsal: Saturday, June 26 at 8:45 a.m.**

**Where: Clayton State University Choir Room adjacent to Spivey Hall**

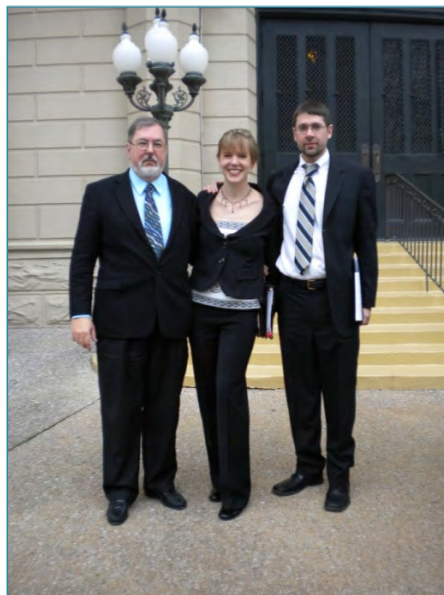
**Water provided. Bring a snack lunch.**

**The concert at 1:30 p.m. is open to friends and family of performers.**



**ACDA Southern Division Convention ~ Georgia Members & Georgia Choirs**

March 10-13, 2010 ~ Memphis, TN



**Amy Hughley conducted the Riverwood Singers in the premiere performance of Daniel Gawthrop's *The Deeper Well*. Here, Amy is pictured with the composer (left) and with accompanist Brad Hughley (right).**



**Leslie Blackwell presented *Songs of South America* with Kennesaw State University Chamber Singers.**



**GA-ACDA President Alicia Walker led two Music in Worship sessions at St. Peter's Catholic Church in Memphis.**



**Composer Daniel Gawthrop (left), conductor Amy Hughley (right), and members of the Riverwood Singers.**



**Thomas Yackley presented a session titled**  
***Not Just for Sight-Singing: The Use of Solfege for Music Learning,***  
***Pitch Conceptualization, Intonation Building, and Independence.***  
**The Alpharetta High School Chorale served as demonstration choir.**